THE METROPOLITAN MUSEUM OF ART
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THE HAMILTON PALACE COLLECTION.

THE HAMILTON PALACE COLLECTION.

DAY

The first act in the final dispersion of this famous collection, which has attracted the amateurs and the dealers of all Europe and America to contend for its treasures, has now passed with the sale of the pictures of the Dutch and Flemish schools on Saturday last at Christie's. On no previous occasion has there been so large a number at a sale here. We noticed among those present Lord Rosebery, Colonel Farquharson, Lord Cork, Lord Bingham, Lord Torrington, Mr. Holford, Mr. G. Tomline, the Duchess of Montrose, Mr. O. Coope, M.P., Mr. Forster, M.P., Mr. Fry, M.P., Mr. W. Graham, Mr. Doyle, Director of the National Gallery of Ireland, Lord Powerscourt, Mr. J. R. Herbert, R. A., Signor Castellani, Mr. Bischoffsheim, Mr. Beckett Denison, Mr. Micville, Mr. H. Bohn, Mr. W. Agnew, M.P., Mr. J. C. Robinson, Surveyor of the Queen's Pictures, Mr. F. W. Burton, Director of the National Gallery, and the following eminent foreign experts and dealers:—M. Leroy, of Brussels, M. Gauchez, of Paris, M. Bourgeois, of Cologne, M. Manheim and M. Tripp, of Paris, Mr. Sedelmeyer, and M. Rutter, of Paris.

Mr. Woods opened the sale with a few remarks as to the unprecedented interest shown in the collection, which has such great associations in being formed by two such distinguished men of taste as Mr. Beckford and the Duke Alexander of Hamilton, who had purchased these treasures at a time when they were not so much sought after, and through whose care they had been preserved in the remarkably perfect condition in which they are now. He gave expression to the opinion which had been so frequently pressed upon him during the exhibition of these fine works of art that some of the pictures should find a place in the National Gallery, and he would state that he had received offers from two gentlemen to subscribe £100 each, to purchase the great work of Rubens—the Daniel in the Lion's Den—for the nation. After a round of applause the sale commenced with the two capital little pictures by J. Van Breda, lots 1 and 2, which were put together as a pair, and sold for £262 10s. to Mr. J. Hungerford Pollen. Interior of a church, with figures, by H. Steenwyck, from Fonthill—£37 16s. (Mr. Heseltine). Landscape, by Solomon Ruysdael—£52 10s. (Mr. J. H. Pollen). Repose of the Holy Family, by Poelemberg—£147 (Harvey) Portrait of Charles I. in a crimson and white dress with riband of the Garter, half-length—£808 10s. (Sedelmeyer). Interior, soldiers guarding St. Peter in prison, on copper—£141 15s. Portrait of Edward Seymour, Duke of Somerset, Lord Protector, in black furred dress and cap, from Fonthill, panel—£[illegible] 10s. (White). St. Jerome at his Devotions, by H. [illegible]wyck, panel—£199 10s. (Radley). Head of a female, Rembrandt—£23 2s. (Langton). Portrait of the Duke D'Olivarez, by Rubens, in grisaille, in an ornamental oval decorated with palms, angels, and a star encircled by a snake with its tail in its mouth, panel—£472 10s. (Mr. Winkworth). Judith with the head of Holofernes, by Lucas Cranach, life-size, holding a bloody sword—£115 10s. (Laurie). Moonlight river scene, with figures, by A. van der Neer—£278 5s. (Mr. Beckett Denison). Portrait of Albert Dürer, by himself (lot 14), with long brown hair in white dress and brown cloak and white cap, an hour-glass in a niche behind him, signed with his monogram and date 1507, panel (Dr. Waagen considered this an old copy, and Mr. Woods stated that it was "a replica, so to speak, of the picture in the Madrid Gallery")—£409 10s. (Mr. J. H. Pollen). Christ led to Calvary, ascribed to Albert Dürer, on copper—£110 5s. (Mr. Grove). A battle piece, a sketch in gray and brown with white, attributed to Rubens—£105 (Mr. Winkworth). View in Italy, by Fahlkrantz—£27 6s. (Mr. Pollen). Portrait of the Princess of Phalsburg, sister of the Duke of Lorraine, by Vandyck, full-length standing, in a black dress with white satin petticoat, with left hand pressing the skirt of her robe and right on shoulder of a black page bearing a silver salver, on which is a bunch of roses, yellow curtain and part of a building in background, signed and dated 1634 with a label in lower left corner bearing her name. This excellent picture was now, after some competition, knocked down to Mr. Davies, who, it was understood, was agent for Lord Rosebery, for £2,100. A view of the Palazzo Caparole, by Van Lint, canvas—£77 15s. (Laurie). View of the Palazzo Farnese, Rome, with the two fountains then existing—£69 6s. (Davis). Interior of a church in Holland, with William, Prince of Orange, and other figures returning from viewing the tombs of his ancestors, by Delorme, and figures by Palamedes, canvas—£420. This was a remarkably fine example of Delorme, and the figures put in with the greatest spirit by Palamedes. A portrait of Philip IV. of Spain, in a rich dress, wearing the order of the Golden Fleece, by Rubens, copied from a picture by Velasquez during his visit to Spain—£798 10s. (Stettiner). Rocky landscape, with St. John preaching, by Hertzvogel—£56 14s. (Clarke) The Repose of the Holy Family and Angels, by Rotenhaemer and Breughel—£115 10s. (Agnew). Interior, with a cobbler at work, by G. van Tol—£493 10s. (Radley). St. Jerome, before a cavern, under a tree, with his lion lying by his side, a beautiful landscape beyond and several small figures, and a bright sky overhead the saint on one knee beating himself with a

119.6 Oz

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self, in a furred robe and gold chain, [illegible] ornament, his left hand gloved, to waist, nearly full face, looking out of the picture, the head thrown a little back—£703 10s. (Martin Colnaghi). Group of flowers, by J. van Huysum, in a vase on a Siena marble slab, with a sky-background. A very spirited contest arose over this extremely fine specimen of the master, and Messrs. Agnew became the purchasers of it at £1,228 10s. Portrait of the Duchess of Richmond and her son, by Vandyck, full length, the son as Cupid £2,047 10s. (Mr. Beckett Denison). Equestrian portrait of Charles I., nearly front view, the head uncovered, holding a baton—£997 10s. (Durlacher); The Misers, attributed to Quentin Matsys, but, as Mr. Woods suggested, probably by Hemskirk—£110 9s. (Attenborough). Landscape, with a peasant under a tree, and an old gray horse tied to a stump—£556 10s. (Radley). A calm, with man-of-war saluting and other ships, from the collection of M. Delahante—£1,365 (Mr. B. Denison). A woody river scene, by Van Goyen, 14in. by 13in. panel—£388 10s. (Sedelmeyer). Portrait of Rubens's wife—his first wife, Isabella Brandt—seated, in a black dress with ruff and cuffs, gold brocade corset, and ornaments and rings on her hands, an altar scene in background, with picture of a Holy Family, by Rubens, life size to the knees, 47in. by 36in. panel. This fine work of Rubens was first put up at 500 guineas, and rose quickly to 1,500, being finally knocked down at 1,750 guineas (£1,837 10s.) to Whitehead. It was said in the room that this picture was purchased for the

Duke of Westminster. "The Ford" by Berghem (see Smith's catalogue, vol. 5, p. 93)—£735 (Mr. Pollen). Portrait of Charles I. in armour, with gold chain and badge of the Garter—£199 10s. (Hollander). View of a city in the Levant, with figures, by J. Van der Ulft—£315 (Heather). Landscape, with ruins, by H. de Cort, from Fonthill—£29 8s. (Laurie). Sunny river scene, with a large thistle and group of old trees, signed, 1670 by J. Wynants—£189 (Mr. B. Denison). A portrait of Edward VI., full length, in a black dress, standing, wearing black cap and feather set with jewels, sword, and holding his glove in the right hand, his left clasping his belt; on a label attached to a building in the background, "Kinge Edward 6;" attributed in the catalogue to Holbein, but obviously it could not be by that great painter, as he died in 1543, when the Prince was in his sixth year only. This most interesting portrait, the authenticity of which was quite accepted, was sold for £798 (Whitehead). We have since learnt that it was purchased by direction of Mr. J. C. Robinson, under a command from the Queen, for the Royal Gallery at Windsor Castle.

"The Birth of Venus," oval design in grisaille, by Rubens, for a silver salver, probably for Charles I., mentioned in Smith's Cat. vol. ii., p. 250. For this beautiful and unique example a great contest was made between M. Gauchez and Mr. Denison, the latter obtaining it at the high price of 1,600 guineas. Interior of a cottage, with a peasant seated playing the guitar, and an old woman at a table, a most characteristic example of unusually good quality—£609 (Mr. Donides). Two pictures by Janneck—£162 15s. "The Loves of the Centaurs," by Rubens, 20in. by 28in., panel, mentioned in Smith's Cat. vol. ii., p. 213. was put up at a bid of 500 guineas, and very rapidly rose to 1,500, being soon knocked down at £2,100 to Mr. Stewart—a name that was admitted to be a *nom de guerre*. This remarkable picture was sold in the collection of a gentleman in Grafton-street, London, in 1802, for 260 guineas, and again in 1810 in the collection of the Hon. C. F. Greville, by Mr. Christie, for 610 guineas. A landscape, with a water mill and cottages and figures, by Hobbema, signed, 24in. by 33in., panel, Smith's Cat., vol vi., p. 156, and mentioned by Dr. Waagen as showing the master in his full perfection. This excellent picture was put up at a bid of 3,000 guineas, which was followed at once with an advance to 3,500, and then by biddings of 100 to 4,000 guineas the bid being against M. Sedelmeyer, who however advanced another 50 guineas and with this carried off his prize at £4,252 10s. A portrait of James I., in white doublet with brown cloak, standing three-quarter length, life size, 44in. by 34in., panel, attributed to C. Janssen, —£735 (P. and D. Colnaghi). Landscape, with figures, by Teniers—£9 6s. (Mr. Denison). Interior of a stable with woman and cows 25in. 19in., a pasticcio, by Teniers—£315 (Radley). Portrait of Albert Dürer by himself, with long black hair and beard and black cap, and holding a scroll—£383 10s. (Rutter, of Paris). Portrait of a gentleman, by Holbein—£220 10s. (Mr. Denison). Two little pictures by Breughel—£273 (Banting). Pair of landscapes with nymphs bathing, by Poelemberg—£55 13s. (Mr. Pollen). Head of a monk, by Vandyck, profile—£33 12s. (Sedelmeyer). "Christ Triumphant," by Rubens, 11in. square panel—£157 10s., (Mr. Winkworth). Portrait of a Knight of the Garter (Lord Dacre) small whole length with a dog, inscribed ætatis suæ 36, A.D. 1555—£89 5s. This was an interesting little picture as it is mentioned in the original catalogue at Windsor Castle as having been "changed with the deceased Lord Marquis of Hambleton when your Majesty was Prince;" it bears the Royal brand on the back both of the king and as prince. Somehow it came back into the possession of the Hamiltons. A Fair, with figures, by Paul Ferg—£241 10s. (Mr. Denison). Portrait of a lady in rich dark dress and feather cap, with pearl earrings, by Rembrandt—£630 (Mr. Winkworth.) A view in Haarlem, with the great church and Italian figures, by Berkheyden—£210 (Mr. Denison). An upright landscape with travellers near a lake—£225 15s. (Agnew and Sons). Interior of a cabaret, with a peasant seated on a tub before the fire lighting his pipe, and other figures, signed and dated 1656. This charming example was put up at 250 guineas, and, after a sharp competition, acquired by Mr. Denison for £1,837 10s. Study of a horse, by Vandyck—£24 3s. (Sedelmeyer.) Portrait of Queen Henrietta Maria, by Vandyck, profile, half length, looking to the right, in a white dress, with jewel pearls in her hair, and wearing a pearl necklace—£735 (Agnew and Sons) "The Adoration of the Magi," a castle and village on a lake, seen beyond columns in the background, by J. de Mabeuse, from the Beckford collection—£525. A man watering his steed and a sportsman with a gun, in a landscape—£693 (Mr Fitzhenry). An upright landscape, by Jacob Ruysdael, a woody scene with a river falling in a cascade over rocks, trees on the right, and a group of fine trees, seen under a lovely afternoon sky—£1,218 (Martin Colnaghi). Portrait of Gustavus Adolphus, King of Sweden, whole length, by Mireveldt—£320 5s. (Davis)

This picture brought the sale to the grand work of Rubens—"Daniel in the Den of Lions"—which was hung, covered up, at the end of the room, behind the rostrum, and was now uncovered amidst a round of applause, as Mr. Woods remarked that he hoped it might be seen in the National Gallery, and that there was a time when gentlemen clubbed together to purchase in that room fine pictures and present them to the nation, as they had done with the "Holy Family" by Sir Joshua Reynolds, and the "Cornfield" by Constable, so much admired in the national collection. The picture was exhibited at Burlington House in 1873, and is thus described:—"The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him." To this it may be added that Rubens, in a letter to Sir Dudley Carleton, June 1, 1618, names in the margin of this picture, with others he wishes to sell—"Daniel," "The Leopards," "The Hunt," "St. Peter," "Susanna," "St. Sebastian," "Prometheus," "Leda," "Sara and Agar." In the italian letter referring expressly to the "Daniel," he puts the price in the margin—600 fiorini; and his actual words are "Daniel fra molti leoni cavati dal naturale originale tutto di mia mano." The picture was put up at a bid of 1,000 guineas, followed immediately by one of 2,000, advancing by 500 guineas to 4,000 guineas, when there was a short pause, and the biddings, which came from only two quarters, then advanced by 100 up to 4,900, when, after repeating this sum a third time, the hammer fell, and Mr. Denison was announced to be the purchaser. We may now say, what was known to a few persons before the sale, that another "Daniel" exists, which is pronounced to be a picture of high excellence, which for many years has been, and is now, the altar-piece in the parish church of Godshill, near Ryde, in the Isle of Wight. This was presented to the church by the late Sir Richard Worsley, of Appuldercomb in the Island, the distinguished antiquarian, who had a fine collection of Greek marbles, and it had been in the possession of his father, Sir Thomas, before him. It corresponds with the picture now sold, and measures, with the frame, 11ft. 9in. by 8ft. 6in. high. Whether this frame is the "black gilded frame" described in the Royal catalogue is a point that remains to be cleared up. The first day's sale yielded a total of £43,206 11s. for 80 pictures.

The Italian pictures will be hung, we understand, on the walls of the large room while the sale of the fine furniture is proceeding and during the week.

CUTTINGS.

4th day after Lot 303.
after Lot 962. Limoges Enamel
9th day after Lot 1008
15th " Lot 1009
13th " after Lot 1456 (2 pages)
14th & 15th days Lot 1806
15th day Lot 1942
2 leaves at end Masonic of Hrb

Description of Hamilton Palace
inside front cover.

This sale may be said to have marked the commencement of a new Era in the Auction world of Art. – that of huge prices & mammoth collections.

T.P.P.
10. VI. 1938

See Lot 488. a Tug cut from jasper £2,467. 10s
" 659 – Pair of Louis XVI Ormolu candelabra £2782. 10s
" 1296. Louis XVI Ebony Cabinet £5,460
" 879. Sue de Choiseul's Writing Table £5,505
" 509. Sevres Vase & Cover. £1085. 10s.
" 517. Louis XV Commode. £3,213
" 1297. Louis XVI Secretaire of Ebony £9,450
6 " 1298. " " Commode " £9,450
" 391. " " Upright Secretaire £1,620
" 303 Marie Antoinette's Writing Table £2,205
" 488 – Lot cut Standing Cup & Cover £1510
probably German £32,440. 10s
" 1704 – Louis XVI pedestal Cabinet £2310

First Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 17,

And MONDAY, JUNE 19, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post, Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, price Twenty-one Shillings each, may be had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; MESSRS. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

NOV 21 1949

See List of Plates at commencement of each Portion.

ORDER OF SALE.

First Portion.

Pages.

SATURDAY, JUNE 17, 1882.

7-23 Dutch and Flemish Pictures.

MONDAY, JUNE 19, 1882.

24-33 Chinese and Japanese Porcelain, Bronzes, Lacquer Work, and Enamels.
French and Italian Decorative Objects, Rock-crystal Chandelier, Antique Porphyry Busts, Tables, and Vases.

TUESDAY, JUNE 20, 1882.

34-42 Chinese and Japanese Porcelain, and Lacquer Work.
French and Italian Decorative Objects, including Marie Antoinette's Furniture, by Gouthiere and Riesener, and Madame Du Barry's Secrétaire.

Second Portion.

SATURDAY, JUNE 24, 1882.

49-62 Italian Pictures.

MONDAY, JUNE 26, 1882.

63-72 Chinese and Japanese Porcelain, Old Sèvres Porcelain.
Objects in Precious Material, French and Italian Decorative Objects, Bronzes, and Bust of Napoleon I. by Thorwalsden.

TUESDAY, JUNE 27, 1882.

73-82 Chinese and Japanese Porcelain, and Enamels.
Objects in Silver, Silver Gilt, and other Precious Materials.
French and Italian Decorative Objects, including the Armoires by Buhl from the Louvre.

WF/5-11-1

Pages

Third Portion.

SATURDAY, JULY 1, 1882.

89-101 Italian Pictures, and Historical Portraits.

MONDAY, JULY 3, 1882.

102-111 Old Dutch, French, and Italian Faience, Venetian and Persian Glass.
Etruscan Pottery.
Carvings in Ivory.
French and Italian Decorative Objects, including the Duc de Choiseul's Writing-table.
The Celebrated Laocoon Group in Bronze, from Stowe.
Rock-crystal Chandelier, and Antique Porphyry Bust of Niobe.

TUESDAY, JULY 4, 1882.

112-124 Old French Faience, including the Busts of the Seasons by Vavasseur, Henri II. Ware, and Limoges Enamels.
Italian Cinque-cento Metal Work, including the Soltykoff Chess-table.
French and Italian Decorative Objects.
Antique Egyptian Porphyry Vases; and the Florentine Cabinet designed by M. Angelo.

Fourth Portion.

SATURDAY, JULY 8, 1882.

131-149 Pictures by Dutch, Flemish, French, Spanish, and English Artists.

MONDAY, JULY 10, 1882.

150-161 Old Japan Lacquer Work.
Oriental and Dresden Porcelain.
French and Italian Decorative Objects, including Marie Antoinette's Lac Furniture, mounted by Gouthiere.

TUESDAY, JULY 11, 1882.

162-172 Old Japan Lacquer Work.
Oriental Porcelain and Objects of Art.
French and Italian Decorative Objects.
The Statuette of Voltaire, by Houdon.
The Jasper Rosewater-ewer.
Bronzes and Marbles.

Fifth Portion.

Pages

SATURDAY, JULY 15, 1882.

179-191 The Collection of Miniatures.

MONDAY, JULY 17, 1882.

192-203 Dresden, Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

TUESDAY, JULY 18, 1882.

204-214 Small Objects of Art and Vertu.
European Porcelain.
Decorative Objects, including the Tapestry Hangings, State Bedstead, and Furniture.

WEDNESDAY, JULY 19, 1882.

215-224 Dresden and English Porcelain, Small Objects of Art and Vertu.
French and Italian Decorative Objects.
The Bronze Statues made for Francis I.

THURSDAY, JULY 20, 1882.

225-234 The Collection of Greek, Roman, and English Coins.
Antique and Cinque-cento Gems; and French and Italian Objects of Art.

FIRST PORTION.

LIST OF ILLUSTRATIONS.

Lot 162 Sèvres Vases

163 Sèvres Lyre Clock

174 Buhl Louis XIV. Cabinet

182 Florentine Casket

183 Rock-crystal Chandelier

184 The d'Artois Cabinet

190 Basalt Bust of Emperor Vespasian

191 Porphyry Bust of Emperor Augustus

192 Porphyry Bust of Emperor Tiberius

297 Or-molu Clock, by Robin

300 Madame du Barri's Cabinet

301 Marie Antoinette's Secrétaire

302 Marie Antoinette's Commode

303 Marie Antoinette's Table

FIRST PORTION.

CATALOGUE.

First Day's Sale.

On SATURDAY, JUNE 17, 1882,

AT ONE O'CLOCK PRECISELY.

DUTCH AND FLEMISH PICTURES.

J. VAN BREDA.

250 gs

1 A PARTY OF CAVALIERS, halting at a farrier's shed, and other figures on a road
10 *in.* by 15 *in.*

J. VAN BREDA.

2 A HORSE FAIR—the companion

J. H. Biles

H. STEENWYCK.

3 INTERIOR OF A CHURCH, with a monk preaching, and numerous figures
21 *in.* by 17 *in.*
From Fonthill.

36 gs

J. P. Heseltine

SOLOMON RUYSDAEL.

50 gs 4 A Landscape, with a church, peasants with animals, and a carriage on a road
20 *in.* by 14 *in.*
T. H. Bolen

C. POELEMBERG.

140 gs 5 The Repose of the Holy Family
20 *in.* by 15 *in.*
John Dreguid

VAN DYCK.

770 gs 6 Portrait of Charles I., in a crimson and white slashed dress, with the ribbon of the Garter
3 *ft.* 10 *in. by* 3 *ft.*
C. Sedelmeyer

H. STEENWYCK.

135 gs 7 Soldiers Guarding St. Peter in Prison—*on copper*
7½ *in.* by 5½ *in.*
E. Radley

H. HOLBEIN.

490 gs 8 Edward Seymour, Duke of Somerset (Lord Protector), in a black furred dress and cap, wearing a chain, and ring on his left forefinger
20 *in.* by 15 *in.*
From Fonthill.
E. F. White

H. STEENWYCK.

190 gs 9 St. Jerome at His Devotions
7½ *in.* by 5½ *in.*
E. Radley

REMBRANDT.

22 gs 10 Head of a Female
18 *in.* by 14 *in.*
Mrs. Langton

RUBENS.

11 PORTRAIT OF THE DUKE D'OLIVAREZ, an oval, composed of palms, and decorated, with two angels seated at the sides of the pedestal, and various other symbolical ornaments; among these, and at the top, is a star encircled by a snake, painted in grisaille

450 - £ Kirckwood

28 *in.* by 22 *in.*

Engraved by Pontius, and in small by Galle, jun.

See Smith's Catalogue, Part II., p. 311

LUCAS CRANACH.

12 JUDITH WITH THE HEAD OF HOLOFERNES. *Signed*

T. Laurie & Son

31 *in.* by 22 *in.*

110 £

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

A. VAN DER NEER.

13 VIEW OF A DUTCH TOWN ON A RIVER, with buildings, boats, and figures, two men drawing a net, and a man in the foreground with a dog: moonlight

Duncan (Mr. Beckett-Denison)

265 £

2 *ft.* 10 *in.* by 3 *ft.* 9 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

Lot 917 Beckett-Denison sale. £73.10s

A. DURER.

14 PORTRAIT OF THE ARTIST, with long hair, in white dress and brown cloak and white cap, an hour glass in a niche behind him. *Signed with monogram, and dated* 1507

J.H. Allen

390 £

16 *in.* by 12 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

A. DURER.

15 Christ led to Calvary—*on copper*
15 *in.* by 11 *in.*

105 £
Gore

RUBENS.

16 A Battle-piece—a sketch
18 *in.* by 9 *in.*

100 £
Winterworth

FAHLKRANTZ.

17 A View in Italy
19 *in.* by 15 *in.*

26 £
J. H. Boler

VAN DYCK.

18 HENRIETTA LOTHARINGA, PRINCESS OF PHALSBURG, sister to the Duke of Lorraine

Her dress consists of a black silk robe, a white satin petticoat, sleeves of the same, rich lace neckerchief, standing up round the shoulders, a black silk bow and ribands adorn the stomacher, and both neck and ears are decked with pearls. She is represented standing with the left hand slightly pressing the skirt of her robe, and the right placed on the shoulder of a black page, who is dressed in red, and bears in his hand a silver salver, on which lie a bunch of roses. A yellow curtain and a portion of a building compose the background.

This most admirable picture is signed, and dated 1634, and is doubtless the same which is noted No. 24 p. 80 in the catalogue of Charles I. collection, afterwards in the Orleans Gallery.

84 *in.* by 50 *in.*

Engraved by Vois

See Smith's 'Catalogue Raisonné,' Supplement, p. 384, *and Buchanan's 'Memoirs of Painting,' vol.* 1, *p.* 183

2000 £
F. Davis

VAN LINT.

19 View of the Palazzo Caprarole
4 *ft.* 6 *in.* by 3 *ft.* 3 *in.*

5 5 £
T. Lawrence

VAN LINT.

66 £ 20 View of the Palazzo Veronese—the companion F. Davis

DELORME and PALAMEDES.

21 Interior of a Church, William, Prince of Orange, is represented returning from viewing the tombs of his ancestors J. Williams

400 £ 5 *ft.* 1 *in.* by 3 *ft.* 8 *in.*

RUBENS.

22 PORTRAIT OF PHILIP IV. OF SPAIN, in a rich dress, with the golden fleece H. Kettlewell

2 *ft.* 6 *in.* by 2 *ft.* 1 *in.*

570 £ *From a picture by Velasquez made during the artist's visit to Spain. See No.* 123 *in catalogue of Rubens' effects. See Smith's Catalogue, Part II., p.* 32

HERTZVOGEL.

23 A Rocky Landscape, with St. John preaching, a view of a sea port in the distance Clark

54 £ 11 *in.* by 7½ *in.*

ROTENHAEMER and BREUGHEL.

24 The Repose of the Holy Family and Angels—*on copper* T. Agnew & Sons

110 £ 12 *in.* by 8½ *in.*

G. VAN TOL.

25 Interior, with a cobbler at work E. Radley

470 £ 12 *in.* by 9½ *in.*

H. DE BLES (CALLED CIVITTA).

26 ST. JEROME IN A CAVERN, holding a stone in his right hand, a lion by his side, and landscape background
13 *in.* by 10 *in.*
From the Collection of the Nuncio di Verona
Obtained at Venice, in 1770, *by Mr. Strange*
From Fonthill

470 gs

National Gallery.

JAN WEENINX.

27 A GROUP OF FLOWERS, on a marble slab in a garden
29 *in.* by 25 *in.*

220 gs

T. Agnew & Sons

PETER BLOOT.

28 A GROUP OF FIGURES OUTSIDE THE WALLS OF A FORTIFIED TOWN
12 *in.* by 8½ *in.*

45 gs

T. Agnew & Sons

REMBRANDT.

29 PORTRAIT OF THE ARTIST, in a furred robe and gold chain, his left hand gloved, and black cap with gold ornament
26 *in.* by 21 *in.*

670 gs

M. Colnaghi –

J. VAN HUYSUM.

30 A SPLENDID ASSEMBLAGE OF FLOWERS, consisting of roses of various hues, auriculas, hyacinths, poppies, peonies, and other selections of the garden, tastefully grouped in a terra-cotta vase, adorned with bas-reliefs of boys, and placed on a marble table, on which is a bird's-nest containing five eggs

This elegant work is painted with a rich impasto of colours, and may vie in brilliancy with nature herself. The objects are relieved by a light background.

2 *ft.* 7 *in.* by 2 *ft.*
Collection of M. le Duc de Praslin, 1793
Collection of M. Tolozan, 1801
Collection of Fonthill, 1823
See Smith's Catalogue, Part IV., p. 471

1070 gs

Printed catalogue 1170 gs. = £1,228. 10s.
T. Agnew & Sons

VAN DYCK.

31 PORTRAITS OF THE DUCHESS OF RICHMOND AND HER SON

The former has the appearance of being twenty-five years of age, of a fair complexion, and auburn hair arranged in curls and decked with flowers. She is seen in nearly a front view, attired in a white satin robe and a brown fur tippet, standing with the left hand extended, and the right placed on her bodice. Her son, a boy of abont five years old, is represented in the character of Cupid, standing by his mother, holding an arrow in his hand. A portion of a building and some sky form the background. This is a clear and beautiful production.

1950 £ Duncan

78 *in.* by 51. *in.*

See Smith's 'Catalogue Raisonné,' Supplement

Lot 914, Orchetti-Denison sale. £892.10s

VAN DYCK.

32 AN EQUESTRIAN PORTRAIT OF CHARLES I.

The monarch is seen in nearly a front view, with his head uncovered, and his dark hair flowing on a rich lace collar which encircles the neck and forms a fine relief to the brilliant suit of armour in which he is clad. His right hand grasps a baton poised on the housings of the saddle; the beautiful grey charger on which he is mounted is viewed in a fore-shortened position.

950 £

11 *ft.* by 8 *ft.* 10 *in.*

H. Durlacher.

See Smith's Catalogue, Supplement, p. 374

QUINTIN MATSYS.

33 The Misers

32 *in.* by 24 *in.*

105 £ G. Attenborough.

ISAAC OSTADE.

34 A Landscape, with a peasant reclining under an old tree, a grey horse tied to a stump at his side

13 *in.* by 10 *in.*

530 £

E. Radley

W. VAN DE VELDE.

35 A CALM, with a man-of-war saluting in the distance, a yacht at anchor, and boats in shallow water, two men in a boat drawing a net on the right, and three other figures with a stranded boat on the left. *Signed*

1200 gs

18 *in.* by 14 *in.*

From the Collection of M. De la Hante

Lot 923, Beckett Denison sale £829. 10s.

Denison

Denison in printed Catalogue)

J. VAN GOYEN.

36 A WOODY RIVER SCENE, with a village church and men with a boat, on the left a ferry-boat with cattle, and figures on the right. *Signed*

370 gs

14 *in.* by 13 *in.*

C. Fedelmeyer

RUBENS.

37 ELIZABETH BRANDT, the artist's first wife, in black dress, with ruff and white cuffs, with gold brocade corset, with chain and cross, with jewelled band in her hair, bracelets and rings of coloured stones, seated in an arm chair, on which is inscribed "æt. 30, a° 1622"; an altar seen in the background, over which is a picture of the Holy Family with St. John and the Lamb, by Rubens

1750 gs

47 *in.* by 36 *in.*

T. M. Whitehead.

N. BERCHEM.

38 THE FORD

The view represents on the left a mass of rocks, the summits of which are clothed with trees. A shallow stream extends along the foreground, through which are passing two oxen, an ass laden with linen and cloth, a goat and two sheep; these are followed by a herdsman and a woman with a child at her back, and preceded at some distance by a man driving a flock of sheep and goats along a winding road, in advance of which is a man on an ass.

700 gs

The effects of the close of a fine day pervades the scene.

15½ *in.* by 20 *in.*

See Smith's 'Catalogue Raisonné,' vol. 5, *p.* 93

J.H. Bolen

VAN DYCK.

39 King Charles I., in armour and white collar, with gold chain and badge of the Garter
28 *in.* by 25 *in.*

190 gs — J. Hollender

J. VAN DER ULFT.

40 A View of a City in the Levant, with numerous figures, with camels, horses, and merchandise
32 *in.* by 22 *in.*

300 gs — F. Heather

H. DE CORT.

41 A Landscape, with a castle and ruined abbey
38 *in.* by 26 *in.*
From Fonthill

28 gs — T. Lawrieston

J. WYNANTS.

42 A Sunny River Scene, with a castle on the bank, a large thistle under a group of old trees on the right. *Signed, and dated* 1670
31 *in.* by 26 *in.*

180 gs — Duncan

Lot 921. Beckett-Denison sale. £105.

HOLBEIN.

43 PORTRAIT OF EDWARD VI., in a black dress, the border embroidered with gold and set with jewels, with black cap and feather set with jewels, and wearing a sword, his left hand clasping his girdle, and holding a glove in his right hand; an orange-damask curtain suspended behind—a label attached to a building on the right inscribed "Kinge Edward 6"—the floor of inlaid marble
5 *ft.* 6 *in.* by 2 *ft.* 11 *in.*

760 gs — T. M. Whitehead. for the Queen Windsor Castle

RUBENS.

44 THE BIRTH OF VENUS—*oval*

The beautiful goddess is represented alighting on the shore from the element that gave her birth, accompanied by nymphs, tritons, and a number of cupids, the latter playfully sporting in the air, bearing chaplets of flowers.

The surrounding border is decorated with Neptune and Amphitrite, Cupid and Psyche, sea nymphs, cupids, dolphins, vases, &c. This is a spirited and delightfully painted picture in grisaille, done for a design for a silver salver (most probably for Charles I.).

1600 £ Duncan

23 *in.* by 30 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 250

Lot 924. Beckett Denison sale £672.

A. BRAUWER.

45 INTERIOR OF A COTTAGE, with a peasant seated playing a guitar, a woman seated at a table on which is a pan with mussels, a jug on the ground at her side, and a cat licking a kettle, an open door in the background

580 £ A. Forrides

14 *in.* by 12 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

JANNECK.

46 THE RAISING OF LAZARUS—*on copper*

30 *in.* by 21 *in.*

155 £ E. Attenborough

JANNECK.

47 CHRIST FEEDING THE MULTITUDE—the companion

RUBENS.

48 THE LOVES OF THE CENTAURS

This classic scene represents the fresh and verdant groves of Arcadia, in which is introduced the poetic fiction of the centaurs, two of which are fondly embracing in the foreground, and a second pair is seen sportively bounding over the meadows at a little distance. The enchanting beauty of the landscape, and the spirit and energetic expression displayed in the imaginary creatures, render this a production of matchless excellence.

2000 £

20 *in.* by 28 *in.*

Collection of a gentleman in Grafton Street, 1802

The Hon. C. F. Greville (by Mr. Christie), 1810

See Smith's 'Catalogue Raisonné,' vol. 2, *p.* 213

Stuart-
Stewart)

HOBBEMA.

49 A VIEW OF A WATER-MILL and adjoining cottages, situated in a well wooded country. *Signed*

The composition of this admirable picture presents on the right a thick cluster of trees, the ample foliage of which partly conceals the cottages and overshadows the mill, the latter is placed near the centre of the view, with its gable and wheel towards the spectator, and a plank lies over timber work from an adjacent bank. The mill-stream, which extends over the greater part of the foreground, is beautifully fringed with bulrushes and other aquatic weeds, and two pollard willows rise from its bank.

4050 £

The figures which animate the scene are also by Hobbema, and consist of a man angling, another looking on, and a third is crossing a slight rustic bridge; beyond these are seen two cottages among trees. Light fleecy clouds float over the azure sky and aid the effect by alternate shade and sunshine.

C. Edelmann

Painted with a rich empasto of colour, accompanied by admirable firmness of hand.

24 *in.* by 33 *in.*

See Smith's 'Catalogue Raisonné,' vol. 6, *p.* 156

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

C. JANSSEN.

50 PORTRAIT OF JAMES I., in white doublet, with brown cloak and hose embroidered with jewels and pearls, with jewelled chain and George, and jewelled grey hat with feather

700 £

44 *in.* by 34 *in.*

P. & D. Colnaghi & Co.

D. TENIERS.

51 A Landscape, with a woman leading her drunken husband, three peasants in front of a cottage on the right, and a church, with peasants and sheep in the distance. *Signed*

31 *in.* by 25 *in.*

66 gs Duncan

(Lot 920. Beckett Seniour sale £49. 7s)

D. TENIERS.

52 Interior of a Stable, with a woman milking a cow and giving her child a bowl

25 *in.* by 19 *in.*

310 gs E. Radley

A. DURER.

53 PORTRAIT OF THE ARTIST, with long brown hair and black beard, black slashed dress with embroidered bands, coloured vest, and black cap, his right arm resting on a ledge, holding a scroll in his left hand. *Signed*

30 *in.* by 23 *in.*

Exhibited at Burlington House, 1873

370 gs E. Rutter of Paris

H. HOLBEIN.

54 PORTRAIT OF A GENTLEMAN, in white and gold embroidered shirt, embroidered brown dress, brown-black cloak and cap, his right hand holding the pommel of his sword; view of a lake with buildings in the background

A shield of arms on the back inscribed "Henrich. Knobelauch-seines alters xxv., felicitas vestennerin sein gemahel qres alters xxv., mccccxxix."

19 *in.* by 13 *in.*

210 gs Duncan

Lot 916. Beckett Seniour £75 12s

J. BREUGHEL.

55 An Allegory of the Element of Air—*on copper*

56 An Allegory of the Element of Water—the companion

260 gs T. & W. Boulting

C. POELEMBERG.

57 A Pair of Landscapes, with Nymphs Bathing, peasants and animals

10 *in.* by 8 *in.*

53 £ — *From the Collection of King Charles I.* — J. H. Allen.

J. ARTOIS.

58 A River Scene, with a Hunting Party; and a village scene with animals—*a pair*

16 £ — $6\frac{1}{2}$ *in.* by 5 *in.* — Sitts

VAN DYCK.

59 A Head of a Monk, represented in nearly a profile view, having scanty hair and mustachios. A mantle of tawny brown colour covers the shoulders, leaving the neck exposed. Painted in a free and dexterous style

32 £ — 19 *in.* by 15 *in.* — C. Fedelmeyer

See Smith's 'Catalogue Raisonné,' Supplement, p. 402

RUBENS.

60 Christ Triumphant over Sin, Death, and the Grave, a sketch for the picture painted for the Cockx family, engraved by Eynhouedts

150 £ — 11 *in. square* — Winckworth

See Smith's Catalogue, Part II., p. 8

HOLBEIN.

61 Portrait of a Knight of the Garter, small whole length, with a dog, inscribed, "ætatis suæ 56, Anno Domini 1555"

6 *in.* by 4 *in.* — F. Sims

95 £ — *Presented by Charles I. to the Marquis of Hamilton. The King's brand is on the back, both as Prince and King*

MARTIN SCHOEN.

62 The Nativity, with Angels, on gold ground—*on copper*
7 *in.* by 5 *in.*

16 gs
H. G. Bohn

D. TENIERS.

63 View of a Chateau, with peasants in the foreground. *Signed*
7 *in.* by 5 *in.*

105 gs
Hon. W. Massey-Mainwaring.

A. ELSHEIMER.

64 Tobit and the Angel—*on copper*
7 *in.* by 4½ *in.*

34 gs
£20 1s. (Letts)
in printed catalogue

D. TENIERS.

65 An Interior with Three Peasants, one lighting his pipe at a chafing-dish
8 *in.* by 6½ *in.*

125 gs
J. H. Green.

P. FERG.

66 A Fair in a Town, with a charlatan, and other figures
8 *in.* by 11 *in.*
See Dr. Waagen.

230 gs
Duncan

(£9 15 Beckett-Denison sale £105)

REMBRANDT.

67 HEAD OF A LADY, in rich dress and cap, with pearl earrings
22 *in* by 18 *in.*

600 gs
Wrickworth

RUBENS.

68 A Landscape, with a castle and a gibbet on a roadside
8½ *in.* by 6½ *in*

32 gs
J. H. Green

G. BERKHEYDEN.

69 A View in Haarlem, with the Great Church and figures
16 *in.* by 14 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294 (Lot 913 Beckett Denison sale £175.50)

200 gs
Duncan

MOUCHERON.

70 An Upright Italian Landscape, with travellers on a road near a lake
10½ *in.* by 8½ *in.*

215 gs
T. Agnew & Sons

P. POTTER.

71 A Sheep and Lamb
6 *in.* by 5 *in.*

15 gs
J. H. Reber

H. SWANEVELDT.

72 A Landscape, with the Flight into Egypt
21 *in.* by 15 *in.*

42 gs
A. Weston

A. OSTADE.

73 INTERIOR OF A CABARET, with a peasant seated on a tub in front of a fire, from which he is taking a lighted coal; another peasant, holding a jug in his right hand, and offering a glass of beer to a child playing with a chair, a peasant holding a pipe, taking down a shutter from a window, a stool and utensils on the left. *Signed, and dated* 1656
15 *in.* by 13 *in.*
(Lot 922 Beckett Denison sale 1885. £945.)

1750 gs
Duncan

VAN DYCK.

74 A Study of a Horse's Head
26 *in.* by 20 *in.*

23 gs
C. Stainer

VAN DYCK.

75 QUEEN HENRIETTA MARIA, in white dress, with jewel pearls in her hair, and pearl necklace, half-length

24 *in.* by 18 *in.*

700 gs
T. Agnew & Sons

J. DE MABEUSE.

76 THE ADORATION OF THE MAGI, a castle and village on a lake, seen beyond columns in the background

36 *in.* by 27 *in.*

From the Beckford Collection

500 gs
A. Young.

P. WOUVERMANS.

77 A MAN WATERING HIS STEED, AND A SPORTSMAN WITH A GUN

A landscape representing an arid country, with a hill on the right, surmounted by a cottage, a hay-rick, and a few straggling trees, the opposite side is watered by a river bounded by distant sandhills. A sportman on a brown horse, with a gun on his shoulder, and followed by a boy on foot and a dog, is approaching on a winding road which leads over a hill, and in advance of him is a woman with a pack at her back sitting at the roadside. Considerably beyond these are a man and a boy, near the house already noticed. A man is watering his steed at the river, a traveller with a pack at his back, and other persons, are some distance from him. Painted in a grey, cool tone of colouring.

23 *in.* by 28 *in.*

See Smith's 'Catalogue Raisonné,' Supplement, p. 198.

660 gs
J. H. Fitzhenry

JACOB RUYSDAEL.

78 A WOODY SCENE, with a river falling in a cascade among rocks, some broken trees on the right, a group of fine trees above, rocks on the left, a woman and child seated on a rood beyond, under some palings

26 *in.* by 21 *in.*

From Stowe

£1218
Colnaghi

MIREVELDT.

79 Gustavus Adolphus, King of Sweden—whole length 6 *ft.* 9 *in.* by 3 *ft.* 4 *in.*

305 Gs
F. Doue

RUBENS

80 DANIEL IN THE DEN OF LIONS

The prophet is represented sitting naked in the middle of the den, his hands clasped, and his countenance directed upward with an expression of earnest prayer. Nine lions are prowling around him.

Engraved by Blooteling, Van der Leuw, and Lamb, and in mezzotint by J. Ward. There is also an etching of it by Street, extremely rare.

4900 Gs
Duveen

This is one of the few great pictures by Rubens which we know with certainty to have been entirely executed by his own hand. Rubens says this explicitly in an Italian letter to Sir Dudley Carleton, which Mr. Carpenter has printed in his 'Pictorial Notices,' p. 140.

This picture was presented by Sir Dudley Carleton to Charles I., and is inserted in the printed catalogue of his collection at page 87.

"No. 14.

Done by Sir Peter Paul Rubens. { Item.—A piece of Daniel in the lions' den, with lions about him. Given by the deceased Lord Dorchester to the king, so big as the life, in a black gilded frame."

7 *ft.* 6 *in.* by 10 *ft.* 10 *in.*

See Smith's 'Catalogue Raisonné,' vol. 11, *p.* 162

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

Lot 925 Beckett-Denison sale 1885 £2,100.

End of First Day's Sale. £14,250. 11s

Second Day's Sale.

On MONDAY, JUNE 19, 1882,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN PORCELAIN.

12 5 81 EIGHT DISHES, with vases of flowers in the centre — T. Anderson

10 5 82 SIX DITTO; and two large plates — J. Platt

11 5 83 FIVE DITTO; and three others — T. Chapman & Son

22.11.6 84 FIVE ROUND DISHES, with flowers and scrolls in colours; and eight small dishes, with a bird in blue in the centre — T. Anderson

14.3.6 85 FIVE DISHES; and six plates, with vases and ornaments — T. Chapman & Son

21.0.0 86 FIVE ROUND WHITE AND GOLD DISHES, with scalloped borders and butterflies in colours — T. Agnew & Sons

14.14.0 87 ELEVEN PLATES, with flowers; and seven others — T. Anderson

16.16.0 88 TEN DITTO, with flowers, and with ornaments on the border; and twelve others — T. Anderson

7.17.6 89 SIX SMALL PLATES, with blue borders, and vases of flowers in the centre; six with gilt borders; and two others — T. Laurie & Son

32.0.6 90 FIVE ROUND DISHES, with vases of flowers in the centre, and foliage with flower buds on the border — W. King

~~9~~ 91 FOUR FAN-SHAPED DISHES — Betts

21.10.0 92 FOUR OCTAGONAL DISHES, with openwork borders, and vases of flowers in the centre — A. Buckley

31.10.0 93 FIVE OCTAGONAL DISHES, with pomegranates in the centre — W. King

32.11.0 94 EIGHT ROUND DISHES, with fluted borders, vases of flowers and birds — T. Laurie & Son

18. 5	95 Eight Round Dishes, with fluted borders, vases of flowers and birds	A. Pratt
22 5	96 Twelve Ditto	Samuels
26 5	97 Four Smaller Ditto; and five others	Duncan
11 5	98 Six Dishes, with fan-shaped medallions, and flowers on the borders	C. Rhodes
10 5	99 Eight Ditto, with landscapes in the centre, and flowers on the border	J. Anderson
15. 4. 6	100 Six Plates, with flowers in blue borders; and six with landscapes and flowers in medallions	J. H. Bellen
19½ 5	101 Five Ditto, with lotos flowers; and eleven soup-plates	Ditto
15 5	102 Five Ditto, with blue borders and flowers; and seven soup-plates, with a crab and flowers	J. Anderson
11 5	103 Sixteen Soup-plates, with flowers in red	Ditto
31 5	104 Eleven Plates; and fourteen soup-plates, of various patterns	J. H. Bellen

ENAMELLED CHINESE PORCELAIN.

3 5	105 An Enamelled Cup, of rare apple green, with marbled pattern, and three small medallions enamelled with flowers in colours	W. King
4 5	106 A Sea-green Cup, enamelled with birds and foliage in colours, grey inside	Ditto
21 5	107 An Eggshell Basin, enamelled with an interior with figures and a figure in a landscape in two medallions, silver-gilt rim—4½ *in. diam.*	Marks Durlacher Bros.
5/ 5	108 A Pink Eggshell Vase and Cover, engraved all over, and partly enamelled with lotos plants in colours—11 *in. high*	F. Davis
37½ 5	109 A Pair of Chinese Eggshell Porcelain Vases, enamelled with numerous figures and landscapes in colours on white ground, mounted with feet and necks of engraved silver gilt—8 *in. high*	W. King
36½ 5	110 A Small Teapot, of globular form, enamelled with flowers and foliage, and with flowers in leaf-shaped medallions, mounted with engraved silver gilt—3¾ *in. high*	Ditto
16 5	111 A Pair of Hexagonal Vases, chocolate ground, with foliage and butterflies in gold, and each with two medallions, enamelled with landscapes on white ground, lizard handles—7½ *in high*	[illegible]

8 gs — 112 A Bottle, with flowers in blue on gilt ground, and enamelled with figures in medallions—9 *in. high* — J. Anderson

20 gs — 113 An Oviform Vase, enamelled with arabesques in brilliant colours on sea-green ground, and border of ornaments on the neck, the handles formed as moths and rings—8 *in. high* — W. Craik Agnus

165 gs — 114 A Pair of Large Sea-green Bottles and Covers, with animals, butterflies, and foliage in every part, in slight relief and enamelled in colours, the covers surmounted by fruits—36 *in. high* — H.E. Kidson

90 gs £52.10s — 115 A Pair of Pale-blue Basins, partly enamelled with flowers, the insides green—on chased or-molu stands—6½ *in. high* — E. Radday

56 gs — 116 A Pair of Pale-brown Vases, enamelled with flowers and foliage in colours—10¼ *in. high* — T. Bring

32 gs — 117 A Pair of Flat, Square-shaped Vases and Covers, enamelled with flowers in colours on dark-blue ground, the covers surmounted by gilt male figures—22 *in. high* — T.H. Belen

195 gs — 118 A Pair of Eggshell Vases, enamelled all over with river scenes, buildings, trees, and numerous figures, the borders gilt—11 *in. high* — Marks Durlacher Ors.

400 gs — 119 A Pair of Pink Vases and Covers, enamelled with flowers in brilliant colours, and with flowers and foliage in medallions on white ground—17 *in. high* — T. Donaldson

930 gs £976 — 120 A PAIR OF VASES AND COVERS, enamelled with flowers and ornaments in brilliant colours on green and pink ground, and with birds, foliage and flowers in large medallions on white ground—4 *ft.* 3 *in. high* — H. Hettmer

400 gs — 121 A PAIR OF RARE OVIFORM VASES AND COVERS, black ground, with deep ruby-coloured borders, enamelled with flowers in brilliant colours, and each with three large medallions of flowers and landscapes on white ground—17½ *in. high* — Duncan

1180 gs — 122 A PAIR OF FINE MANDARIN VASES AND COVERS, white ground, with slightly raised foliage and flowers, and foliage in gold in large leaf-shaped and smaller medallions, the covers surmounted by kylins, gilt and enamelled in colours—53 *in. high.* — W. Wareham.

OLD JAPAN LACQUER.

5½ gs	123	A Circular Box and Cover, of red Soochow lacquer, carved all over with flowers and ornaments, the top encrusted with pierced and carved jade ornaments	J. H. Bellen
3½ gs	124	A Large Black and Gold Card-case, with fish and male figures in red and gold	A. Castellani
141. 15. 0	125	An Oblong Box and Cover, with foliage and flowers in a landscape in relief, and encrusted with flowers and ornaments in silver gilt and coloured stones	Marks Durlacher Bros.
10. 10. 0	126	A Black and Gold Nest of Three Boxes, and cover, with chrysanthemums and foliage	W. Wareham
11. 0. 6	127	Another, with two boxes and cover, with foliage in gold	Ditto
15. 15. 0	128	An Oblong Stand, of black and gold lacquer, with a river scene, buildings, boats, and figures	T. H. Whitehead
2. 2. 0	129	A Black and Gold Medicine-case, in four compartments, with a river scene in gold	W. King
4. 4. 0	130	Another, in five divisions, with a river scene, boat, and flowers in relief	J. H. Bellen
5. 5. 0	131	A Nest of Five Trays, of Black and Gold Lacquer, containing three small ivory boxes, with figures and flowers in mother-o'-pearl and other materials—in black and gold cover	Duncan
6. 16. 6	132	An Octagonal Tray, with figures and foliage in gold on black ground	W. King
3. 13. 6	133	A Pair of Black Lacquer Cups and Saucers, with buildings and foliage in gold	T. Chapman & Son
38. 17. 0	134	An Oblong Box and Cover, with tray inside, with utensils and other ornaments in colours and gold Est. 116 tension £10	Duncan
5. 5. 0	135	A Black and Gold Box and Cover, with landscape on the lid, containing four smaller boxes of gold lacquer	J. Trant
7. 7. 0	136	A Pair of Square Ditto, with foliage in gold, and four small boxes inside	J. H. Bellen
4. 4. 0	137	A Medicine-box, in five divisions, with monkeys on horseback	W. King
28. 7. 0	138	A Pair of Fan-shaped Boxes, of red and gold lacquer, with landscapes, trees, and buildings, each containing two small boxes	C. Mannheim

£ s d Lot 118 Henry Sale £ 2

5. 15. 6 139 A Small Shrine, of black lacquer, containing three figures minutely carved in rice grains Adm. W. Massey Mainwaring

60. 18. 0 140 An Oblong Gold Snuff-box, the top formed of a plaque of fine old Japan lacquer, with a male figure in relief in gold colour on black ground A. Buckley

12. 12. 0 141 A small shell-shaped gold lac box and cover, with a landscape J. Northcliffe

4. 4. 0 142 A medicine-box, with five divisions, and an owl, a spider, and foliage in relief Grundy & Smith

9. 9. 0 143 An oblong tray, of black lacquer, with foliage in red and gold T. H. Whitehead

36 fo 144 A Small Black and Gold Cabinet, with folding doors, containing numerous drawers, trays, and boxes Lot 117 £8.10s Duncan

18 fo 145 A Shaped Oval Black Box, the sides decorated with landscapes in gold, a group of flowers in mother-o'-pearl and gold lac on the lid, tray inside W. H. Cope.

300 fo 146 A FINE OBLONG BLACK AND GOLD BOX AND COVER, with landscapes, figures, and buildings in gold, inscribed inside "Maria Van Dieman"—glass shade and stand W. Wareham

700 fo 147 A VERY FINE OBLONG CHEST, of black lacquer, with raised landscapes in gold, and studded with animals, birds, and other objects in silver and gold, and with a large medallion, similar inside the lid. *Formerly the property of Napoleon I.* T. M. Whitehead.

CHINESE ENAMELS.

23 fo 148 A Canton Enamel Tripod Incense-burner and Cover, with flowers and ornaments in colours on blue ground, the cover surmounted by a gilt kylin—13 *in. high* Litto

160 fo 149 A PAIR OF INCENSE-BURNERS, formed as grotesque animals of dark- and pale-blue cloisonné enamel, partly gilt, on oblong shaped pedestals of the same, with serpents—21 *in. high. From the Summer Palace, Pekin.* W. Wareham

57 fo 150 A Large Vase of Chinese Cloisonné Enamel, with foliage in colours on turquoise ground, mask and ring handles—19½ *in. high* J. H. Pilcher.

£53 11 0

CHINESE BRONZES.

5 1/2 gs — 151 A Circular Two-handled Incense-burner, with mask handles —carved and pierced wood stand and cover, with amber knob — J. H. Bellew

16 gs — 152 A Fluted Circular Incense-burner, on three feet—wood stand formed as a lotos leaf — Sir Trevor Lawrence Bart. M.P.

200 gs — 153 A Square Vase and Cover, with raised gilt band of ornaments, grotesque mask handles and gilt covers, surmounted by a kylin—13 *in. high* — A. Castellani

CARVINGS IN AGATE AND JADE.

10 1/2 gs — 154 A Fluted Agate Cup, with carved handles — W. H. Cope

32 gs — 155 A Small Agate Vase, formed as a flower, with foliage in relief —carved wood stand — Sir Trevor Lawrence Bart. M.P.

36 gs — 156 A Small Vase and Cover of Pale-green Jade, carved with foliage in high relief—wood stand—6 1/4 *in. high, without stand* — C. Rhodes

10 gs — 157 A Flat, Fluted Box and Cover, carved with foliage in low relief, and with divisions inside — J. H. Bellew

26 gs — 158 A Pair of Small Two-handled Cups, of pale-green jade, the handles pierced and carved with foliage — Ditto

78 gs — 159 A EWER AND COVER, of pale-green Indian jade, partly carved with foliage in relief, and inlaid with polished rubies and gold—10 *in. high* — A. Riebel

145 0 gs — 160 A PAIR OF VERY FINE GLOBULAR BOTTLES, of pale-green Indian jade, inlaid all over with flowers and leaves in lapis lazuli, jade, rubies, and other precious materials, and borders of gold—on Louis XVI. stands formed as three female figures of gilt metal supporting bronze palm-trees, on triangular marble pedestals supported by camels on marble plinths—20 *in. high* — E. Radley

161 A CURIOUS GILT-BRONZE CANDLESTICK, formed as a group of two birds on a rock, inlaid with carved plaques of jade, agates, and other stones—on wood stand—9 1/2 *in. high* — W. Wareham

DECORATIVE OBJECTS.

162 A PAIR OF TALL OVIFORM VASES, of old gros-bleu Sèvres porcelain, mounted with or-molu, with bird's-head handles and festoons of flowers and foliage, chased in high relief by Gouthiere—14 *in. high.* *See illustration* 1600 fs Clark

163 A LOUIS XVI. CLOCK, by Kinable, with enamelled dial, in lyre-shaped case of old Sèvres gros-bleu porcelain, mounted with or-molu, with a mask of Apollo at the top, and wreaths and festoons of flowers and foliage chased in high relief, the pendulum formed as a circle of fine old pastes—25 *in. high.* *See illustration* 440 fs W. Boore

164 A LOUIS XIV. CHANDELIER, BY BUHL, of or-molu, for sixteen lights, with a vase in the centre with arabesques in relief, boldly chased with scrolls and foliage 210 fs Lot 823 Denison £157.10. Duveen

165 A PAIR OF LOUIS XVI. OVIFORM VASES, in bronze, chased with foliage in relief, with fluted handles, necks and feet of or-molu, chased with foliage—1 *ft.* 9 *in. high* 165 fs J. H. Allen

166 A LOUIS XIV. CHANDELIER, of or-molu, with branches for six lights, chased with scrolls and flowers, and with vase in the centre, chased with masks 400 fs F. Davis

167 A SET OF SIX CHAIRS, with high backs and carved legs of inlaid walnut, with figures of Minerva in engraved ivory, flowers, and the Hamilton arms and coronet in engraved ivory, mother-o'-pearl, and colours 200 fs H. E. Rudson

168 A SET OF FOUR DITTO 165 fs F. Davis

169 A PAIR OF TUDOR CHAIRS, of ebony, richly carved with flowers, with spirally twisted columns and stretchers and leather seats, said to have belonged to Cardinal Wolsey 120 fs T. M. Whitehead

170 A PAIR OF DITTO 100 fs W. T. Goode

171 A LOUIS XIV. KNEE-HOLE WRITING-TABLE, by Buhl, covered with ornaments in engraved white metal and brass upon tortoiseshell, the inside lined with marqueterie, with six drawers and eight legs, with stretchers—3 *ft.* 9 *in.* by 2 *ft.* 4 *in.* 200 fs Lot 686 - Denison sale £87.5.0 Duveen

980 gs

172 A Cabinet of Ebony and Mahogany, the front formed of a large panel of Japan lacquer, with a landscape and figures in gold on black ground, with border of mother-o'-pearl, trellis, and flowers, enclosing numerous drawers panelled with slabs of Japan lacquer, richly mounted with or-molu friezes and ornaments of classic design, and painted medallions by Auguste, surmounted by a rose granite slab, on high open stand and marble plinths—2 *ft.* 3 *in.* by 1 *ft.* 6 *in.*, 4 *ft.* 11 *in. high* Denison

£2536 7s 6d Denison Sale £834-15-0

173 The Companion Cabinet and Stand

2200 gs

174 A LOUIS XIV. PEDESTAL CABINET, by Buhl, inlaid with fine designs in engraved brass and white metal on tortoiseshell, richly mounted with or-molu mouldings, masks, and festoons of foliage, a circular medallion of Louis XIV. in the front, black marble slab—2 *ft.* 8 *in.* by 1 *ft.* 8 *in.*, 3 *ft.* 6 *in. high. See illustration* Denison

570 gs

176 AN OBLONG LOUIS XVI. CABINET, of ebony, inlaid with panels of japan lacquer, with buildings and trees in gold on black ground, mounted with or-molu, with terminal figures of bacchanalian boys at the angles, the friezes and mouldings of classic design, with Grecian honeysuckles, with slab of antique Egyptian granite—4 *ft.* 6 *in.* by 2 *ft.* 2 *in.*, 3 *ft.* 2 *in. high* Wertheimer

600 gs

177 AN UPRIGHT SECRETAIRE, ENSUITE—3 *ft.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high* W. King

215 gs

178 An Old Italian Ebony Cabinet, with folding doors, enclosing drawers, and on stand, with drawer and stretcher, carved all over with flowers and foliage and mounted with metal gilt—2 *ft.* 8½ *in.* by 1 *ft.* 9 *in.*, 4 *ft.* 5 *in. high* W. Boore

£120-15-

179 An Oblong Table, formed of small slabs of matrix of emerald, with border of green Egyptian breccia marble, on carved and gilt stand and plinth, with arabesque figures and flowers—5 *ft.* 5 *in.* by 2 *ft.* 11 *in.* T. Laurie

180 The Companion Table

205 gs

181 An Oblong Table, of old Florentine Pietre-dure mosaic, on carved and gilt stand, with square column legs and stretcher—4 *ft.* 3 *in.* by 3 *ft.* 5 *in.* J. H. Pollen

970 £

182 A LARGE ITALIAN COFFER, of ebony, massively mounted with or-molu, and enriched with masks, scrolls, fruit, and flowers of old Florentine raised mosaic in high relief, with cut steel key in glazed brass case—2 *ft.* 6 *in.* by 1 *ft.* 8 *in.*, 2 *ft. high. From Fonthill. See illustration* W. Boore

700 £

183 AN OLD ROCK-CRYSTAL CHANDELIER, the frame of chased or-molu, with branches for eight lights, with ball drop, and cut drops of unusual dimensions, with numerous balls, vases, and drops. *See illustration* Wallheimer

730 £

184 THE D'ARTOIS CABINET, a Louis XIV. commode, of ebony inlaid with fine panels, by Buhl, of brass and white metal on tortoiseshell, mounted with massive handles and ornaments of or-molu, chased with bacchanalian and other masks in high relief, the monogram C.A. and the arms of France surrounded by boys with garlands of flowers forming the key-plates, and steel key with openwork handle, surmounted by a fine slab of malachite—5 *ft.* 4 *in.* by 2 *ft.* 2 *in.*, branded with monogram ME. *See illustration* D'Cuzon

260 £

185 AN OBLONG CABINET, of ebony inlaid with brass, with fluted columns at the angles, inlaid with eight slabs of Florentine pietre dure mosaic, with birds, fruit, and flowers, richly mounted with friezes, masks, and mouldings of or-molu chased in high relief, black and gold marble slab—4 *ft.* 11 *in.* by 1 *ft.* 9 *in.* Duveen v.e. Denison

490 £

186 THE COMPANION CABINET Duveen.

900 £

187 AN OBLONG TABLE, of antique Egyptian porphyry, of unusual dimensions, on stand of or-molu, the legs formed of terminal winged figures holding cornucopiæ—on stand, with stretcher, boldly chased with masks and foliage in high relief —7 *ft.* 4 *in.* by 2 *ft.* 10 *in.* P. & D. Colnaghi & Co.

900 £

188 THE COMPANION TABLE Do.

285 £

189 A PAIR OF VASES AND COVERS, of antique Egyptian porphyry, spirally fluted, with carved handles—on black marble plinths G. Donaldson

188

183

184

190

152

SCULPTURE.

320 gs 190 AN ANTIQUE BUST OF THE EMPEROR VESPASIAN, of black basalt, with drapery of oriental alabaster. *From Strawberry Hill. See illustration* T. Agnewston

1650 gs 191 A BUST OF THE EMPEROR AUGUSTUS, of antique Egyptian porphyry, with gilt metal ornaments. *See illustration* E. Graphs

500 gs 192 A BUST OF THE EMPEROR TIBERIUS, of antique Egyptian porphyry, with gilt metal ornaments. *See illustration* P. Wertheimer

16 gs 193 An Ebony Terminal Pedestal, inlaid with old Florentine mosaics and mounted with or-molu T. Duveen

20 gs 194 A Ditto } T. Duveen
19 gs 195 A Ditto }

End of Second Day's Sale. £ 25072.10.

Third Day's Sale.

On TUESDAY, JUNE 20, 1882,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN PORCELAIN.

19½ f.	196 FIFTEEN PLATES, with vases of flowers in the centre	J. Anderson
15½ f.	197 FIVE DITTO, with baskets of flowers; and ten, with vases of flowers	Ditto
13 f.	198 ELEVEN DITTO, with three vases of flowers in the centre	W. Craibe Angus
15 f.	199 TEN DITTO, with pomegranates on the border, and deep-blue compartments	T. Lauriston
16½ f.	200 SIXTEEN DITTO, with bamboos and flowers	J. Anderson
29 f.	201 TWENTY-FOUR DITTO, with lotos-flower compartments and pomegranates in the centre	A. Buckley
30½ f.	202 TWENTY-FIVE DITTO	J. H. Allen
17. 6. 6	203 SIXTEEN DITTO, with flowers, a circular medallion in the centre	T. Lauriston
18. 18. 0	204 ELEVEN DITTO, with a vase of flowers and scroll in the centre; and six with vases on a table	J. Anderson
18. 18. 0	205 THIRTEEN DITTO, with landscapes in square medallions, birds, and ornaments	T. Chapman for Ditto
15. 4. 6	206 ELEVEN DITTO, with a vase of flowers in the centre	

ENAMELLED CHINESE PORCELAIN.

21. 0. 0	207 TWENTY-NINE DARK-BLUE PLATES, pencilled with vases and flowers in gold; and four dishes—similar	J. Anderson
5. 15. 6	208 TWO MAZARIN-BLUE DISHES, with landscapes and flowers in gold	T. Lauriston

£ s. d.		
4. 14. 6	209 Six Sea-green Dishes, with raised flowers	E. J. Turner
33. 12. 0	210 Twelve Plates, with gilt festoons and ornaments and pink centres	Cyril Flower, M.P.
11. 11. 0	211 Six Ditto, enamelled with flowers; four others; five soup-plates; and a dish	T. Lauriston
11. 0. 6	212 Two Ditto, with figures and birds, and with red enamelled borders; and seven enamelled with poultry and flowers in white, and with blue enamelled bands	T. Anderson
17. 17. 0	213 Six Ditto, with roses; and ten, with flowers	W. Kunig
10. 10. 0	214 Seven Ditto, with vases of flowers and rich borders	T. Anderson
7. 17. 6	215 Five Ditto, enamelled with flowers on scroll shaped medallions	T. Lauriston
16. 5. 6	216 Eight Ditto, enamelled with ducks and aquatic plants, and figures on the border	W. Wareham
17. 17. 0	217 Five Ditto, with flowers; and eight others	Ditto
8. 8. 0	218 Five Ditto, each with three figures, and landscapes on the border	W. Kunig
10. 10. 0	219 Six Ditto, with lotos plants in centre, and enamelled borders	C. Fernaut M.P.
42. 0. 0	220 Six Ditto, enamelled with two cocks and flowers, and flowers in compartments on the borders	W. Wareham
16. 5. 6	221 Eleven Ditto, with a pheasant and flowers	J. H. Pollen
19. 8. 6	222 Eight Ditto, enamelled with ducks and flowers; and four ditto, with fish in red and gold	W. Wareham
11 gs	223 Six Ditto, with a flower-pot and tree	T. Agnew & Sons
13. 2. 6	224 Two Ditto, with a vase of flowers; three with a pomegranate and flowers; and four, with a leaf, utensils, and flowers	T. Lauriston

OLD JAPAN PORCELAIN, Etc.

20. 9. 6	225 A Pair of Brown-ware Teapots and Covers, formed as groups of bamboos—7 *in. high*	V. H. Cope
8 gs	226 A Pair of Kaga-ware Bowls and Covers, with figures and ornaments in red and white inside, the outside in imitation of black and gold lacquer—9 *in. high*	E. J. Turner
~~36~~ gs 58 Hard	227 A Pair of Kaga-ware Basins, with flowers and ornaments in red and blue on trellis ground, and enamelled inside—on chased or-molu altar-shaped stands—6½ *in. high*	E. Radby

12 gs — 228 A bowl and cover, with red, blue, and gold ornaments, mounted with silver gilt—4 *in. diam.* — W. King

21 gs — 229 A Basin, pale-brown outside, enamelled with lotos plants, mounted with silver gilt—5½ *in. diam.* — Duncan

46 gs — 230 A Bowl and Cover, with fish and aquatic plants in colours, mounted with handles, borders, and feet of chased and engraved silver gilt—6 *in. high* — F. Davis

15 gs — 231 A Pair of Octagonal Dishes, with vases of flowers and foliage in red, blue and gold, eight circular pierced medallions on the border—8½ *in. diam.* — W. King

32 gs — 232 An Eggshell Bowl and Cover, with hawks and foliage in gold on white ground, mounted with borders, feet, and top of silver gilt—4½ *in. high* — Duncan

115 gs — 233 A Pair of Vases and Covers, with flowers and birds in compartments in red, blue, and gold, and perforated medallions on the shoulders and covers—18 *in. high* — T. Agnew & Sons

215 gs — 234 A PAIR OF VERY LARGE VASES AND COVERS, with buildings and landscapes on white ground, and borders of trellis and semi-circular ornaments—36 *in. high* — F. Davis

300 gs — 235 A PAIR OF OVIFORM VASES AND COVERS, with buildings and trees in two medallions, and flowers and foliage in red, blue, and white, and trellis-pattern bands of paler blue and gold—27 *in. high* — Myerson

320 gs — 236 A PAIR OF JARS AND COVERS, with flowers and foliage in red, blue, and gold, and borders of smaller flowers, the covers surmounted by gilt groups of kylins—2 *ft.* 11 *in. high* — H. E. Hudson

160 gs — 237 A Pair of Octagonal Vases and Covers, with foliage and flowers in red, blue, and gold, and kylins in medallions on the shoulders, the covers surmounted by figures of kylins—19½ *in. high* — E. Radley

Warham

OLD CHINESE PORCELAIN, Etc.

13 gs — 238 A Pair of Earthenware Seated Figures of Kylins, with movable heads, coloured to imitate bronze—14 *in. high* — T. & W. Boulting

10½ gs — 239 A Fluted Ewer, with flowers and landscapes in red and white, mounted with silver-gilt handle, foot, and spout—4¾ *in. high* — Duncan

17½ gs — 240 A Small Ewer, enamelled with figures, utensils, and trees mounted with engraved silver-gilt, and twisted handle—5 *in. high* — Duncan

7½ gs — 241 A Pair of Circular Dishes, of Chinese eggshell porcelain, pencilled with trees in Indian ink, and birds in colours, gilt borders—8 *in. diam.* — W. King

68 gs — 242 A Curious Small Basin, with green foliage pattern on black ground, lined and mounted with engraved silver gilt — Duncan

70 gs — 243 A Pair of Large Bottles of Mottled Crimson Chinese Crackle Porcelain, with a dragon and branch of foliage in relief on the neck—28 *in. high* — T. Lauriston

12 gs — 244 A Double Gourd-shaped Fluted Bottle, with triple neck of old lavender-coloured crackle porcelain—14 *in. high* — A. Castellani

57 gs — 245 A Pair of Celadon-green Flat-shaped Vases, with elephant's-head and ring handles, and landscapes in blue and white in medallions—14¼ *in. high* — Duncan

170 gs — 246 A Pair of Long-necked Sea-green Bottles, splashed with agate, dragons in relief upon the neck—12 *in. high* — E. Radley

235 gs — 247 A Globular Vase of Splashed Crimson and Purple Crackle, mounted with foot and rim of silver gilt—11 *in. high.* — E. Radley

810 gs — 248 A PAIR OF VERY FINE CELADON-GREEN FLAT-SHAPED VASES, with ornaments in slight relief, mounted with handles formed as boys holding festoons of flowers, and border with shells and scroll ornaments in or-molu, of the finest work of the time of Louis XV., on stands of the same—12 *in. high* — Duncan

OLD JAPAN LACQUER.

4 gs — 249 A Nest of Three Boxes, with chrysanthemums in gold on trellis ground — E. T. Turner

7½ gs — 250 A Pair of Gold Lac Ditto, with circular and heart-shaped medallions — T. Lauriston

6 gs — 251 A Hexagonal Tray of Gold Lacquer, with a river scene, mountains, and buildings in trellis border; and a gourd-shaped box of red and gold lacquer — W. H. Tuck

2½ gs	252 An Octagonal Nest of Boxes, formed of thin pieces of bamboo lacquered with gold	E. J. Turner
12½ gs	253 A Fan-shaped Box and Cover of Black and Gold Lacquer, with bamboos and pine-trees	A. Buckley
4 gs	254 Another, with birds and flowers in colours, and tray inside	E. J. Turner
4½ gs	255 An Oblong Black Box and Cover, with gold ornament on the lid and link border	J. H. Belon
2 gs	256 A Small Nest of Three Boxes, powdered black and gold lacquer, with diamond-shaped ornaments	E. J. Turner
£68.5.0 45 gs	257 An Oblong Black and Gold Box and Cover, with a vase and foliage and border of ornaments in gold on the lid, and landscape inside	A. Buckley
14½ gs	258 An Oblong Stand, on feet of gold lacquer, with a river scene, birds, and buildings £8.119 Denison sale 65/-	Duncan
12½ gs	259 A Square Box, of black lacquer powdered with gold, with a group of three cranes, and fir-tree in gold	F. Davis
1.5.0	260 An Oblong Tray, powdered black and gold, with chrysanthemums on the border; and a red and gold letter-case, with cords	T. Wolfe & Co.
35 gs	261 An Oblong Stand, on scroll feet, engraved with foliage and insects in colours on trellis ground £8.120 Denison 45/-	Duncan
4½ gs	262 A Pair of Hexagonal Gold Trays, with a river scene, mountains, boats, and trees	F. Davis
4 gs	263 A Pair of Small Oblong Boxes, black and gold, with chrysanthemums on trellis ground	Clark
29 gs	264 A Pair of Quatrefoil Black and Gold Boxes, with river scenes and buildings, and boxes inside—on high stands of the same £8.121 - Denison £9.15.0	Duncan
35 gs	265 A Round Box, with dragons and clouds in gold on the lid, enclosing four smaller boxes and covers	F. Davis
6½ gs	266 A Small Oblong Gold Tray, with chrysanthemums	Sitts
9½ gs	267 A Square-shaped Tray, of powdered gold lac, with bamboos in gold	Duncan
£11.11.0 20 gs	268 A Gold Lac Box and Cover, formed as a house	W. Crabb Angus
£42	269 A Pair of Large Circular Trays, black ground, with birds, foliage, and flowers in gold	Myers & Son
£71.9.0	270 An Oblong Box, of black and gold lacquer, with figures in a landscape, chased gold mount £8.122 Denison £30	Duncan

31/6	271 A Very Small Gold Lac Medicine-box, in four divisions; and a small diamond-shaped black and gold box	Lee
42 gs	272 A Pair of Small Gold Lac Boxes and Covers, formed as geese in different attitudes	C. Mannheim
13 gs	273 A Shaped Oval Box, of gold lac, with a large and small male figure in low relief on the lid	T. M. Whitehead
48 gs	274 A Circular Box and Cover, of gold lac, with chrysanthemums and foliage in low relief, enclosing four small fan-shaped boxes and covers	F. Davis
28 gs	275 A Pair of Small Nests of Three Boxes, with river scenes, buildings, and trees in gold, enclosed in case of the same design	W. Worcham
6½ gs	276 A Pair of Oblong Trays, with shaped ends, with landscapes and buildings in gold	Marks Sutcliffe & Bro
3½ gs	277 A Shaped Oval Tray, with a river scene, buildings, and an angler in gold, and an oblong black and gold stand on feet	J. H. Green
5½ gs	278 A Pair of Small Black and Gold Basins, red inside; a pair of small oval-shaped trays, with landscapes; and a square tray, on stand	E. T. Turner
31/6	279 An Oblong Black and Gold Tray, with plants in two medallions	F. Davis
£5 5s	280 A Round Box and Cover, with chrysanthemums on gold ground	A. Fiehel
17 gs	281 A Large Oblong Tray, with flowers and foliage in gold, on powdered gold ground	T. Agnew & Sons
20½ gs	282 A Long Oblong Box, with utensils, trefoil, and other ornaments in relief, on powdered gold ground £21 12 3 Tension £6 16 6	Duncan
25 5 gs	283 A Beautiful Cabinet, of gold lacquer, with flowers and foliage in relief in mother-o'-pearl and silver, drawers inside £21 12 4 Tension £68 5 0	Duncan
82 gs	284 A Double-shaped Box, of gold lacquer, with horses in a landscape	Henry Massey-Mainwaring
29 gs	285 An Oblong Gold Tray, on feet, with foliage in relief on engraved concentric ground	F. Davis
120 gs	286 A Large Black and Gold Cabinet, with folding doors, landscapes, figures, and buildings in gold—on carved ebony stand	Clark

DECORATIVE OBJECTS.

305 £	287 A Louis XVI. Secretaire of Pollard Oak and Amboyna Wood, by G. Beneman, with cylinder enclosing drawers, a glazed cabinet and three drawers above, with statuary marble slab, and brass gallery mounted with or-molu	J.H. Bellen
110 £	288 A Louis XVI. Writing-table, of mahogany, inlaid with L. P. in brass, with shelf beneath, and Brocatella marble slab mounted with or-molu	E. Radley
65 £	289 A Louis XVI. Clock, by Stollewerck, with enamelled dial, in or-molu case, chased with masks and festoons, and surmounted by a vase	T. Agnew & Sons
195 £	290 A Pair of Louis XVI. Ornaments, of or-molu, formed as vases, on openwork stands, with festoons of flowers and figures of sphinxes at the sides, on plinths chased with flames and wreaths of flowers	C. Hannheim
16 £	291 The Infant Christ, sleeping on the Cross, in statuary marble—glass shade and stand	L. Huxley
300 £	292 An Old Japan Lacquer Coffer, with a bullock carrying a vase of flowers, and vases of flowers in gold and colours, with gilt metal mounts—on black and gold stand—3 *ft.* 1 *in.* by 1 *ft.* 4 *in.*, 1 *ft.* 7. *in. high*	Duncan
470 £	293 A Cabinet, the frame of mahogany, with panels of gold japan lacquer, with richly chased metal-gilt mounts by Auguste, ornamented with medallion portraits and paintings by B. West—on stand, the top and base of black and gold marble—3 *ft.* 4 *in.* by 1 *ft.* 4 *in.*, 2 *ft.* 5 *in. high*	J.H. Bellen
385 £	294 A Square Italian Table, the top inlaid with geometric pattern of coloured marbles—on carved and gilt stand—3 *ft.* 3 *in. square*	T. Lauriston
740 £	295 A Cabinet, with four doors and drawers, on six legs, painted with allegorical figures and trophies in colours on gilt ground, with jasper slab—4 *ft.* 11 *in. wide*, 3 *ft.* 1 *in. high*	T.M. Whitehead
120 £	296 An Octagonal Card-table, with borders of ebony, inlaid with shields of arms and flowers of engraved ivory	W.H. Tuck

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297 A LOUIS XVI. CLOCK, BY ROBIN, with enamelled dial showing the days of the month and phases of the moon—in case of chased or-molu, with figures of boys allegorical of Sculpture and Architecture, surmounted by a vase, with festoons of foliage. *See illustration* 630 gns Duncan

298 A LARGE TABLE-COVER, of silk tapestry, with flowers, fruits, and ornaments in colours and gold on dark coloured ground, deep border and silk fringe 55 gns Hon. W. Massey Mainwaring

299 AN EBONY CABINET, inlaid with a large slab of Florentine pietre dure mosaic of a vase of flowers, and with fourteen smaller slabs above, with fruits and flowers, with small glazed cupboards at the sides, mounted with or-molu—6 *ft. high* 390 gns L. Litchfield

300 A LOUIS XVI. UPRIGHT SECRETAIRE, with panels of pollard wood and ebony borders, the door and frieze covered with drawings representing figures, flowers, and lace, richly mounted with or-molu, and openwork gallery, with centre cupboard inside painted with a large portrait, and numerous drawers with pastoral subjects in borders painted in imitation of lace—5 *ft.* 4 *in. high* by 2 *ft.* 7 *in. wide. Stamped P. H. Pasquier. See illustration* ~~390~~ 410 gns

Formerly the property of Mme. Du Barry. L. Alt

301 A LOUIS XVI. UPRIGHT SECRETAIRE, made for Marie Antoinette by Riesener, with an oval chasing in the centre by Gouthiere, representing doves, with a quiver of arrows and flowers in a shield-shaped panel of marqueterie, with wreaths of flowers in colours; an oblong panel of marqueterie beneath, with a basket of flowers and fruit and other ornaments, with borders of flowers and parqueterie trellis pattern, mounted elaborate chasings of flowers and mouldings of or-molu, white marble slab, and or-molu gallery—*Signed Riesener fe.* 1790. *Branded with cypher of Marie Antoinette and Garde Meuble de la Reine on the back*—4 *ft.* 9 *in. high* by 3 *ft.* 6 *in. wide. See illustration* 4400 gns Born

302 A COMMODE, ENSUITE. *Signed Riesener fe.* 1791. *See illustration* 4100 gns H. Pettinski

303 AN OBLONG WRITING-TABLE, ENSUITE, with drawer fitted with inkstand, writing-slide, and shelf beneath, an oval medallion of a trophy and flowers on the top, and trophies with four medallions round the sides. *Stamped J: Riesener, and branded underneath with cypher of Marie Antoinette and Garde Meuble de la Reine. See illustration* J. Wertheimer

£6000 £

These specimens were executed for Queen Marie Antoinette. In both the wood and metal work the utmost perfection of design and execution is displayed at the culminating period of French decorative art, and in all probability the suite of furniture, as a whole, is the most important and beautiful work of its kind produced in the age of Louis XVI.

Exhibited at the South Kensington Loan Exhibition, 1862.

End of Third Day's Sale and First Portion. £23485-6-6

Total of first portion £91,858 16 [illegible]

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THE HAMILTON PALACE SALE.

The sale of the Italian pictures on Saturday last at Christie's was of far greater interest than that of the Dutch and Flemish pictures, on account of the much higher importance of certain capital works of great masters, and especially as it was universally felt that the best of these ought to be secured for ever to the National Collection. It was well known that the wish of the trustees of the National Gallery had been met with a liberal and substantial grant, and all the lively expectation that had been expressed during the exhibition of the pictures was at once confirmed when in front of the crowded audience were to be seen Mr. Burton, the director, in company with Mr. G. Howard, M.P., and Mr. Gregory, two of the trustees of the National Gallery. Near to them, however, were to be observed two formidable opponents as agents expressly commissioned by the director of the Louvre—M. Gauchez and M. Conrajsch—who, it is now a matter of high congratulation to know, did not prevail against our director in any one instance, as every picture which was desired for the national collection was obtained, and at a very moderate expenditure. The great contest was, of course, over the large work of Botticelli, "The Assumption of the Virgin," which was acquired by the trustees for £2,777 10s. The other pictures bought by Mr. Burton were—"The Adoration of the Magi," by Botticelli—1,550 guineas; the Andrea Mantegna monochrome, "Summer and Autumn"—1,700 guineas; the Giorgione "Story of Myrrha," for 1,350 guineas; the small portrait attributed to Leonardo, No. 344 in the catalogue—£525; and the large work of Tintoretto, "Christ Washing the Disciples' Feet," for 150 guineas, a price which gives no idea of the great value of this magnificent picture, than which, as we believe, no such important example of the Venetian school has been obtained for our National Gallery since the large picture by Paolo Veronese, "Darius and his Family at the Feet of Alexander," was bought by authority of the Treasury in 1857 of Count Pisani, for whose family it was painted, at the large price of £13,650. We may now safely say that our National Gallery possesses two of the finest pictures of any public gallery in the world by these great masters of the school, and, if economy is worth thinking about, this Tintoretto is about the cheapest picture that ever was sold. Thus for £10,299 10s. six invaluable examples have been added to the national collection. That the public will appreciate the great importance of these pictures was indicated by the rounds of loud applause which were given as the purchase of each picture was announced at the sale. The National Gallery of Ireland has also been fortunate in acquiring a very fair example of Francia, a Madonna and Child, with two other figures, at the very moderate price of 250 guineas. Mr. Doyle, the director of the Dublin Gallery, was present at the sale, and we noticed in the numerous assembly of amateurs the Earl of Coventry, the Earl of Crawford, Lord Leconfield, the Earl of Powerscourt, Lady Ashburton, Mr. Holford, Mr. Malcolm of Poltalloch, Mr. C. Nugent Banks, Mr. W. Graham, Mr. Jerningham, M.P., Professor Sidney Colvin, Mr. Cyril Flower, Mr. E. M. Blood, Mr. Agnew, M.P., and Mr. Bohn, the veteran collector of pictures and bibliophile, who is now in his 86th year, and who mainly assisted the Duke Alexander of Hamilton in the formation of his famous library soon about to be sold at Sotheby's.

The sale commenced with some rather questionable pictures attributed to various great masters, and at the first lot of the 102 pictures in the day's sale, Mr. Woods made some apology by remarking that it was considered better to adhere to the Hamilton Palace catalogue than to attempt any renaming of the pictures, the first of which was obviously not by Barroccio, but by some painter of the school of Bellini—a Virgin and Child, with Saints, 31in. by 50in., which sold for 62 guineas (Davis); "Cupid with a Dove," 9½in. by 13½in., canvas laid on panel—£162 15s. (Mr. J. E. Taylor); "A Sacrifice," a pleasing sketch for a picture, by Paolo Veronese, 16in. by 21in.—£304 10s. (Casella); "The Angel appearing to Joseph," attributed to Marcello Venusti, but evidently by a later painter, 60in. by 112in. canvas—£27 6s. (Davis); "The Martyrdom of St. Lawrence," by Baccio Bandinelli, with numerous figures, 39in. by 50in., on oak panel—£31 10s. (Waters); a Portrait of a Gentleman, in a black dress and cap, attributed to Antonello di Messina, in tortoiseshell and ebony frame, 15½in. by 11in. panel—£136 5s (Christy); a Portrait of a Gentleman in a black dress and cap, full face, with the hair cut straight across the forehead, attributed to Leonardo da Vinci, 12in. by 9in. panel, in anebony and tortoiseshell frame—£525 (the National Gallery); "The Descent from the Cross," with three Donors half-length portraits in the left corner, by Tintoretto, 43in. by 60in. canvas—£189 (Mr. Heseltine); a landscape, with castle and figures, by some painter, unknown, of the Venetian schoo —£86 2s. (Mr. Graham); "Christ Washing the Disciples' Feet," a large gallery work by Tintoretto, containing many figures, the full size of life, the figure of Christ in the centre kneeling before one of the Disciples, a very grand figure standing on the right at the side of the composition, painted on canvas 79in. by 160in., joined across the middle horizontally, the seam being open and the surface of the picture generally obscured by chilled and darkened varnish, but substantially in a sound condition and showing all the vigorous stamp of the master who boasted that he followed the design of Michael Angelo and the colouring of Titian. Fortunately for the National Gallery, this magnificent picture attracted the notice of few but those who were practically skilled in detecting a fine picture under a dense cloud of dirt. It hung upon the wall, being too large for the easel, and when uncovered so little was thought of it by most of those present that it was speedily knocked down at the bidding of 150 guineas from Mr. E. M. Blood, who, we were afterwards informed by Mr. Burton, had undertaken to act for him and thus obviate the competition from foreign dealers which would probably have arisen had it been seen that the National Gallery authorities were bidding for it. Mr. Burton was warmly congratulated after the sale upon his success in obtaining this and the other important pictures above referred to. Heads of the Virgin and of the Announcing Angel, by Fra Angelico, on separate panels, 14½in. by 10in., painted in tempore. The Virgin is looking down, holding a book, her hands crossed on her breast, the face three-quarters, with yellow hair, and a gilt aureole impressed. The Angel is in profile, with large wings and aureole. The size of the head of the Virgin is 4in. to top of the hair and of the Angel 3¾in. Both figures have the hands shown. These beautiful examples of a master rarely seen in this perfect condition were put up at the bid of 300 guineas, and soon rose to 1,250 guineas (£1,312 10s.), at which sum Mr. Winkworth was the purchaser. A landscape, with shepherds and sheep, early Venetian school, 25in. by 38in. canvas—£99 15s. (Mr. Heseltine); "The Marriage at Cana," by Paolo Veronese, a sketch, 12½in. by 19½in.—£66 (Mr. Knowles); a portrait, called in the catalogue "Alexander Borgia," by Giulio Romano, in armour, larger than life, bare headed, profile, with his right hand on his helmet, 53in. by 40in. on thick panel—£22 (Waters). This was recognizable by the medals as a portrait of Giovanni de' Medici called "Giovanni delle bande nere." "The Resurrection," attributed to Giorgione, 63in. by 60¼in.—£157 10s. (Dyer); "St. John in Patmos," by P. F. Mola, 19in. by 16in., canvas—£73 10s. (Mr. Mainwaring); "St. Sebastian and St. George," a pair of small panels joined, having probably been the wings of a triptych, 14in. by 10in.; the figures stand full length in arches painted in pink, with the spandrils having cherubs, one at each side, holding palms; this beautifully painted picture, which was attributed in the catalogue to Andrea Mantegna, brought £441 (Mr. J. E. Taylor). The most decisive

Second Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JUNE 24,

And MONDAY, JUNE 26, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post, Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, price Twenty-one Shillings each, may be had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

and characteristic work of Mantegna was 398, the two figures on separate panels in brownish monochrome, erroneously called Vestals in the catalogue, but properly a female figure in classic drapery with the attributes of Ceres above her, holding a corn sieve, with a background painted elaborately in imitation of agate, personifying summer, the other figure being in similar drapery, standing under an olive tree and drinking from a wine cup, as personifying autumn, the back ground also in imitation of agate. The minately finished painting of this picture is quite marvellous, more delicate and exact in the drawing than even the masterpieces of finish in the Dutch and Flemish masters. What enhances the artistic value of this rare example of a rare master is the extraordinarily perfect state in which it is, without crack or blemish of any kind. This picture, which is on panel of about half an inch in thickness of sycamore or chestnut, and measures 28in. by 18in., was bought for the National Gallery for £1,785, and the importance of its acquisition was shown by the round of applause which followed the announcement. The portraits on the same panel of Mantegna's great patron, Luigi Gonzaga, sixth Lord and second Marquis of Mantua, with his wife Barbara, of Brandenburg, and a column standing on the table in front of them,and separating them, upon which the coat of arms is suspended, did not satisfy the connoisseurs as to its authorship. It is engraved as by Andrea,and such a picture is mentioned by Vasari, but this picture was considered generally to be of a much later period, and is possibly by the hand of Francesco, the son of Andrea. It measured 27in. by 40in., and was bought for £210 by M. Cernuschi, of Paris. "The four Fathers of the Church," by Pietro della Vecchia, 66in. by 78in., canvas, life size, half-length figures—£472 10s. (Mr. Mainwaring). There were three pictures by Marcello Venusti, which attracted much notice during the week preceding the sale, and this interest was well sustained by the high prices they brought. The first of these was 380,described in the catalogue as a "Madonna and Child with St. Elizabeth and St. John," but the figure of "St. Elizabeth" was observed to be a bearded man, holding his hand to his mouth as the prophet Jeremiah does in the well-known figure on the ceiling of the Sistine Chapel. The subject rather would appear to be one representing the future of the Saviour, with St. John as the foreteller of Christianity on the one side, and a prophet of the old dispensation or St. Joseph on the other. The Virgin Mother holds the Gospels, and below in a niche above which the young Saviour reclines, is an hour glass to symbolize the events about to come. This picture, the principal figures in which are clearly from the design of the great sculptor painter Michael Angelo, is in the most astonishingly perfect condition, and the head of the Virgin is from the same model as that painted in the famous Holy Family in the Uffizi. It came from the Borghese Gallery, and appears to have been brought to this country by Woodburn, who sold it to the Duke Alexander. It is mentioned by Mariette and Bottari as being designed by Michael Angelo, and distinguished by the figure of the young Jesus, who is not represented as an infant, but as a grown boy, lying across the lap of the Madonna with his arm dangling down ("con braccio ciondoloni"). It is an upright picture on panel 17in. by 11in.—£430 10s. (Messrs. Agnew and Sons.) "Christ driving out the Money-changers," was another exceedingly interesting picture by Venusti, from the design of Michael Angelo, from the Borghese Gallery, and the collection of Sir Thomas Lawrence, the drawing of it being in the Lawrence collection belonging to Oxford University. This is on panel, 23in. by 15¾in., and in a perfect state. After a brisk competition it was knocked down to Mr. Mainwaring for £1,428. "The Adoration of the Magi," by the same painter, formerly in the Aldobrandini Palace and in the Fonthill Abbey collection, 20in. by 13in., panel, arched top—£1,218 (Mr. Mainwaring). A much more important picture of the "Adoration of the Magi" was 397, by Botticelli, which was exhibited at Burlington-house in 1873, and was in the Beckford collection. It is on panel, 22in. by 33in., painted in tempera, with all the exquisite finish of a miniature in the drawing and expression of the heads. The landscape also is remarkable for minute detail and for the small figures forming the procession of kings and pilgrims coming over the hills of the middle distance. This perfectly preserved and admirable example was purchased for the National Gallery for £1,627 10s. "The Madonna with the infant Christ in her lap," holding a bird, in a landscape,with a clear sunny sky, and a shepherd and sheep, with a city on the hill, by G. B. Cima, "Il Cornegliano." It came from the Nuncio di Verona at Venice in 1770, as inscribed on the back, and was one of the pictures bought back by Mr. Beckford at the Fonthill sale, measures 13in. by 10in., panel, in remarkably good state—£651 (Messrs. Agnew and Sons). A pair of upright pictures, by Bassano, representing the journey of the Israelites, 33in. by 15in., panel, from Fonthill — £609 (Messrs. Agnew and Sons). Portrait of Leonora di Toledo, wife of Cosmo de' Medici, with her son at her side, half length, by Bronzino. For this much-admired portrait there was a sharp contest between M. Gauchez and Mr. Vokins, in which the latter was the winner, at the price of £1,837 10s. The Madonna, by Sassoferrato—£383 (Davis). The Madonna, her hands clasped in prayer, by Perugino, 19in. by 11in., panel—£504 (Radley). A girl carrying on her head a basket of fruit, a portrait study of Titian's daughter, by Titian, life size, half length, 39in. by 30in., canvas, in a magnificent carved Florentine frame—£735 (Whitehead). The Circumcision,by Giulio Romano, a large gallery work, on thick panel, 6ft. by 9in.—£73 10s. (Nathan). Portrait of an Admiral in armour, with crimson scarf, holding baton, by Tintoretto, life size, 54in. by 43in., a very fine example —£1,155 (P. and D. Colnaghi). A Venetian General, in half armour and trunk hose, life size, standing, attributed in the catalogue to Giorgione, on canvas—£530 (Davis). Roman ruins, with figures sacrificing, by Pannini, 26in. by 22in. —£220 (Mr. Denison). Portrait of Cardinal Giulio de' Medici, afterwards Clement VII., an old copy from the picture by Raphael—£141 15s. (Nathan). A large drawing in pen and bistre, by Sansovino, the famous architect, for the decorations of the church of Santa Maria del Fiore, Florence, at the visit made by Pope Leo X., 1514, from the Lawrence collection, 40½in. by 25in.—£315 (Thibaudeau). The Holy Family, with the Magdalen, 48in. by 30in., canvas—£451 10s. (Lord Leconfield). The story of Myrrha, by Giorgione, absurdly called by Waagen "Hippomenes and Atalanta," the picture which had created the utmost admiration, and which now belongs to the National Collection, was placed upon the easel with a round of applause as a tribute to the splendour and beauty of this superb picture, which is painted with all the true "fuoco Giorgionesco," and is in a marvellously perfect state, after probably more than 400 years. It is on panel, 31in. by 52in. The first bid was 300 guineas, and it was soon seen to the satisfaction of most of the audience that Mr. Burton was bidding, but not against M. Gauchez, and after a few advances, the picture was knocked down to him at £1,417 10s.—a price which is very considerably below even its commercial value, for had it not been known that the National Gallery authorities wished to purchase it the picture would have been sold for four or five times the sum now paid for it. We heard of one commission to give 5,000 guineas being declined by Messrs. Agnew and Sons, because that firm had been informed of the intention of the trustees. The great work of Botticelli came as the last lot in the sale, and was uncovered amidst a round of applause. It represents the Assumption of the Virgin; below are the Apostles round the tomb of the Virgin, with the donor and his wife. Above is the Coronation of the Virgin, below that are three circles in the sky, each circle formed of three rows of figures, the Patriarchs, Prophets, Apostles, Evangelists, Martyrs, Confessors, Doctors,

V. The Lots to be taken away.

ORDER OF SALE.

Second Portion.

SATURDAY, JUNE 24, 1882.

Italian Pictures.

MONDAY, JUNE 26, 1882.

Chinese and Japanese Porcelain, Old Sèvres Porcelain.

Objects in Precious Material, French and Italian Decorative Objects, Bronzes, and Bust of Napoleon I. by Thorwalsden.

TUESDAY, JUNE 27, 1882.

Chinese and Japanese Porcelain, and Enamels.

Objects in Silver, Silver Gilt, and Other Precious Materials.

French and Italian Decorative Objects, including the Armoires by Buhl from the Louvre

Third Portion.

SATURDAY, JULY 1, 1882.

Italian Pictures, and Historical Portraits.

MONDAY, JULY 3, 1882.

Old Dutch, French, and Italian Faience, Venetian and Persian Glass. Etruscan Pottery.

Carvings in Ivory.

French and Italian Decorative Objects, including the Duc de Choiseul's Writing-table.

The Celebrated Laocoon Group in Bronze, from Stowe.

Rock-crystal Chandelier, and Antique Porphyry Bust of Niobe.

TUESDAY, JULY 4, 1882.

Old French Faience, including the Busts of the Seasons by Vavasseur, Henri II. Ware, and Limoges Enamels.

Italian Cinque-cento Metal Work, including the Soltykoff Chess-table.

French and Italian Decorative Objects.

Antique Egyptian Porphyry Vases; and the Florentine Cabinet designed by M. Angelo.

Fourth Portion.

SATURDAY, JULY 8, 1882.

Pictures by Dutch, Flemish, French, Spanish, and English Artists.

MONDAY, JULY 10, 1882.

Old Japan Lacquer Work.
Oriental and Dresden Porcelain.
French and Italian Decorative Objects, including Marie Antoinette's Lac Furniture, mounted by Gouthiere.

TUESDAY, JULY 11, 1882.

Old Japan Lacquer Work.
Oriental Porcelain and Objects of Art.
French and Italian Decorative Objects.
The Statuette of Voltaire, by Houdon.
The Jasper Rosewater-ewer.
Bronzes and Marbles.

Fifth Portion.

SATURDAY, JULY 15, 1882.

The Collection of Miniatures.

MONDAY, JULY 17, 1882.

Dresden, Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

TUESDAY, JULY 18, 1882.

Small Objects of Art and Vertu.
European Porcelain.
Decorative Objects, including the Tapestry Hangings, State Bedstead, and Furniture.

WEDNESDAY, JULY 19, 1882.

Dresden and English Porcelain, Small Objects of Art and Vertu.
French and Italian Decorative Objects.
The Bronze Statues made for Francis I.

THURSDAY, JULY 20, 1882.

The Collection of Greek, Roman, and English Coins.
Antique and Cinque-cento Gems; and French and Italian Objects of Art.

SECOND PORTION.

LIST OF ILLUSTRATIONS.

Lot 466 Mandarin Jars

479 Rock-crystal Vase

488 Jasper Jug

503 Sèvres Vases

509 Sèvres Vase

518 Louis XVI. Secrétaire

520 Florentine Cabinet

522 Louis XV. Or-molu Clock

526 Buhl Library-table

528 Louis XVI. Marqueterie Commode

529 Louis XVI. Or-molu Clock

532 Louis XIV. Buhl Chandelier, of Or-molu

542 Thorwalsden's Bust of Napoleon I.

642 Silver-gilt Rosewater-dish

643 Silver-gilt Rosewater-ewer

644 Silver-gilt Cup and Cover

658 Louis XVI. Candelabra

661 Louis XIV. Buhl Clock

672 Louis XIV. Buhl Armoire

Virgins, and Hierarchies. The landscape exhibits views of Florence and Pistoia. It was painted for the church of San Pietro Maggiore, Florence, on the commission of Matteo Palmieri, who gave the whole scheme for the work. Vasari, speaking in the highest terms of commendation, says envious detractors of the painter charged him and his patron with heresy, and the work was interdicted and covered from view. It is on very thick planks, 147½in. by 89in., and was bought by the Duke Alexander of Woodburn, the great dealer of that day. The first bid was 1,000, and by advances of fifties the biddings stood at 2,300 guineas, when Mr. Burton entered the field at 2,350 guineas, and was anxiously watched, as he was soon met by M. Gauchez, and with scarcely any other competitor the contest went on with alternate advances from these two bidders up to 4,400 guineas for the agent of the Louvre, when there was a very serious pause and some doubt until Mr. Burton again advanced to 4,450 guineas, with a hearty round of applause from the audience, and still another advance of 50 guineas from M. Gauchez, which brought the sum to 4,500 guineas, but at the next bid of 4,550 guineas by Mr. Burton, slowly repeated by the auctioneer, the hammer fell with such enthusiastic applause as has never been heard before in the great sale room. It is of much interest to learn from M. Gauchez himself that he exceeded his commission by 50 guineas, and he did this entirely on his own judgment, relying upon the high estimation in which the picture was held by the authorities of the Louvre. The total of the day realized by this most interesting sale of the Italian pictures in the second p ortion a mounted to £26,802 10s.

SECOND PORTION.

CATALOGUE.

Fourth Day's Sale.

On SATURDAY, JUNE 24, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

BARROCCIO.

316 THE VIRGIN AND CHILD, WITH ST. PETER, ST. JOHN, AND ST. CATHERINE
31 *in.* by 50 *in.*

62 9s
F. Dans

TITIAN.

317 CUPID WITH A DOVE
$9\frac{1}{2}$ *in.* by $13\frac{1}{2}$ *in.*

155 9s
J. E. Taylor

P. VERONESE.

318 ST. JOHN BAPTIZING CHRIST
9 *in.* by $12\frac{1}{2}$ *in.*

22 5s
W. Byon

P. VERONESE.

319 A GROUP OF MUSICIANS
7 *in.* by $10\frac{1}{2}$ *in.*

11 5s
Boydon

G. ROMANO.

320 THE DECOLLATION OF ST. JOHN
39 *in.* by 67 *in.*

[illegible]

DOMENICHINO.

17 £ Sr. de Ne Walker

321 The Martyrdom of a Saint
45 *in.* by 67 *in.*

C. DOLCE.

56 £ Mr. Colnaghi

322 The Laughing and Crying Philosophers
30 *in.* by 40 *in.*

A. CARACCI.

8 £ Grib Hewer, M.P.

323 Susanna and the Elders
36 *in.* by 43 *in.*

P. VERONESE.

290 9s A. Casella

324 A Sacrifice
16 *in.* by 21 *in.*

GIORGIONE.

15 £ C. H. Waters

325 Joshua's Battle
55 *in.* by 91 *in.*

C. CAGLIARI.

24 £ W. Byers

326 The Presentation in The Temple
52 *in.* by 67 *in.*

GUIDO.

47 £ Mr. Colnaghi

327 The Death of Abel
75 *in.* by 32 *in.*

E. SERANI.

9 £ C. H. Waters

328 Roman Charity
39 *in.* by 32 *in.*

TINTORETTO.

21 £ Mr. Colnaghi

329 Portrait of a Gentleman, in a black dress and ruff
39 *in.* by 32 *in.*

M. VENUSTI.

330 The Angel appearing to Joseph
60 *in.* by 112 *in.*

26 gs
F. Davis

BACCIO BANDINELLI.

331 The Martyrdom of St. Lawrence
39 *in.* by 50 *in.*

31
C.H. Waters

GUIDO.

332 Christ Scourged
36 *in.* by 31 *in.*

3½ gs
C.H. Waters

P. LAURI.

333 The Repose, with angels
7½ *in.* by 6 *in.*

1 guinea
W. Permain

FARRATA.

334 The Madonna and Child
20 *in.* by 16 *in.*

31 gs.
J.P. Heseltine

GUERCINO.

335 An Allegory, with a warrior, Time, Cupid, and a female
48 *in.* by 66 *in.*

41 gns
Mr Colnaghi

RAFFAELLE, After.

336 The Madonna della Sedia
32 *in.* by 28 *in.*

12 gs
Martin

C. DOLCE.

3 gs
T. Chapman

337 Head of Christ—*octagonal*

S. ROSA.

9 gs
Mitt

338 The Battle of the Amazons
50 *in.* by 70 *in.*

G. RAZZI.

339 St. Christopher, with the infant Christ with St. Sebastian and St. Roch
16 *in.* by 14 *in.*

42 fs
T. & W. Bantiny

GUIDO.

340 St. John in the Island of Patmos
44 *in.* by 34 *in.*

3 fs
C. H. Waters

PARMEGIANO.

341 A Martyrdom
45 *in.* by 38 *in.*

11 fs
T. Lawrie & Son

GUERCINO.

342 A Sacrifice
46 *in.* by 36 *in.*

28 fs
T. & W. Bantiny

A. DE MESSINA.

343 Portrait of a Gentleman, in a black dress and cap—in tortoiseshell and ebony frame
15½ *in.* by 11 *in.*

125 gs
R. Christie

L. DA VINCI.

344 Portrait of a Gentleman, in a black dress and cap—in ebony and tortoiseshell frame
12 *in.* by 9 *in.*

500 fs National Gallery

GUIDO.

345 St. Francis reading
24 *in.* by 19 *in.*

5 fs
C. H. Waters

DOMENICHINO.

346 The Adoration of the Virgin
20 *in.* by 15 *in.*

16 fs
J. Nott

A. DEL SARTO.

24 — 347 The Madonna and Child, with St. Catherine, St. Elizabeth and St. John
34 gs — 44 *in.* by 38 *in.*
T. Lawrie Esq

TINTORETTO.

348 The Descent from the Cross, with Donors
180 — 43 *in.* by 60 *in.*
T. P. Heseltine

GUERCINO.

16 gs — 349 The Madonna and Child
42 *in.* by 33 *in.*
M. Colnaghi

GUERCINO.

16 gs — 350 The Vision of St. Jerome
17 *in.* by 20 *in.*
T. Knowles

VENETIAN SCHOOL.

82 gs — 351 A Landscape, with a castle and two figures with an animal
29 *in.* by 33 *in.*
W. Graham

BRONZINO.

11 gs — 352 Head of a Gentleman, in a black dress and collar
16 *in.* by 13 *in.*
C. Butler

TINTORETTO.

1500 gs — 353 Christ washing the Disciples' Feet
79 *in.* by 160 *in.*
National Gallery

P. VERONESE.

21 gs — 354 Portrait of a Venetian Lady
42 *in.* by 34 *in.*
E. T. Howard, M.P.

TITIAN.

22 gs — 355 A View near the Coast, with figures and a white horse
W. Dyce

FRA ANGELICO.

1250 gs 356 Heads of the Virgin and Announcing Angel—*a pair*
14½ *in.* by 10 *in.* — Wendleworth

VENETIAN SCHOOL.

95 gs 357 A Village Scene, with shepherds and sheep
25 *in.* by 38 *in.* J. P. Heseltine

S. ROSA.

40 gs 358 A Pair of Italian Bay Scenes, with figures
13 *in.* by 25½ *in.* W. Boore

GUIDO.

7½ gs 359 Hercules and Antæus
20½ *in.* by 16½ *in.* Lowdenwell & Lowdenwell

TITIAN.

27 gs 360 The Madonna and Child and St. John—*octagonal*
15½ *in.* by 19½ *in.* Cyril Flower, M.P.

BONIFAZIO.

8 gs 361 Christ going to Calvary
38 *in.* by 48 *in.* Rhomhall

M. VENUSTI.

49 gs 362 The Agony in the Garden
21 *in.* by 28 *in.* F. Davis

P. VERONESE.

60 gs 363 The Marriage at Cana
12½ *in.* by 19½ *in.* T. Knowles

GUIDO.

20 gs 364 Extreme Unction—*octagonal*
13 *in. diam.* Hon. V. Harcourt

E. SERANI.

365 The Virgin reading
33 *in.* by 27 *in.*

15 fs Duncan

SCHIAVONE.

366 Ecce Homo
3 ft. 7 *in.* by 4 *ft.* 9 *in.*

48 fs M. Colnaghi

SCHIAVONE.

367 Pilate washing his Hands
3 *ft.* 7 *in.* by 5 *ft.* 2 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

20 fs C. H. Waters

PONTORMO.

368 Joseph receiving his Brethren
6 *ft.* 7 *in.* by 5 *ft.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

36 fs J. McKelvie

TINTORETTO.

369 The Presentation in the Temple
5 *ft.* by 5 *ft* 11 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

30 fs M. Colnaghi

G. ROMANO.

370 Portrait of Alexander Borgia, Duke of Valencia, in armour, his right hand resting on his helmet
4 *ft.* 5 *in.* by 3 *ft.* 4 *in.*

21 fs C. H. Waters

portrait that of Giovanni de medici (m.s. note in catalogue Dr G. F. Russell Barker)

GIORGIONE.

371 The Resurrection
5 *ft.* 3 *in.* by 5 *ft.*

150 fs W. Dy

SCHIDONE.

372 The Coronation of the Virgin
18 *in.* by 15 *in.*

22 gs
T. Agnew & Sons

G. P. BASSANO.

373 The Doge of Venice presented to the Pope
19 *in.* by 17 *in.*

12 gs
H Wallis

A. SOLARIO.

374 Portrait of a Lady, in a white and gold dress and pearl necklace
18 *in.* by 15 *in.*

22 gs
F. Davis

P. F. MOLA.

375 St. John in the Island of Patmos
19 *in.* by 16 *in.*

70 gs
W. B. Denison

PARMEGIANO.

376 Venus and the Graces Bathing
19 *in.* by 13 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

30 gs
F. Davis

A. MANTEGNA.

377 ST. SEBASTIAN AND ST. GEORGE—a pair of wings of a triptych in one frame
14 *in.* by 10 *in.*

420 gs
J. E. Taylor

G. BASSANO.

378 The Resurrection
16 *in.* by 12 *in.*

4 gs
Rev. W. E. [illegible]

PARMEGIANO.

379 An Allegory of Vanity
5 *ft.* by 9 *ft.* 5 *in.*
36 gs T. Agnew & Sons

MARCELLO VENUSTI.

380 The Madonna and Child, with St. Elizabeth and St. John
From the Borghese Gallery
1 *ft.* 5 *in.* by 11 *in.*
410 gs T. Agnew & Sons
E. F. Russell Barker writes in his copy of catalogue "The figure described as St. Eliz.th is a man."

G. A. PORDENONE.

381 The Holy Family, with the Magdalen
4 *ft.* by 2 *ft.* 6 *in.*
430 gs C. Dodd Hon Percy Wyndham, M.P.
(Lord Leconfield in Barker's catalogue) F. FRANCIA.

382 The Madonna and Child, attended by a monk and a nun
19 *in.* by 14 *in.*
250 gs N. Gallery of Ireland

GIORGIONE.

383 THE STORY OF MYRRHA
2 *ft.* 7 *in.* by 4 *ft.* 4 *in.*
1350 gs National Gallery
Now catalogued as Venetian School. No 1123

CIRO FERRI.

384 The Adoration of the Shepherds—*on copper*
15 *in.* by 20 *in.*
58 gs T. Agnew & Sons

GUERCINO.

385 A Sibyl
2 *ft.* 4 *in.* by 2 *ft.*
26 gs G. T. Howard M.P.

SPAGNOLETTO.

386 St. Bartholomew
30 *in.* by 25 *in.*
40 gs T. & W. Bunting.

TITIAN.

80 gs 387 PORTRAIT OF A VENETIAN NOBLEMAN T. Agnew & Sons
26 *in.* by 22 *in.*

S. ROSA.

388 JASON ENCHANTING THE DRAGON
10 gs 4 *ft.* 5 *in.* by 3 *ft.* 2 *in.*
A Young

GUERCINO.

10 gs 389 A SIBYL WRITING, Cupid behind holding a torch
£6. 6s 29 *in.* by 24 *in.*
H. Young

CARACCI.

390 ST. FRANCIS
14 gs 27 *in.* by 24 *in.*
J. Knowles

P. DA CORTONA.

5½ gs 391 THE FINDING OF MOSES
21 *in.* by 14 *in.*
H Wagner

TINTORETTO.

150 gs 392 MOSES STRIKING THE ROCK
3 *ft.* 10 *in.* by 5 *ft.* 10 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294
£110. 5s.
C. Butter

ANDREA MANTEGNA.

200 gs 393 LUIGI GONZAGA, SIXTH LORD AND SECOND MARQUIS OF MANTUA, DIED 1478, AND HIS WIFE, BARBARA OF BRANDENBURG, with their arms suspended from a column
H. Cernuschi of Paris
27 *in.* by 40 *in.*
Engraved
See 'Vasari,' vol. 5, *page* 193
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

PIETRO DELLA VECCHIA.

394 THE FOUR FATHERS OF THE CHURCH
5 *ft.* by 6 *ft.* 6 *in.*

G. B. CIMA (CALLED IL CONEGLIANO).

395 THE MADONNA WITH THE INFANT CHRIST IN HER LAP, holding a bird, a landscape with buildings of a fortified town in the background, and a shepherd and sheep
13 *in.* by 10 *in.*
From the Collection of the Nuncio di Verona at Venice, 1770
Formerly belonged to Mr. Strange
From Fonthill.

BASSANO.

396 A PAIR OF WINGS OF A TRYPTYCH, representing incidents in the journey of the Israelites
33 *in.* by 15 *in.*
From Fonthill

S. BOTTICELLI.

397 THE ADORATION OF THE MAGI: in the distant landscape, of grey-brownish tone, is seen the procession of the kings and some pilgrims
1 *ft.* 10 *in.* by 2 *ft.* 9 *in.*
From the Beckford Collection
Exhibited at Burlington House, 1873

A. MANTEGNA.

398 A PAIR OF UPRIGHT PANELS, painted with figures of vestals in monochrome on agate ground
28 *in.* by 18 *in.*
See Dr. Waagen, '*Art Treasures in Great Britain,*' *vol.* 3, *p.* 294

BRONZINO.

399 PORTRAIT OF LEONORA DI TOLEDO, wife of Cosmo di Medici, in a rich dress, with pearl necklace; her son at her side—half-length

1750 gs

4 ft. by *3 ft. 3 in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

J.W. Wolfenis

S. DEL PIOMBO.

400 THE TRANSFIGURATION

50 gs
H Nathan

24 in. by *16 in.*

Inscribed 1518, *with a long sentence to the purport that this picture was formerly presented to the Emperor Charles V.*

SASSOFERRATO.

3465 gs
F. Davis

401 THE MADONNA IN PRAYER

19 *in.* by 15½ *in.*

MARCELLO VENUSTI (FROM THE DESIGN OF M. ANGELO).

402 CHRIST DRIVING OUT THE MONEY CHANGERS

1360 gs
Lr 911 Benson sale
£966

23 *in.* by 15½ *in.*

From the Borghese Gallery and the Collection of Sir Thomas Lawrence, 1830

Hon. W. Massey-Mainwaring

Russell Barker instes:- "The drawing is in the Lawrence collection at Oxford University."

MARCELLO VENUSTI.

Sitts

1160 gs

403 THE ADORATION OF THE MAGI

20 *in.* by 13 *in.*

From the Aldobrandini Palace and Fonthill

Lr 912 - Beckett Benson sale. £262.10s

PERUGINO.

480 gs

404 THE MADONNA, her hands clasped in prayer

19 *in.* by 11 *in.*

E. Radley

E. SERANI.

405 The Virgin and Child, and St. John
9 *in.* by 7 *in.*
From the Collection of the Marquis Cambiano, Turin
26 gs — Hon. W. Massey-Mainwaring
Lot 903. Beckett Denison £12.12.

UNKNOWN.

406 The Madonna, with the Infant Christ and St. John—*on slate*
15 *in.* by 7½ *in.*
155 gs — H. Nathan

TITIAN.

407 The Artist's Daughter, carrying a basket of fruit
3 *ft.* 3 *in.* by 2 *ft.* 6 *in.*
700 gs — T. M. Whitehead

BONIFAZIO.

408 The Supper at Emmaus
5 *ft.* by 7 *ft.* 8 *in.*
40 gs — A. Young

G. ROMANO.

409 The Circumcision
5 *ft.* 5 *in.* by 7 *ft.* 9 *in.*
70 gs — H. Nathan

TINTORETTO.

410 PORTRAIT OF AN ADMIRAL IN ARMOUR, with crimson staff, holding a baton in his right hand, his helmet on a pedestal on the left
4 *ft.* 6 *in.* by 3 *ft.* 7 *in.*
1100 gs — P. & D. Colnaghi & Co.

GIORGIONE.

411 A VENETIAN GENERAL IN HALF ARMOUR AND TRUNK HOSE, with sword, his right arm resting on a pedestal, on which are his helmet and gauntlet
6 *ft.* 6 *in.* by 3 *ft.* 11 *in.*
505 gs — F. Davis

DOMENICHINO.

412 The Triumph of David
6 *ft.* 11 *in.* by 4 *ft.* 11 *in.*
23 gs — A. Young

VENETIAN SCHOOL.

413 THE DEATH OF CÆSAR
44 *in.* by 32 *in.*

14 gs H. Nathan

PANNINI.

414 ROMAN RUINS, with figures sacrificing
26 *in.* by 22 *in.*

205 gs Duncan

£2.9.0 Beckett Denison Soby £36.15s.

RAFFAELLE, After.

415 PORTRAIT OF A CARDINAL (Giulio de Medici afterwards Clement VII)
18 *in.* by $13\frac{1}{2}$ *in.*

300 gs
£141.15s.
H. Nathan

G. SANSOVINO.

416 DECORATIONS OF THE CHURCH OF S. MARIA DEL FIORE, FLORENCE, at the visit made to that City by Pope Leo X., 1514—*designed in pen and bistre*
$40\frac{1}{2}$ *in.* by 25 *in.*
From Sir T. Lawrence's Collection

300 gs
A. N. Thibaudeau.

SANDRO BOTTICELLI.

417 THE ASSUMPTION OF THE VIRGIN

4,550 gs

It represents, below, the Apostles round the tomb of the Virgin, with the donor and his wife. Above is the Coronation of the Virgin, below that are three circles in the sky, each circle formed of three rows of figures, the Patriarchs, Prophets, Apostles, Evangelists, Martyrs, Confessors, Doctors, Virgins, and Hierarchies. The landscape exhibits views of Florence and Pistoia.

Painted for the church of San Pietro Maggiore, Florence, on the commission of Matteo Palmieri, who gave the whole scheme for the work.

Vasari, speaking in the highest terms of commendation, says envious detractors of the painter charged him and his patron with heresy, and the work was interdicted and covered from view.

$147\frac{1}{2}$ *in.* by 89 *in.*

See Dr. Waagen, '*Art Treasures in Great Britain,*' *vol.* 3, *p.* 294

Exhibited at Burlington House, 1873 Thomas Gallery

End of Fourth Day's Sale. £2,804.18s.

Fifth Day's Sale.

On MONDAY, JUNE 26, 1882,

AT ONE O'CLOCK PRECISELY.

OLD CHINESE, BLUE AND WHITE.

2 ½ gs	418	FOUR DISHES, with flowers and butterflies; and two larger ditto, with flowers	Hewetts & Co.
5 ½ gs	419	TWO DITTO, with dragons; and one, with a landscape	W. Gruidlay
11.16.0	420	A LARGE DISH, with flowers in the centre; and three others	(30/-) W. Craibe Angus
3.13.6	421	THREE DITTO, with flowers and trellis-pattern borders	Ditto
1.1.0	422	THREE DITTO, with landscapes in the centre, and engraved borders	Mrs. Daniel
8 gs	423	A PAIR OF BASINS, with horses	W. Craibe Angus

OLD CHINESE ENAMELLED PORCELAIN.

7 gs	424	SIX ROUND DISHES, enamelled with flowers in the centre, and the same in compartments on the border	Hewetts & Co.
10 gs	425	TWELVE PLATES, enamelled with landscapes in the centre, and flowers on the border	G. Gray
7.17.6	426	THIRTEEN DITTO, with birds and flowers in the centre, and dragons and birds in blue	T. Laurie & Son
~~37.6.0~~ £27.6.0	427	THIRTEEN SOUP-PLATES, enamelled with a sofa, vase, and table in the centre	W. Wareham
5.15.6	428	FOUR DITTO, enamelled with flowers, and with fan-shaped medallions on the border	T. M. Whitehead
27.6.0	429	SIX PLATES, enamelled with figures in the centre, and fan-shaped medallions on the border	W. Craibe Angus

12 gs	430	Five Plates, with baskets of flowers in the centre; and six, with vases of flowers	Sir Trevor Lawrence Bart, M.P.
17 gs	431	Thirteen Ditto, with a cock and flowers in the centre; and six, with lotos flowers and enamelled borders	Ditto
39.18.0	432	Six Crimson Plates, enamelled with figures fishing in the centre, and small medallions of figures on the border	W. Grindley
27.6.0	433	Six Ditto, with a peacock in the centre, and medallions of flowers on gilt borders	W. Craibe Angus
11.0.6	434	Four Plates, enamelled with pheasants and flowers	T. M. Whitehead
28.7.0	435	Thirty-five Ditto, with shaped borders enamelled with flowers	W. Craibe Angus
20.9.6	436	Six Ditto, with circular ornament in the centre	Ditto
7.17.6	437	Five Ditto, enamelled with a vase and flowers, and with pink and green trellis borders — Sir Trevor Lawrence	Bart. M.P.
71.8.0	438	Five Ditto, the centres enamelled with a lady playing on a musical instrument, in richly enamelled borders	W. H. Tuck
21.0.0	439	Thirteen Oriental Plates, enamelled with flowers in colours on brown ground	Mrs. Duncombe
43.10	440	A Pair of Oriental Dishes, with a kylin, bird, and flowers in brilliant colours	W. Craibe Angus
16.5.6	441	A Dish, with openwork border, enamelled with two figures	C. Kipan
13.12.0	442	A Bottle and Bowl, enamelled with figures in colours, and with ornaments in blue	T. Chapman & Son
9.9.0	443	An Old Chinese Porcelain Vase, lacquered black, and inlaid with figures and landscapes in mother-o'-pearl	W. Craibe Angus
5.15.6	444	A Beaker, of old japan porcelain, with flowers and ornaments in red, blue, and gold—15¾ *in. high*	Myers & Son
190 gs	445	A Cylindrical Vase, of old Chinese porcelain, richly enamelled with a lady and child in two large medallions, views and plants in smaller medallions, with rich borders of flowers and insects—on carved blackwood stand—19 *in. high*	F. Davis
450 gs	446	A Cylindrical Vase, of old Chinese porcelain, enamelled with flowers in medallions, and dragons and flowers in colours on red and green ground, with fine old French mounting, with spout and dolphin feet—22 *in. high*	F. Werthemer

8½ gs	447 A Sea-green Chinese Vase, with birds, plants, and insects in white—16 *in. high*	W. Caldicott
35 gs	448 A Pair of Sea-green Two-handled Vases, with views in blue, brown, and white in medallions, with silver-gilt mountings	W. Gundlay
21 gs £21.	449 A Small Two-handled Sea-green Vase, of old Chinese porcelain, with storks in white, foliage in colours, and ribs in relief, on metal gilt foot—5½ *in. high*	Myers & Son
43 gs	450 A Basin and Cover, of oriental eggshell porcelain, with a hawk and bamboo foliage in white and gold, mounted with foot, borders, and top of silver gilt	E. Radley
8 gs.	451 An Eggshell Basin, enamelled with figures, landscapes, and ornaments in colours	Mrs. Williams
3½ gs	452 A Basin of Chinese Porcelain, enamelled with utensils in colours on light brown ground	H. E. Kidson
8½ gs	453 A Pair of Eggshell Cups and Saucers, pink outside, and enamelled with flowers in colours on the insides	W. H. Cope
19 gs	454 A Pair of Pale Blue Eggshell Cups and Saucers, enamelled with flowers in colours on white ground, in medallions mounted with borders of silver or metal gilt	W. Wareham
20 gs	455 A Square Bottle, of old Chinese celadon, mounted with metal-gilt neck and foot—6¼ *in. high*	T. M. Whitehead
18 gs	456 A Small Cup and Saucer, chocolate ground, with flowers in white in relief, mounted with silver gilt	E. Joseph
16½ gs	457 A Shell-shaped Cup and Cover, of red Chinese porcelain, partly gilt	W. King
17 gs	458 An Eggshell Canister and Cover, enamelled with Chinese figures in medallions, in blue and white trellis borders, with flowers	Marks, Durlacher Bros.
10 gs	459 A Ditto and Cover, enamelled with Chinese figures	T. Northcote Hols
10½ gs	460 A Ditto Basin, enamelled inside and outside with flowers and insects—4¾ *in. diam.*	G. Salting
26 gs	461 A Pair of Hexagonal Vases, with views and plants in blue on white medallions—22 *in. high*	Lowenstein Bros.
200 gs	462 A Pair of Old Oriental Celadon Porcelain Vases, with Louis XV. mountings of chased or-molu—11 *in. high*	F. Davis

65 gs 463 A Pair of Ewers and Covers, of dark blue Chinese porcelain, with old French or-molu mounts—16½ *in. high* — Green

62 gs 464 A Chinese Porcelain Bottle, with long neck, pencilled with gold on black ground, mounted with chased silver gilt—17 *in. high. From the Fonthill Collection* — W. Coldcott

215 gs 465 A Pair of Old Japan Vases, with plants and ornaments in gold and colours — F. Davis

575 gs 466 A PAIR OF MANDARIN JARS AND COVERS, enamelled with Chinese figures in landscapes in gold and colours on white ground, and with animals in gold and small medallions in richly enamelled trellis borders. *See illustration* — W. Grindlay

OBJECTS IN PRECIOUS MATERIALS.

400 gs 467 An Oval-shaped Tazza, of hematite, partly fluted, on foot of the same, mounted with enamel on gold—4½ *in. diam.*, 2 *in. high* — F. Davis

315 gs 468 A Ditto, of green agate, on carved foot of the same, mounted with gold enamelled in colours—4½ *in. diam.*, 3 *in. high* — Sitts

469 A Bronze Bust of Jupiter Serapis—on black marble stand—9 *in. high. From the Barberini Collection at Rome, and after from that of the Dowager Duchess of Portland. All but the head itself was restored by the Hon. Mrs. Damer*, 1787. *Horace Walpole from Strawberry Hill* — A. Castellani

101 gs

20 gs 470 A small antique bronze bust of Alexander the Great, on marble socle—4½ *in. high. From Strawberry Hill* — W. Poole

5½ gs 471 A cat with a mouse—4 *in. high* — Duncan

68 gs 472 An antique equestrian male figure on pedestal—4½ *in. high* — A. Castellani

20 gs 473 A greyhound, on porphyry plinth—4 *in. high* — Duncan

474 An Oval Barrel-shaped Vase, formed of six pieces of rock crystal, with three spouts, engraved with views in medallions, arabesques, and birds, mounted with gold, chased and enamelled in colours — F. Werthemer

910 gs

42 gs 475 A Pair of Candlesticks, each formed of five pieces of rock crystal, on metal-gilt plinths, with arabesque figures — Hon. W. Massey Mainwaring

466

479

476 A Ring Stand, of pink coral, on hematite half-column and plinth, mounted with gold, enamelled in colours; and a silver paper-knife, with pink coral handle — 120 fr — F. Davis

477 A Circular Box and Cover of Agate, mounted in gold, enamelled in colours — 205 fr — Ditto

478 A Taper Candlestick, of rock crystal, mounted with silver gilt—in pigskin case — 40 fr — E. Joseph

479 A CIRCULAR VASE, of rock crystal, carved with monogram and scroll foliage in relief, mounted with rim, handle, foot, and cover of silver gilt chased with foliage—4½ *in. diam.* 9 *in. high. See illustration* — 560 fr — T. H. Bellen

480 An Oval Tea-caddy, of Dresden enamel, with flowers in colours on blue ground, mounted on metal gilt — 30 fr £30 — W. Wareham

481 A Nautilus Shell, carved with vines, supported on gilt metal figure of a merman—marble plinth. *From Fonthill* — 155 fr — Duncan

482 A Memorandum Book-cover, of steel, damascened with gold, with birds, arabesques, fruit, and flowers — 85 fr — J. Wertheimer

483 A Small Male Bust, of lapis lazuli, on pedestal of oriental alabaster, mounted with or-molu — 26 fr — Rev. J. Hutton

484 A Coffee-pot and Cover, of lava — 1½ fr — F. Davis

485 A Cup, of Pink Coral, with branches and flowers—gilt inside — 8 fr — F. Reynolds

486 A LARGE OVAL CUP, of bloodstone, on silver-gilt stem, formed as a group of two dolphins—on square pedestal, with panels of bloodstone, mounted with silver gilt—7⅞ *in.* by 5 *in. From the Beckford Collection* — 525 fr £525 — F. Davis

487 A FINE VASE, of oriental agate, the handles formed as satyrs' heads, each side carved with grapes and foliage in high relief, mounted with gold—7½ *in. high. From the Beckford Collection* — 1680 fr — J. Wertheimer

488 A JUG, with handle carved out of a solid mass of avanturine jasper, beautifully variegated with red, green, and other colours, plain surface, with a raised belt round the neck, it is mounted in gold in bold scrolls of the time of Louis XV., which pass over the neck and round the foot and cover, surmounted by a Cupid, and on the top of the handle is a goat. The mounting bears the Paris hall mark of the letter S crowned and a boar's head. The jasper ewer is of Byzantine origin of the 8th or 9th century—*height* 12¾ *in. See illustration* — 2350 fr — Ditto

OLD SEVRES PORCELAIN.

£ s. d.		
11. 0. 6	489 A PLATE, with ribbons and flowers on the border, the centre painted with a landscape; and one, with wreaths of roses, the centre painted with a bird	S. Litchfield
8 18. 6	490 Two PLATES, with blue and gold bands, the centre and border painted with flowers	E. J. Turner
8. 18. 6	491 A FEUILLE-DE-CHOUX PLATE, the centre painted with wreaths of flowers	W. Grindlay
23. 2. 0	492 A PLATE, with festoons of flowers, and ornaments in colours and gold	T. M. Whitehead
11. 11 0	493 A TURQUOISE CANISTER, painted with landscapes in four medallions Lot 756 - Denison £10. 10. 0	W. Grindlay
19. 19. 0	494 A PAIR OF SEVRES VASES, mazarin blue, with ornaments in gold, mounted with or-molu—10½ *in. high* Douglas	Hamilton
22. 1. 0	495 A GROS-BLEU AND GOLD SEVRES COFFEE-CUP AND SAUCER, painted with seaports and figures in two medallions, and wreaths of foliage in gold and jewelled borders	S. Litchfield
24. 3. 0	496 A ROSEWATER-EWER AND COVER AND OVAL DISH, with metallic ornaments on blue ground Lot 757 Denison sale £16. 16. 0	W. Grindlay
430. 10. 0	497 AN OVAL-SHAPED PLATEAU, painted with a subject from the life of Ulysses in a landscape in gros-bleu border, enriched with festoons and medallions in imitation of moss agate, gold chasings and jewels—11½ *in.* by 8½ *in.* Lot 758 Denison £378 Hon. W. Massey	Mainwaring
294. 0. 0	498 A SUCRIER AND COVER, ensuite, with two subjects in medallions, and two pastoral trophies Lot 759 Denison £211. 13	Ditto
210. 0. 0	499 A DITTO CUP AND SAUCER, with Venus and Cupid; and a trophy, with doves Lot 760 Denison £162. 15. 0	Ditto
236. 5. 0	500 A DITTO, with two figures and sheep; and a pastoral trophy	Ditto
37. 16. 0	501 A LARGE CUP AND SAUCER, gros-bleu and gold, with a figure of France bestowing a crown of Victory, boy soldiers with the banner of Liberty on the saucer Lot 761 Denison £21	Ditto
215. 5. 0	502 AN OLD SEVRES CUP AND SAUCER, with jewelled ornaments and imitation of agate and gold chasings, on olive green ground	[illegible]

509

£ s. d.

288.15.0 503 A SET OF THREE OVIFORM VASES AND COVERS, of white Sèvres porcelain, elegantly mounted with chased or-molu, with openwork rims, tall upright handles, chased with masks in high relief, and with foliage on the bowls by Gouthiere. *The centre vase* 12 *in. high; the side ditto* 9½ *in.* *See illustration* Hon. W. Massey Mainwaring

£287.762 Lemson Fale £215.5.0

16.16.0 504 A SEVRES COFFEE-CUP AND SAUCER, with masks in medallions and flowers and ornaments in colours on bands of gold and white S. Litchfield

12.12.0 505 A DITTO, with arabesque figures, birds, and flowers Ditto

36.15.0 506 A SUCRIER AND COVER, gros-bleu and gold, with landscapes in two medallions—*date* 1758 Ditto

367.10.0 507 A FIGURE OF A NYMPH AT THE BATH, after Falconnet, with pink drapery and foliage in green—14 *in. high*—on green, white, and gold fluted stand

508 A NYMPH IN BLUE DRAPERY, with bulrushes—the companion—on similar stand F. Davis

1,585.10.0 509 AN OLD SEVRES VASE AND COVER, turquoise ground, with white and gold bands with gilt festoons of foliage, beautifully painted with a female peasant and two children with a cat in a large oval medallion, a medallion of flowers on the reverse—13½ *in. high.* *See illustration* S. Wertheimer

509.5.0 510 THÈMIRE COURONNÈE PAR LES GRACES, a large upright plaque of old Sèvres porcelain, painted by Dodin. *One of the illustrations engraved in Montesquieu's 'Temple de Guide'* E. Lowengard

DECORATIVE OBJECTS.

483.0.0 511 A LOUIS XVI CIRCULAR LANTERN, of or-molu, chased with figures, vines, &c., glazed, and fitted for gas S. Wertheimer

31.10.0 512 A VENETIAN CARVED AND GILT ARMCHAIR, covered with old gold applique work on crimson silk ground T. M. Whitehead

105.0.0 513 AN OBLONG WRITING-TABLE, OF BLACK AND COLOURED BUHL, richly mounted with or-molu, with terminal busts at the angles, the top covered with crimson leather—5 *ft.* 9 *in.* by 2 *ft.* 9 *in.* E. Harrison

89. 5. 0 514 A Richly Carved and Gilt Oblong Table, supported on winged griffins, and on stretcher, with rising plate-glass top, lined with white satin—4 *ft.* 9 *in.* by 2 *ft.* 3 *in.* Kurzen.

231. 0. 0 515 AN OVAL-SHAPED TABLE, of old silver gilt, the top chased with a crown and shield of arms surrounded by scroll foliage, and with raised fluted border, on pillar and four feet of the same, enriched with chasings of busts, masks, and ornaments in silver—*the top* 2 *ft.* 9 *in.* by 2 *ft.* 2½ *in.* E. Lowengard

131. 5. 0 516 A Louis XVI. Carved and Gilt Four-leaved Screen, covered with crimson silk E. Joseph

3,213. 0. 0 517 A LOUIS XV. COMMODE, with panels of parqueterie, and a panel of marqueterie in front, with a vase and basket of fruit and flowers, very richly mounted with festoons of foliage and other ornaments in high relief. The royal cipher over the keyhole, surmounted by a moulded brocatelle marble slab—4 *ft.* 4 *in. wide* Sitts

1,575. 0. 0 518 A LOUIS XVI. UPRIGHT SECRÉTAIRE, of marqueterie, with a figure of Silence in a medallion suspended by festoons of foliage on the door, and vases of flowers on the lower doors, richly mounted with or-molu, with female terminal busts at the angles, and frieze with head of Hercules, terminal figures, and scroll foliage, statuary marble slab and or-molu gallery, with chased key, partly gilt, made by Louis XVI.—3 *ft.* 8 *in.* by 1 *ft.* 5 *in.*, 4 *ft.* 8 *in. high. See illustration* F. Wertheimer

315. 0. 0 519 A Louis XV. Upright Secretaire, with pilasters at the angles, inlaid with panels of marqueterie, representing buildings and figures, mounted with or-molu, with moulded marble slab—3 *ft.* 5 *in.* by 1 *ft.* 3 *in.*, 4 *ft.* 9 *in. high* Ur. King

635. 5. 0 520 A FLORENTINE CABINET, of ebony, of architectural design, with four columns of jasper in front and a clock in the centre, the dial of lapis lazuli, surrounded by a wreath of fruits and flowers in raised mosaic, the frieze and base inlaid with slabs of the same, and with slabs of agate, or-molu, and lapis lazuli, richly mounted with Verona marble slab—5 *ft.* 6 *in.* by 1 *ft.* 10 *in.*, 3 *ft.* 9 *in. high. See illustration* F. Davis

58. 16. 0 521 A Pair of Richly Carved and Gilt Terminal Pedestals, on feet carved as dolphins—4 *ft.* 6 *in. high* E. Joseph

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66 gs — 522 A LOUIS XV. CLOCK, of or-molu, of scroll design, with figures of dogs, birds, and flowers in high relief, surmounted by two infant satyrs. *See illustration* — W. Priddey

42 gs — 523 A PAIR OF OR-MOLU CANDELABRA, for six lights each, chased with foliage — J.R. Lorant

810 ~~840~~ gs — 524 THE LAOCOON, a very fine reduced copy in bronze—on Egyptian granite plinth, mounted with or-molu — W. Boore

70 gs — 525 A FLUTED TWO-HANDLED VASE, of red marble, on socle — J.E. Taylor

300 gs — 526 AN OBLONG WRITING-TABLE, BY BUHL, mounted with terminal figures, masks, and ornaments of or-molu—76 *in. long*, 38 *in. wide*. *See illustration* — P.&D. Colnaghi & Co.

150 gs — 527 A CHANDELIER, for eight lights, of carved and gilt wood, designed by Buhl — T.M. Whitehead

2200 gs — 528 A LOUIS XVI. COMMODE, of parqueterie, with a vase of flowers of coloured marqueterie in the centre, mounted with friezes and festoons of foliage chased in high relief, with shaped and moulded marble slab. *See illustration.* — L. Wertheimer

860 gs — 529 A LOUIS XVI. CLOCK, in a case of or-molu formed as a vase, with snakes entwined to point to the revolving enamelled dials, a festoon of foliage suspended from the handles on fluted half columns, with festoons of drapery—glass shade and stand. *See illustration* — W. Boore

155 gs — 530 A LOUIS XIV. CLOCK, with enamelled dial, in case of black buhl, richly mounted with or-molu, chased with figures, masks, and scrolls. — Clark

135 gs — 531 A PAIR OF CANDELABRA, each formed of two female figures of bronze, bearing vases of or-molu for eight lights each—on pedestals of verde antique, mounted with or-molu, and chasing of female figures with garlands in relief, of the time of the First Empire — S. Litchfield

185 gs — 532 A LOUIS XIV. CHANDELIER, by Buhl, of or-molu, with a vase in the centre, with arabesque figures in relief, and branches for eight lights, chased with scrolls and foliage. *See illustration* — Hon. W. Massey-Mainwaring

177 gs — 533 AN INKSTAND, of red buhl, mounted with or-molu — T. [illegible] & Co.

360 gs — 534 An Old Flemish Cabinet, of ebony, with carved fluted borders and folding doors, and rising top enclosing numerous drawers — T. Lawrence Esq.

400 gs — 535 An Ebony Cabinet, of architectural design, with central door and eight drawers, panelled with enamelled plaques, and mounted with metal-gilt animals and vases—on stand, with stretcher — Sir Trevor Lawrence — Parts, M.P.

350 gs — 536 THE INFANT BACCHUS RIDING ON A CENTAUR, a fine old Florentine bronze — H. Durlacher

350 gs — 537 A Bronze Bust of Voltaire, by Pigalle. *Signed* — F. Davis

50 gs — 538 A Pair of Columns of Antique Serpentine Marble, with capitals and bases, and Verona marble plinths, fitted with lamps—4 *ft. high* — G. S. Mayhew

19 gs — 539 A Bronze Model of the Column in the Place Vendome — Major Shuttle Worth

600 gs — 540 AN OBLONG TABLE OF OLD FLORENTINE PIETRE DURE MOSAIC, with border of verde antique—on stand of richly chased or-molu, the legs formed as terminal figures of boys, on stand with stretcher—5 *ft.* 4 *in.* by 4 *ft.* 1½ *in.* — W. Boore

340 gs — 541 A Circular Vase, of antique Egyptian porphyry, with chased metal-gilt mount — W. King

THORWALSDEN.

610 gs — 542 BUST OF NAPOLEON I., crowned with bay, supported on the back of an imperial eagle. *See illustration.* — J. B. Greenshields

LOTSCH, 1844.

35 gs — 543 CUPID SEATED — Duncan

End of Fifth Day's Sale. £30 [illegible] 1 [illegible]

542

Sixth Day's Sale.

On TUESDAY, JUNE 27, 1882,

AT ONE O'CLOCK PRECISELY.

ORIENTAL PORCELAIN.

10½ gs 547 A PAIR OF SEA-GREEN CRACKLE BOTTLES, with ring handles and bronze collars, mounted with or-molu—7½ *in. high* W. Grindlay

51 gs 548 A PAIR OF SEA-GREEN BOTTLES, with birds and plants in brown, white, and blue, mounted with or-molu—7¾ *in. high* W. Craibe Angus

20 gs 549 A TURQUOISE CRACKLE BOTTLE, mounted with or-molu—7 *in. high* W. Warcham

24 gs 550 A DITTO—7 *in. high* T. Lauriston

75 gs 551 A JAPAN BASIN, enamelled with flowers in colours, and mounted with silver gilt E. Radley

19 gs 552 A PAIR OF HEXAGONAL BASINS, enamelled with plants, &c., turquoise inside T. Agnew & Sons

21 gs 553 A PAIR OF CUPS, with ornaments in red on gold ground, silver-gilt mounts Hon. W. Massey-Mainwaring

65 gs 554 TWO EGGSHELL CREAM-JUGS AND COVERS, with pink scale ground, enamelled with flowers in colours W. Phelps

6½ gs 555 A SCALLOPED STAND, with raised ornaments in the centre mounted with silver gilt. *From the Beckford Collection* H. Ritton

23½ gs 556 A PAIR OF BLUE EGGSHELL CUPS AND SAUCERS, with poultry in white medallions, mounted with silver gilt W. Warcham

£11. 0. 0 557 A PAIR OF EGGSHELL CUPS AND SAUCERS, enamelled with utensils in colours on gold, and plants in colours on black medallions Mark Lutscher Bros.

15 15 0 558 A PAIR OF CRIMSON EGGSHELL CUPS AND SAUCERS, enamelled with views and flowers in colours, mounted with silver gilt Hon. W. Massey-Mainwaring

314 gs	559 A Japan Basin and Cover, with birds and plants in gold and colours, mounted with silver gilt	H. E. Kidson
£3. 13. 6	560 A Pair of Oriental Plates, with vases and flowers in gold on blue ground	W. Edwards & Veale
~~34 gs~~ £32. 11. 0	561 A Crackle Cup and Saucer, enamelled with birds and plants, mounted with silver gilt	W. Crabe Angus
58 gs	562 A Blue and White Beaker; and a red cup, with Foang Hoangs and bamboos in colours	T. Lawrie & Son
5. 15. 6	563 A Fluted White Cup, with plants and insects in relief, on or-molu feet	T. M. Whitehead
63. 0. 0	564 A Cream Ewer, with utensils in gold and colours on white ground, mounted with silver gilt	Marks & Gardner Bros.
17. 17. 0	565 A Pair of Fluted Eggshell Cups and Saucers, with plants in red and gold, mounted with silver gilt	Ditto
27. 6. 0	566 A Pair of Two-handled Vases, of Chinese porcelain, sea-green, with ornaments in slight relief—15 *in. high*	Lowenstein Bros.
44. 2. 0	567 A Pair of Chinese Porcelain Vases and Covers, with landscapes, figures, buildings, and trees in coloured mother-o'-pearl on black ground, in imitation of lac—24 *in. high*	Ditto
22. 1. 0	568 A Pair of Ditto—18 *in. high*	Duncan
90. 0. 0	569 A Square-shaped Vase, of grey crackle, with ribs in relief—on wood stand—12 *in. high*	S. Wertheimer
7. 7. 0	570 An Oblong Incense-burner, of Chinese bronze, with upright handles, on straight legs, and a pair of japan-lac cups and saucers	T. M. Whitehead
42. 0. 0	571 A Tall Cup, pencilled with flowers and ornaments in gold on powdered-blue ground, lined and mounted with silver gilt—5½ *in. high. From the Beckford Collection*	W. Fareham
89. 5. 0	572 A Tripod Incense-burner, of sea-green celadon, with ribs in relief, mounted with silver gilt—5¾ *in. high. From the Beckford Collection*	Ditto

CHINESE ENAMELS.

27. 6. 0	573 A Coffee-pot, of Canton enamel on copper, with flowers in colours on blue ground	Lowenstein Bros.
4. [illegible]	574 A Pair of Canton Enamel Cups and Covers, with utensils in black and gold in medallions	T. Lawrie & Son

£ s. d.		
6.16.0	575 Two Small Cups and Saucers, of Canton enamel, with flowers; a small red-ware teapot; two brown-ware bowls, with figures inside; and a pair of very small teapots and covers, with plants in relief	W. Robinson & Keale
7.17.0	576 Six Canton Enamel Plates, with foliage in colours, and painted with flowers and fruits on the backs	W. Wareham
4.4.0	577 A Pair of Shaped Oval Trays, with flowers on dark-blue ground; and a pair of cups, with figures in medallions and flowers in colours	C. Kyan
16.16.0	578 A Basin, of Ancient Cloissonné Enamel, with flowers in yellow on turquoise ground, and flowers on white ground on the borders—wood stand	Duncan
79.16.0	579 A Large Conical Shell, of the Same, with fish, aquatic plants and flowers in colours on blue ground—wood stand	W. Wareham
6.16.6	580 A Basin and Cover, of Canton enamel, with stars in colours on dark-blue ground; and two small round stands, of Chinese cloissonné enamel	Ditto
13.13.0	581 An Oval-shaped Basin, of ancient Chinese cloissonné enamel, with flowers in colours and white on turquoise ground	E. Radley
6.16.6	582 A Cylinder, with ornaments in colours on turquoise ground—wood stand; an inkpot; and a small white cup, on foot, with scroll ornament	J. Mackebric
16.16.0	583 A Basin, with flowers in colours on turquoise ground, and white bands inside and out, on hexagonal foot of the same	Duncan
189.0.0	584 A Figure of an Animal, forming an incense-burner, of white enamel, with flower-shaped ornaments in colours on every part, mounted and inlaid with gilt metal	W. Keale Angus
115.10.0	585 A Double Gourd-shaped Porcelain Bottle, in imitation of ancient Chinese enamel, with gilt clouds and ornaments in slight relief on blue ground, and gilt characters in medallions on red trellis	W. Wareham
267.15.0	586 An Indian Coffee-pot, of gold, enamelled with animals, birds, and flowers in colours, surmounted by a peacock—6½ *in. high*	F. Davis

ORIENTAL OBJECTS IN PRECIOUS MATERIALS.

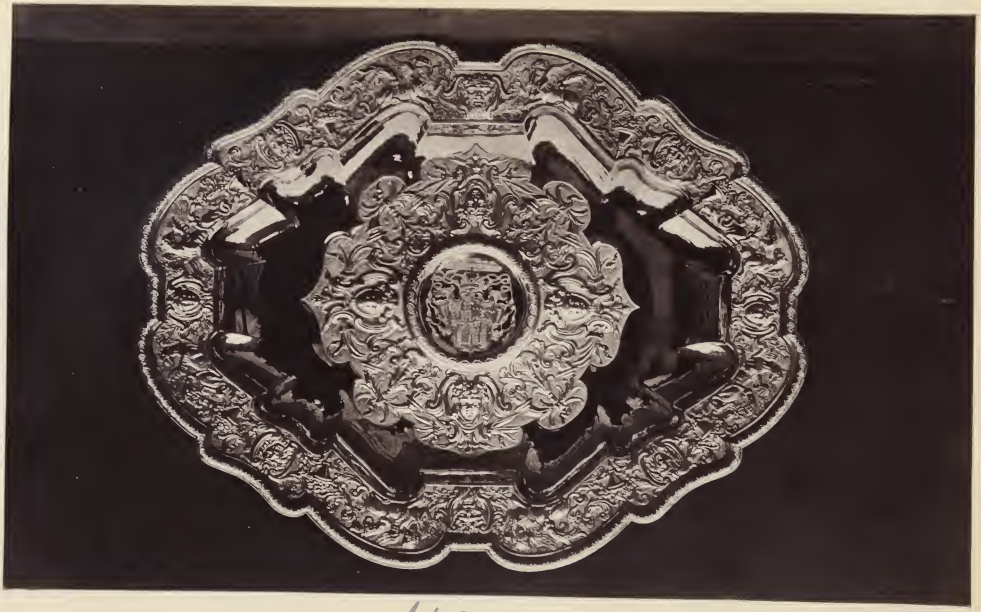
15.15.0	587 An Agate Cup, $2\frac{3}{4}$ in. diam., with Japanese metal-gilt stem on triangular openwork base	Duncan
12.12.0	588 A Small Red Agate Cup, mounted on blue stem, with raised figures—on square metal-gilt plinth chased with figures	T. M. Whitehead
9.9.0	589 A Cup, of pale-green jade, with handles formed as dragons; and a smaller ditto, with bosses	Rev. T. Fredson
12.12.0	590 A Green Jade Cup, carved with foliage, with stem handle in relief	W. H. Tuck
9.9.0	591 A Fluted Dark-green Jade Cup, with carved foliage handle, and a carved wood stand	T. Laurie & Son
9.9.0	592 A Group of a Lion attacking an Animal, a carving in agate	Duncan
9.9.0	593 A Large Ewer, of mottled jade, carved with figures, characters, and a landscape in low relief, and two deities in high relief, lizards in relief on the spout and handle	T. M. Whitehead
4.4.0	594 Eighteen Engraved Soapstone Seals, contained in a wooden box	Douglas Hamilton
48.6.0	595 A Large Oval Cup, of very dark green jade, the outside carved in high relief with lotos flower and foliage—6 *in. long*	Duncan
75.12.0	596 A Circular Basin, of Pale-green Jade, elaborately pierced, and carved in every part with foliage, on round foot, carved and pierced in the same style—8 *in. diam.*, $3\frac{1}{2}$ *in. high*	W. H. Cope
136.10.0	597 A Box and Cover, of Highly Polished Green Jade, formed as a group of three fruits, with stem and leaves, mounted with chased gold—in shagreen case	Marks, Surlesher Bros.
6.16.6	598 A Green Jade Cup, with cylindrical handle; a square cup, in imitation of jade, with circular ornaments; and a cow, carved in soapstone	V. Woerniti
94.12.0	599 A Dark-green Jade Beaker, mounted with handles, rim, and foot of chased metal gilt—$4\frac{3}{4}$ *in. high*	Duncan
38.17.0	600 A Two-handled Chinese Vase and Cover, of rock crystal, with a matchpot at the side with trees in relief, surmounted by a kylin	W. Grindlay
231.0.0	601 A Larger Ditto, with elephant's-head and ring handles	W. H. Cope
3.3.0	602 A Chinese Sceptre, of Soochow lacquer, carved with flowers	C. E. Lampsough

£ s. d.		
5.15.6	603 A Fluted Basin, of grey Indian jade, carved with foliage—5 *in diam.*	T. M. Whitehead
16.5.6	604 A Ditto Vase and Cover—4½ *in. high*	W. H. Tuck
5.15.6	605 A Ditto Circular Tray—4½ *in. diam.*	T. M. Whitehead
4.4.0	606 A Two-handled Cup, of Chinese green jade, with bosses; and a ditto cup, with handle	T. Laurie for F. Weatherer
20.0.0	607 A Breccia Marble Cup; and a brown agate ditto	
11.11.0	608 A Fruit-shaped Cup, of red and white cornelian; and a piece of ditto, carved as a bird	T. M. Whitehead
10.10.0	609 A Fluted Cup, of hematite	Ditto

SILVER AND SILVER GILT.

13.2.6	610 A Pair of Parcel-gilt Silver Cups, forming a barrel	W. Phelps
105 gns	611 A Fine Italian Pax, of silver, partly gilt, chased with the Virgin and Child, enthroned saints, and angels, mounted in ebony frame	D. M. Currie
5.5.0	612 Three Small Silver Figures, with blackwood stands Hon. W.	Massey-Mainwaring
43.1.0	613 A Small Silver Equestrian Statuette of a Knight in Armour	Ditto
41 gns	614 An Oval Silver-gilt Basket, of chased openwork, with a dog and foliage of coloured enamel, and liner of engraved rock crystal	W. Phelps
95 gns	615 A Parcel-gilt Bottle, formed as a cock crowing, on oval foot, with German inscription. *Dated* 1601	E. Lowenstein
40 gns	616 A silver-gilt group of a man with a dancing bear, inlaid with pearls—on old lac stand, mounted with silver-gilt Hon. W.	Massey-Mainwaring
75 gns	617 A Pair of Circular Trays, of silver-gilt, covered with ornaments of elaborate flat chasing—7 *in. diam. From the Beckford Collection*	H. Durlacher
18.18.0	618 A Circular Silver-gilt Tazza, on ball stem and foot, engraved with ornaments—5 *in. high. From Fonthill*	Ditto
26.5.0	619 A Ditto, finely engraved with ornaments, and a Maltese cross in the centre	E. Joseph
16.16.0	620 An Oval Silver-gilt Box, inlaid with an enamel of Jacob and Rachel at the well, with filigree mountings Hon. W.	Massey-Mainwaring

£	s	d		
11.	11.	0	621 A Circular Silver-gilt Box, the sides enamelled, the top set with coloured stones	N. Phillips
57	8		622 A Pair of Silver-gilt Candlesticks, on five feet, chased with foliage, designed for the late W. Beckford, Esq.	Douglas Hamilton
71	8		623 A Silver-gilt Sugar-basin, with arabesque handles, chased with Joseph and Potiphar's wife and Susanna and the Elders in high relief	H. Hidson
30	8		624 A Smaller Ditto, chased with foliage	T. M. Whitehead
£2.	12.	6	625 A Silver-gilt Filigree Stand; and a gilt orange	T. McLean
62	8		626 A Silver Figure of a Piper, with three dancing figures on the foot—12½ *in. high*	H. Hidson
145	8		627 A Silver Figure of a Russian Smith—on stand, chased with arabesque figures—16½ *in. high*	Ditto
35	8		628 A Parcel-gilt Beaker, with two portraits embossed in medallions, and chased with scrolls and foliage. *Augsburg work, dated* 1748	Duncan
30	8		629 A Circular Silver-gilt Rosewater-dish, with female head in the centre, and wreath of fruits embossed in relief	Garrard & Co.
26.	5.	0	630 A Boat-shaped Silver-gilt Cream-ewer, with band of Greek key pattern and foliage, a lizard in relief on the handle	C. E. Lamplough
10.	10.	0	631 A Ditto Circular Sugar-basin, with dolphin handles, chased and engraved with scrolls and foliage	Douglas Hamilton
22.	1.	0	632 A Scalloped Silver-gilt Tazza, inlaid with an enamel of masonic emblems, dated 1653, on chased stem, with masks and fluted foot	Garrard & Co.
405	8		633 A Curious Circular Cup, of silver gilt, with chased moulding and engraved handle—on foot, with openwork Gothic pattern (£405) bought at Bonhams —4 *in. diam.*, 5 *in. high*	C. T. Goldschmidt
18.	7.	6	634 A Fluted Tea-canister, of Chinese silver gilt, chased with birds and plants in relief—5 *in. high*	C. E. Lamplough
78.	15.	0	635 A Pair of Small Silver-gilt Pine Cups, forming a cup and cover, with openwork borders in relief—4½ *in. high*	T. T. Goldschmidt
395	8		636 A Circular-shaped Silver-gilt Tea-kettle, fluted and chased with ornaments, with bird's-head spout and upright hand, inlaid with seven enamels of figures on gold, with Augsburg mark of the 17th century—on old English silver-gilt tripod stand. *Exhibited at South Kensington*, 1862	Ellis



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114.5 £s 637 A Tea-caddy, ensuite with three enamels—5 *in. high* J.H. Pollen

310 £s 638 A Pair of Oval Boxes, ensuite, with enamels of Venus and cupids Duncan

295 £s 639 A Pair of Smaller Ditto, with classical subjects J.H. Pollen

265 £s 640 A EWER, OF SILVER-GILT, formed as a boat, chased with figures of Neptune and Amphitrite and sea-horses. *Signed A. D. Viana f.* 1621 E. Lowengard

£304. 10. 0 641 A SILVER-GILT PRESENTOIR, formed of an infant Bacchus seated on a barrel supporting an ornament, with handles, on triangular foot chased with dolphins, by A. D. Viana—9½ *in. high. Exhibited at South Kensington* Garrard & Co.

750 £s 642 AN OVAL-SHAPED ROSEWATER-DISH, of silver gilt, the centre engraved with the arms of the Cardinal of York, the border chased with sphinxes, masks, arabesques, and vases of flowers in high relief—20½ *in.* by 16½ *in. See illustration*

470 £s 643 A FLUTED ROSEWATER-EWER, ensuite, with arabesque figure handle, chased with a mask under the spout, and frieze of arabesque figures and vases of flowers. *See illustration* Earl of Viana, Ditto

3090 £s 644 A SILVER-GILT STANDING CUP AND COVER, cylindrical centre, with six bosses at the bottom and as many projecting lobes at the top, ornamented with numerous medallions of classical subjects, with heathen gods and goddesses of the most minute and elaborate work; on the cover are six bosses of an eagle, ostrich, and other birds, and a border of a fox, hare, and hounds, the cover is surmounted by a statuette of Jupiter, and the cup rests on a bossed stem of rams' heads and flowers, the foot, trefoil-shaped, is admirably ornamented with border of animals; underneath this splendid specimen of German goldsmiths' work is a beautiful medallion, with a profile portrait of a man, executed in the most life-like and perfect manner, with the inscription "Georgen Roemer, año. 1580." It is uncertain whether this medal represents the person for whom the cup was made or the artist, most probably the former—*Height* 11⅜ *in. Exhibited at South Kensington*, 1862. *See illustration* T.T. & Goldschmidt

645 A SILVER-GILT CUP AND COVER, of very similar design, surmounted by a statuette of a Roman soldier holding a wreath and baton, the top of the cup is scalloped in six lobes, narrowing towards the middle, ornamented with repoussé masks and scrolls, on the bosses at top are cupids riding on dolphins, Mars, Venus, and Mercury; below, the piece rests on a bossed stem of rams' heads and flowers, and a trefoil-shaped foot of fruit and scrolls, 17th century—11½ *in. high. Exhibited at South Kensington*, 1862. *See illustration* J. H. Goldschmidt 705 Gns

646 ST. GEORGE AND THE DRAGON, a group in silver, chased in high relief, the horse-trappings set with coloured stones, the border chased with arms, masks, and salamanders under a palm-tree, with leaves formed of carved rock-crystal, mounted with silver, from which is suspended an enamelled shield—18 *in. high. Said to have been presented by Francis I. to Henry VIII. on the Field of the Cloth of Gold—glass shade and stand* 160 Gns

DECORATIVE OBJECTS.

£52.10.0 647 A Chandelier for Eight Lights, carved and gilt wood, designed by Buhl T. M. Whitehead

114 Gns 648 An Eight-leaved Screen, of old japan black and lacquer, with figures, buildings, and landscapes—7 *ft.* 11 *in. high* W. Graire Angus

220.10.0 649 A Six-leaved Ditto—9 *ft.* 10 *in. high* P. & D. Colnaghi & Co.

157.10.0 650 A Pair of Carved and Gilt Pier-tables, with festoons of foliage in relief, with slabs of antique green porphyry, in chased or-molu mountings—3 *ft.* 9 *in.* by 1 *ft.* 7 *in.* Hon. W. Massey Mainwaring

105.0.0 651 A Pair of Florentine Pier-tables, boldly carved with marine deities and festoons of foliage, richly-gilt, with slate slabs, enamelled with classical subjects in medallions, with borders of scrolls and masks in black and white—4 *ft.* by 2 *ft.* 2 *in.* T. M. Whitehead

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94.10.0 652 A Richly Carved and Gilt Pier-table, on trusses, with stretcher and festoons of fruit and flowers with slab of antique rose alabaster, with metal-gilt border—4 *ft.* 4 *in.* by 2 *ft.* 3 *in.* Viscount Beverstone

300 gs 653 A Pair of Oval Pier-glasses, in old carved and gilt frames, with shells, masks, and festoons of foliage T. M. Whitehead

78.15.0 654 A Pair of Candelabra, of or-molu, with branches of classic design for three lights each, supported on Egyptian figures of the same and square columns of malachite—on oval stands of antique serpentine, and massive square pedestals of malachite, with or-molu mouldings—32 *in. high* A. Hope

89.5.0 655 A Pair—Similar A. Hope

73.10.0 656 A Pair of Ditto Lyphers & Co.

68.5.0 657 A Pair of Ditto Courcau

658 A PAIR OF LOUIS XVI. CANDELABRA, of or-molu, with branches for five lights each, chased with foliage and surmounted by flames—on stands formed of tall vases of or-molu, partly enamelled deep blue, with festoons of fruit and sprays of foliage on the fluted necks, the handles formed as mermaids of bronze—4 *ft.* 6 *in. high.* *See illustration* 2,250 gs Edwards

2,650 gs 659 A PAIR—SIMILAR Edwards

660 A Circular Bowl, of green porphyry, 17 *in. diam.*, supported by a figure of Hercules in bronze, on Verona marble plinth, 25 *in. high* 600 gs Duncan

661 A LOUIS XIV. CLOCK, with enamelled dial, chased with medallion of the king and crown, in case of red buhl, surmounted by a figure of Fame, with Apollo in his car and other figures in or-molu, and feet formed of horses on red buhl plinth. *See illustration* 350 gs P. D. Colnaghi & Co.

662 A Louis XVI. Clock, with richly chased and enamelled dial, in case of or-molu, surmounted by a vase with rams' heads in relief, and chased with wreaths of foliage and flowers, on plinth of grey marble, inlaid with chased frieze of or-molu 80 gs Ditto

78.15.0 663 The Companion Clock, on plinth of statuary marble T. Laurie & Son

53.11.0 664 A Pair of Campana-shaped Vases, of antique Egyptian porphyry, on square plinths—12 *in. high* Lowenstein Bros.

£90 0s 665 THE MARLI HORSES, a pair of groups in bronze, on rosso antico plinths—27 *in. high*

100 gns 666 AN OBLONG TABLE, of old Florentine pietre dure mosaic of unusual dimensions, on boldly carved and gilt stand, with trusses and stretcher—8 *ft.* 2 *in.* by 4 *ft.*

Duveen

165 gns 667 A PAIR OF LARGE VENETIAN ORNAMENTS, formed as globular vases, with long necks and openwork wing handles, the surface encrusted with tortoiseshell inlaid with birds and patterns of engraved ivory, studded with gold picque work and coloured stones—4 *ft.* 4 *in. high*—on stands formed as groups of negroes, partly painted in colours and gilt—2 *ft.* 6 *in. high*

W. Grindlay

200 gns 668 A LARGE OBLONG TABLE, formed of a slab of antique Egyptian porphyry of rare dimensions, with chased or-molu moulding, on boldly carved and gilt stands, with trusses and stretcher—5 *ft.* 9 *in.* by 3 *ft.*

669 THE COMPANION TABLE

W. King

96 gns 670 A VENETIAN PIER-TABLE, boldly carved with arabesque figures, dragons, masks, and scrolls, richly gilt, with shaped slab of antique Roman mosaic, in border of oriental alabaster and chased or-molu moulding—5 *ft.* 9 *in.* by 2 *ft.* 9 *in.*

671 THE COMPANION

C. T. Ross

11,500 gns 672 A GRAND LOUIS XIV. ARMOIRE, by BUHL, from the design of Le Brun, the frame of ebony inlaid with brass, with panels of tortoiseshell elaborately inlaid with trophies, and a variety of ornaments of engraved brass divided into compartments, of fine design, with male and female figures, cupids, and masks in or-molu chased in high relief, and with rich mouldings of the same—9 *ft.* 6 *in. high. Formerly in the Louvre. From the Collection of the Duc D'Aumont and Fonthill*

673 THE COMPANION ARMOIRE. *See illustration.*

S. Wolheimer

End of Sixth Day's Sale and Second Portion. £31,500 1 0

Total of Second Portion £88,636 1 0

642

Third Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 1,

And MONDAY, JULY 3, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post, Five Shillings and Sixpence.

Catalogues of each Portion, One Shilling each.

Illustrated Catalogues of the whole Collection, Price Twenty-one Shillings each, may be had at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 *King Street, St. James's Square, S.W.*

CONDITIONS OF SALE.

I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

II. No person to advance less than 1s.; above Five Pounds, 5s.; and so on in proportion.

III. In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the Pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.

V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot; and making no warranty whatever.

VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.

VII. Upon failure of complying with the above conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

ORDER OF SALE.

Third Portion.

SATURDAY, JULY 1, 1882.

Italian Pictures, and Historical Portraits.

MONDAY, JULY 3, 1882.

Old Dutch, French, and Italian Faience, Venetian and Persian Glass.

Etruscan Pottery.

Carvings in Ivory.

French and Italian Decorative Objects, including the Duc de Choiseul's Writing-table.

The Celebrated Laocoon Group in Bronze, from Stowe.

Rock-crystal Chandelier, and Antique Porphyry Bust of Niobe.

TUESDAY, JULY 4, 1882.

Old French Faience, including the Busts of the Seasons by Vavasseur, Henri II. Ware, and Limoges Enamels.

Italian Cinque-cento Metal Work, including the Soltykoff Chess-table.

French and Italian Decorative Objects.

Antique Egyptian Porphyry Vases; and the Florentine Cabinet designed by M. Angelo.

Fourth Portion.

SATURDAY, JULY 8, 1882.

Pictures by Dutch, Flemish, French, Spanish, and English Artists.

MONDAY, JULY 10, 1882.

Old Japan Lacquer Work.
Oriental ane Dresden Porcelain.
French and Italian Decorative Objects, including Marie Antoinette's Lac Furniture, Mounted by Gouthiere.

TUESDAY, JULY 11, 1882.

Old Japan Lacquer Work.
Oriental Porcelain and Objects of Art.
French and Italian Decorative Objects.
The Statuette of Voltaire, by Houdon.
The Jasper Rosewater-ewer.
Bronzes and Marbles.

Fifth Portion.

SATURDAY, JULY 15, 1882.

The Collection of Miniatures.

MONDAY, JULY 17, 1882.

Dresden, Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

TUESDAY, JULY 18, 1882.

Small Objects of Art and Vertu.
European Porcelain.
Decorative Objects, including the Tapestry Hangings, State Bedstead, and Furniture.

WEDNESDAY, JULY 19, 1882.

Dresden and English Porcelain, Small Objects of Art and Vertu.
French and Italian Decorative Objects.
The Bronze Statues made for Francis I.

THURSDAY, JULY 20, 1882.

The Collection of Greek, Roman, and English Coins.
Antique and Cinque-cento Gems; and French and Italian Objects of Art.

THIRD PORTION.

LIST OF ILLUSTRATIONS.

Lot 857 Antique Enamelled Glass Ewer

872, 873 Carved Ivory Pedestals, by Fiamingo

875 Rock-crystal Chandelier

876 Florentine Mosaic Cabinet

878 Duke de Choiseul's Writing-table and Cartonniere, with Clock

884 Old English Or-molu Clock

886 Porphyry Bust of Niobe

960 Henri II. Ware Salt-cellar

961 Henri II. Ware Tazza

968 Limoges Enamel Dish

969 Limoges Enamel Ewer

970 Limoges Enamel Dish

971 Limoges Enamel Tryptich

973 Limoges Enamel Plaque

977 Limoges Enamel Tryptich

984 Milanese Steel Cabinet

986 Florentine Mosaic Clock

994 Louis XIV. Buhl Sarcophagus

996 Florentine Mosaic Cabinet

998 Louis XIV. Toilet-glass, by Buhl

1003 Rouen-ware Faience Bust and Pedestal

THIRD PORTION.

CATALOGUE.

Seventh Day's Sale.

On SATURDAY, JULY 1, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES.

UNKNOWN.

34 gs	673 A Brewer's Yard; and A Blacksmith's Yard—*a pair* 7½ *in.* by 10½ *in.*	T. W. Vokins
11½ gs	674 The Village Lawyer 39 *in.* by 53 *in.*	H. Graves & Co.
41 gs	675 The Sacking of Ancient Rome, a curious early picture 16 *in.* by 39 *in.*	J. Litchfield
8 gs	676 A Man's Head 16 *in.* by 11 *in.*	Lloyd
23 gs	677 Exotic Birds—*a pair* 14 *in.* by 18 *in.* Lot 893 Benson sale £75 12s.	Duncan
48 gs	678 A Pair of Views of Venice 23 *in.* by 32 *in.*	G. Attenborough
	J. S.	
54 gs	679 Fruit and Dead Birds on a Slab 6 *in.* by 7 *in.*	J. Aird
40 gs	680 View of Old Paris from the Seine 24 *in.* by 51 *in.*	A. W. Thibaudeau

J. S.

21 f.
681 A Vintage Scene, with infant bacchanals—*circle* 13 *in. diam.* — H Wallis

16 f.
682 The Marriage of St. Catharine—*on copper* 8½ *in. by* 7 *in.* — J. Hosier

40 f.
683 A Pair of Saints—*on copper* 10 *in.* by 8 *in.* — J. Aird

PORTRAITS.

20 f.
684 Charles, Prince of Wales, Son of Charles I.—small whole length 29 *in.* by 24 *in.* — Lyles

~~685 Blount, Earl of Newport—small whole length~~ 22 *in.* by 16 *in.*

26 f.
686 William Herbert, Earl of Pembroke—small whole length 24 *in.* by 15 *in.* Lot 895 Beckett sensin £24 3s — Duncan

35-5- £367.10 f.
687 Mary, Queen of Scots, and her Son, Prince James 33 *in.* by 24 *in.* — J. & W. Vokins

50 f.
688 The Empress Catherine II. of Russia 3 *ft.* by 2 *ft.* 5 *in.* — T. M. Whitehead

9 f.
689 A Lady, in a white dress and blue scarf, *temp.* Charles II. 30 *in.* by 24 *in.* — C. H. Waters

21 f.
690 Madame S. G., in blue scarf, with dog 34 *in.* by 27 *in.* — Viscount Broadstairs

110 f.
691 Equestrian Portrait of the Empress Catherine of Russia 39 *in.* by 35 *in.* Lot 894 Beckett sensin £38.17s — Duncan

26 f.
692 The Conte Goudron—*on copper* 6½ *in.* by 5 *in.* — Hon. W. Massey. Maintaining

91 f.
693 Charles II., in armour, holding a baton in his right hand, the crown on the table at his side — T. M. Whitehead

22½ f.
694 A General in Armour, with the order of the Golden Fleece, holding a baton in his right hand — C. H. Waters

17½ f.
695 Pope Benedict XIV. 37 *in.* by 27 *in.* — Young.

57 gs — 696 A Child, in a crimson dress, with lace hat and feathers, a dog at her side
45 *in.* by 35 *in.* — Eyles

14 gs — 697 Charles Stuart and Henry, Lord Darnley, his Brother, in an Apartment—small whole length. *Dated* 1563
14 *in.* by 8 *in.* — Earl of Moray

14½ gs — 698 H.R.H. the Duke of Sussex
36 *in.* by 27 *in.* — Duke Hamilton

210 gs — 699 The Cardinal York
28½ *in.* by 23 *in.* — Earl of Moray

190 gs — 700 Louise of Stolberg, in a rich dress, holding a rose. *Dated* 1772
53 *in.* by 38 *in.* — F. Davis

42 gs — 701 Mary, Queen of Scots
38 *in.* by 29 *in.* — Lord Herries

110 gs — 702 David Rizzio
38 *in.* by 29 *in.* — T. Agnew & Sons

ITALIAN PICTURES.

SPAGNOLETTO.

31 gs — 703 St. Bartholomew
30 *in.* by 25 *in.* — T. Horsch

GUERCINO.

160 gs — 704 St. John, holding a Cross and Scroll
23 *in.* by 21 *in.* — Whitham

CORREGGIO.

160 gs — 705 Ecce Homo—*a fine replica of the picture in the National Gallery*
40 *in.* by 31 *in.* — P. & D. Colnaghi & Co.

SALVATOR ROSA.

64 gs — 706 A Rocky Bay Scene, with soothsayers
22 *in.* by 12 *in.* — T. Agnew & Sons

	P. DA CORTONA.	
52 gs	707 The Marriage of Jacob and Rachel 30 *in.* by 24 *in.*	B. Thornhill
	P. DA CORTONA.	
42 gs	708 Noli me Tangere	Ditto
	G. B. CASTIGLIONE.	
15 gs	709 A Pair of Woody Landscapes, with figures: moonlight 16 *in.* by 13 *in.*	P. Hecht
	CORREGGIO.	
21 gs	710 St. Francis in Extacy, holding a rosary, arched top 20 *in.* by 14 *in.*	Shepherd Bros.
	BACCIO DELLA PORTA.	
200 gs	711 The Madonna, with St. Joseph and the Infant Saviour, who is in the act of blessing St. John 42 *in.* by 33 *in.*	R. D. Cornegy
	SALVATOR ROSA.	
80 gs	712 A Pair of Rocky Landscapes, with figures 24 *in.* by 19 *in.*	T. Agnew Esq.
	GUIDO RENI.	
22 gs	713 The Infant Saviour Sleeping on the Cross 25 *in.* by 19 *in.*	J. McKebne
	GUIDO RENI.	
80 gs	714 The Repose of the Holy Family, with St. John and the Lamb, and two angels 5 *ft.* 4 *in.* by 4 *ft.* 4 *in.*	Lord Harrie
	CARRAVAGGIO.	
12 gs	715 Herodias, with the Head of John the Baptist 4 *ft.* by 3 *ft.* 2 *in.*	Young

VENETIAN SCHOOL.

130 £ 716 The Repose of the Holy Family, with SS. Francis, Catherine, Teresa, and St. George
29 *in.* by 22 *in.*

W. Boore

CORREGGIO.

48 £ 717 The Madonna and Child
15 *in.* by 10 in.

Sitts

BERNARDINO LUINI.

320 £ 718 The Duchess of Ferrara, in a green dress embroided with vines, black and white embroidered bodice and sleeves, and gold head-dress with pearls, bead necklace and bracelets, holding a book in her right hand and her gloves in her left
37 *in.* by 29 *in.*

T. Agnew & Son

G. B. MORONE.

54 £ 719 Portrait of a Gentleman, in a black dress trimmed with fur, holding a letter in his right hand. Inscribed "Jo. Bap. Moronus, MDLXI."
36 *in.* by 29 *in.*

Viscount Powerscourt

CORREGGIO.

210 £ 720 The Dying Magdalen, attended by angels
31 *in.* by 24 *in.*

C. Vipan

DOMENICHINO.

125 £ 721 Herod seated in his Garden, near a Fountain, reproved by St. John
4 *ft.* 9 *in.* by 3 *ft.* 4 *in.*

Major-Genl. Macdonald

A. CARRACCI.

30 £ 722 A Bolognese Mendicant—whole length
53 *in.* by 34 *in.*

D. Thomatt

DOMENICHINO.

723 St. Cecilia, attended by an angel
39 *in.* by 30 *in.*
Engraved by Shepherd.

180 gs — C. H. Waters

F. SIMONINI.

724 A Battle-piece
26 *in.* by 14 *in.*

48 gs — J. Horsick

SALVATOR ROSA.

725 Diogenes
18 *in.* by 16 *in.*

52 gs £52.10. — W. Coore

CORREGGIO.

726 St. John, with the Lamb
19 *in.* by 13 *in.*

50 gs — T. Laurie & Sons

GUIDO RENI.

727 A Study for an Altar-piece, with the Madonna and Child and three saints—*on copper*
15 *in.* by 11 *in.*

16 gs — Wickham

AMBROGIO FIGORIO.

728 Portrait of Titian, in black robe trimmed with fur, with crimson drapery in front and curtain behind, a landscape seen through an open window. Inscribed on a scroll, "Ann. æt. agens XLIX."
12½ *in.* by 10 *in.*

115 gs — Bradley — E. Radley

GUERCINO.

729 The Burial of St. Petronella
24 *in.* by 42 *in.*

83 gs — J. Knowles

BORGOGNONE.

65 gs — 730 A Battle-piece—*on copper*
21 *in.* by 15 *in.* — W. H. Fuck

CORREGGIO.

18 gs — 731 Christ and St. John
10½ *in.* by 8 *in.* — Dyer

TITIAN.

20 gs — 732 Concert
9½ *in.* by 8 *in.* — T. A. Rose

MORONE.

170 gs — 733 Portrait of a Gentleman, in a black dress and ruff
19 *in.* by 16 *in.* — J. W. Robins

C. CAGLIARI.

115 gs — 734 A Study for an Altar-piece, with the Holy Family and saints
24 *in.* by 14 *in.* — T. Agnew & Sons

B. GAROFALO.

180 gs — 735 The Madonna, in blue dress, the Infant Saviour seated at her back holding a carnation
12 *in.* by 9 *in.* Lot 908. Beckett senior £110.50. — Duncan

INNOCENZA DA IMOLA.

6 gs — 736 Repose of the Holy Family
18 *in.* by 12 *in.* — P. H. Lelin Q.C.

GUIDO.

7 gs — 737 Head of a Female
21 *in.* by 17 *in.* — Major-Genl. Macdonald.

DOMENICHINO.

120 gs. 738 PURSUIT OF LOVE—*small oval*
5 *in.* by 4 *in.* £20-90] - Beckett Denison £47.5. Duncan

PARMEGIANINO.

230 gs. 739 THE MADONNA, with the Infant Saviour, painted on a shield-shaped panel J. Knowles

F. MOLA.

58 gs. 740 ST. AUGUSTINE AT HIPPONA
29 *in.* by 21 *in.* Shepherd Bros.

M. VENUSTI.

110 gs. 741 THE ANNUNCIATION
18 *in.* by 14 *in.*
From the Borghese Gallery Mr. P. Nathan

F. BARROCCIO.

105 gs. 742 THE MADONNA AND CHILD, with a saint
30 *in.* by 24 *in.* D. Prestatt

ANDREA SACCHI.

11½ gs. 743 APOLLO PLAYING MARSYAS
2 *ft.* 3 *in.* by 1 *ft.* 7 *in.* Sitts

TITIAN.

115 gs. 744 THE HOLY FAMILY, with St. John and another saint
32 *in.* by 41 *in.* Duncan
£20-910. Beckett Denison £325-105

L. DA VINCI.

205 gs. 745 PORTRAIT OF A GENTLEMAN, in crimson dress bordered with gold and black cloak, with landscape background, inscribed, "Alessander Oliverius V."
27 *in.* by 22 *in.* N. Gallery Dublin

BONIFAZIO BIMBO.

746 THE MADONNA, seated in a landscape with the Infant Christ in her lap, St. James leaning in adoration, and St. Lucy behind
39 *in.* by 28 *in.*
From Fonthill

460 p G. Redford

S. ROSA.

747 JUPITER
27 *in.* by 28 *in.*

31/2 p Young

TITIAN.

748 PORTRAIT OF LUDOVICO CORNARO, DOGE OF VENICE, in crimson robe and white sleeves, his hands resting on an open book before him—*Æt. suæ* 100, 1566
23 *in.* by 18½ *in.*

320 p National Gallery.

DOMENICHINO.

749 THE PENITENCE OF ST. PETER
24 *in.* by 19 *in.*

13 p Major Gen. Macdonald

A. CARRACCI.

750 THE INFANT SAVIOUR IN THE HOUSE OF JOSEPH
13 *in.* by 9 *in.*

12 p Dr. P. Katzman

ANTONELLO DA MESSINA.

751 PORTRAIT OF A YOUTH, in a crimson dress and white shirt, and black cap with scarf, inscribed on a tablet in front, "1474 Antonellus Messanus me pinxit"
12 *in.* by 10 *in.*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

490 p C. Edelmann. K F M Berlin 13 A

PORDENONE.

752 A Legendary Subject, a Venetian nobleman and his wife, kneeling under the protection of St. Francis and St. Jerome, who are beholding a vision
7 *ft.* 5 *in.* by 3 *ft.* 11 *in.*

150 gs

D. Thorburn

A. BRONZINO.

753 DON GARCIA DE MEDICI, in richly embroidered slashed dress, embroidered collar and cuffs, holding a missal in his right hand
3 *ft.* by 2 *ft.* 2 *in.*

1700 gs

Duncan

£5-905, Beckett Denison £945

S. DEL PIOMBO.

754 PORTRAIT OF POPE CLEMENT VII., seated, and taken in profile

"This picture shows not only his elevated and animated conception, but his warm Venetian colouring, which proves that this picture was painted not long after the elevation of Clement VII. to the papal chair, therefore about 1523."—Dr. Waagen, *Art Treasures in Great Britain*, vol. iii., p. 303.

4 *ft.* 10 *in.* by 2 *ft.* 9 *in.*

225 gs

L. Lesser.

A. BRONZINO.

755 PORTRAIT OF COSMO DE MEDICI, First Grand Duke of Tuscany, in violet dress richly embroidered, and white embroidered collar, holding a handkerchief in his right hand
34 *in.* by 26 *in.*

120 gs

H. C. Waters

A. BRONZINO.

756 LEONORA DE TOLEDO, wife of the preceding, in crimson dress richly embroidered with gold and set with jewels, with pearl necklace and earrings, holding a handkerchief in her gloved left hand
36 *in.* by 26 *in.*

410 gs

P. & D. Colnaghi & Co.

TINTORETTO.

757 THE VISIT OF THE QUEEN OF SHEBA TO SOLOMON

330 G

7 *ft.* 1 *in.* by 48 *in.*

TITIAN.

758 THE ENTOMBMENT

150 G

Joseph of Arimathea on the right is supporting with his right arm the Body of Christ, St. John standing behind him, the Virgin is holding the left arm, and Mary supports the feet, the Magdalen on the left clasping her hands and looking down.

5 *ft.* by 4 *ft.* 6 *in.*

MASACCIO.

759 THE LAST SUPPER—a cabinet work

600 G

12 *in.* by 8½ *in.*

Exhibited at Burlington House, 1873

L. DA VINCI.

760 A LAUGHING BOY

2100 G

"Nothing surely can exceed the masterly execution of this picture, it has the correctness of Raphael's drawing, and the grace and softness of Correggio's pencil.

"There are two drawings after the same boy in the drawing-book of Leonardo in the Ambrosian Library at Milan.

"This picture was in the Arundel Collection, and was inherited by Lady Betty Germaine, who left it in her will to the present proprietor. It was purchased at this sale for W. Beckford, Esq., of Fonthill, was lately sold at Fonthill by order of Mr. Farquhar, the purchaser of that fine estate, and was again purchased by Mr. Beckford, in whose collection it now is. This picture by Leonardo da Vinci was the only picture of note in the collection of Sir W. Hamilton."—Vide Buchanan's *Memoirs of Painting*, p. 79.

15½ *in.* by 13 *in.*

ANDREA DEL SARTO.

761 PORTRAIT OF THE ARTIST'S WIFE AS THE MAGDALEN, in a crimson dress with lilac sleeves and white bodice, holding the alabaster box in her right hand, a green curtain suspended behind C. Butler

340 gs

36 *in.* by 27 *in.*

Exhibited at Burlington House, 1873

LUDOVICO CARRACCI.

762 SIBYLLA LIBYCA Duncan

9 *ft.* 4 *in.* by 4 *ft.*

~~270 gs~~

Formerly at Ferrara, and in the Marquis of Lansdown's Collection

270 gs

From Fonthill

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294. Lr-906, Beckett Denison £105

G. BASSANO.

763 JACOB'S VISION G. W. Currie

200 gs

8 *ft.* 5 *in.* by 6 *ft.* 3 *in.*

GUIDO.

764 THE MARTYRDOM OF ST. SEBASTIAN J. Methebie

44 gs

5 *ft.* 6 *in.* by 4 *ft.* 3 *in.*

TITIAN.

765 PORTRAIT OF PHILIP II. OF SPAIN, in black dress and hat, with white ruff and cuffs, whole-length, a figure of Fame kneeling before him, wearing a badge inscribed "Philippus II., Secundus Hispaniarum Rex," and jewelled ornaments with monogram R. S. V. frequently repeated, the royal insignia and order of the Golden Fleece suspended from a sculptured pedestal on the right P. & D. Colnaghi & Co.

105 gs

6 *ft.* 3 *in.* by 5 *ft.* 5 *in.*

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

GIACOMO DA PONTORMO.

300 gs — National Gallery.

766 AN ALLEGORY

3 *ft.* 8 *in.* by 3 *ft.* 2 *in.*

TITIAN.

590 gs — R. D. Colnaghi & Co.

767 A VENETIAN ADMIRAL, in armour, with his arms on his breast-plate, a crimson curtain behind, his barge seen on the right Colnaghi

49 *in.* by 44 *in.*

BONIFAZIO.

220 gs — National Gallery Dublin.

768 THE RESURRECTION

7 *ft.* by 6 *ft.*

LUCA SIGNORELLI.

3000 gs — National Gallery.

769 THE CIRCUMCISION. A large altar-piece with ten figures, life size. In the centre, before the altar apse, is the priest, looking up to heaven, in the angles of the semicircular picture are two circles with two prophets

"This is one of the most important pictures by this great master, who was the precursor of Michael Angelo. The artistic richness of the composition, the understanding of the forms which are of masterly modelling and great truth of nature, the deep, warm colouring and the solid execution, all prove that this admirably preserved picture belongs to Luca Signorelli's maturest time."—Dr. Waagen's *Art Treasures in Great Britain*, vol. iii.

8 *ft.* 6 *in.* by 6 *ft.*

Inscribed "Lucas Cortonensis pinxit"

Exhibited at Burlington House, 1873

End of Seventh Day's Sale. £19,785 21

Eighth Day's Sale.

On MONDAY, JULY 3, 1882,

AT ONE O'CLOCK PRECISELY.

OLD DUTCH AND FRENCH FAIENCE.

8 8	770 Six Delft Plates, painted with landscapes and figures in blue, emblematic of the months of March to August	Mrs Mc Lachlan Aros.
17 8 31/6	771 Seven Ditto, with ornaments in blue on white ground; and three ditto, with shaped borders	W. Craibe Angus
4 8	772 Two Round Dishes, on feet, with pierced centres and scroll borders; and two raised stands, painted with flowers and ornaments in colours	T.M. Whitehead.
2 8	773 Ten Plates, painted with landscapes in pink and white on buff ground, with blue and white borders	H. Button
5 9 8	774 A Set of Six Large Delft-ware Plates, painted with subjects from the Gospels in colours, and with borders of angels and flowers	W. Wareham
29 8 £25.4.9	775 A Set of Eleven Blue and White Delft-ware Plates, painted with fishing-boats and figures, with inscriptions illustrating the herring fishery	W. Craibe Angus
9 8	776 A Round Blue and White Teapot, with open centre, and a bird on a perch	W. Gundlay
2½ 8	777 A Yellow Dish, with shaped border, painted with flowers—10 *in. diam.*; and one, shaped as a shell, painted with flowers	H. Hadow
5½ 8	778 An Oval Cruet-stand, with flowers and foliage in colours, mask handles	T.M. Whitehead

14 gs	779 A Curious Inkstand, painted with arabesques and heads, surmounted by a figure of Pope Innocent III. in robes, drawer beneath, painted inside with a portrait of a lady holding a dog	T. M. Whitehead
21½ gs £24 10 6	780 An Oval Alcora Plaque, painted with two female figures and cow in a landscape, in border, partly gilt and painted with flowers—13 *in.* by 11 *in.*	H. Webster
8½ gs	781 A Pair of Figures of Lions, with Yellow Manes and Tails—on oblong pedestals, with festoons in relief, inscribed R.V.	Laurie
10½ gs £10 10 5	782 A Pair of Blue and White Seated Figures of a Dog and a Cat	T. Laurie & Son
21 gs £22 11 6	783 A Blue and White Figure of a Harlequin grinning through a Collar	Myers & Son
5½ gs	784 An Italian White-ware Jug, formed as a skull, with snakes in relief in colours, inscribed "Memento mori"	Rev. J. B. Early
12½ gs	785 A Ditto Jug, formed as a foot, with lion's-head spout, and handle formed as a terminal figure, with a mask beneath, partly coloured	T. Laurie & Son
4½ gs	786 A Glazed-ware Coloured Figure of a Lion grasping the Trunk of a Tree—on green plinth	Ditto
12 gs	787 A Delft Figure of a Man, in cocked hat and blue coat, seated on a cask	T. Bowker
8½ gs	788 A Large Delft Jug, formed as a seated figure of an old woman, in flowered dress and white apron with spots	W. Crabbe Angus
4½ gs	789 A Nevers-ware Benitier, blue ground splashed with white, with cherubs and scrolls in relief	A. M. Douglas-Hamilton
6 gs	790 A Ditto Oviform Ewer, with straight spout; and a medicine-jar, with inscription	F. Vergara
8½ gs	791 A Triangular Salt-cellar, with seated figures of children and coats-of-arms in colours; and a tazza, with openwork border and serpent handles	W. Crabbe Angus
9 gs	792 A Pair of Majolica Dishes, painted with seaports	S. Litchfield
9 gs	793 A Pair of Ditto, with classical figures	T. Laurie & Son
14 gs	794 A Pair of Dishes, with sunk centres, painted with birds and fruits	W. Grindley
20 gs	795 A Pair of Delft-ware Long-necked Bottles, painted with lions, birds, and flowers in colours	W. Crabbe Angus

9 gs — 796 A Fluted Bowl and Cover, partly painted with flowers, with pierced border of Belleville porcelain, supported on tripod of terminal lions—on triangular plinth — A. M. Douglas-Hamilton

36 gs — 797 A Pair of Old Delft-ware Ewers, of curious form, with twelve sides, painted with figures and landscapes in blue and white in imitation of old Nankin, with twisted handles and fluted lips — Morison & Co.

6½ gs — 798 A Pair of Blue Glazed Faience Vases, painted with landscapes in imitation of oriental porcelain — T. Laurie & Son

3½ gs — 799 An Oval Dish, of Palissy Ware, with pools in the border, and cornucopiæ of fruits in relief—11½ *in.* by 9½ *in.* — S. Litchfield

71 gs — £75 7s 5 senior £22.11.6 — 800 A Pair of Vases and Covers, of old mottled French faience, with openwork rims, handles, and scroll feet of or-molu of the time of Louis XV.—9½ *in. high* — Duncan

31 gs — 801 A Pair of Vases and Covers, of old French faience, painted with garden scenes and figures in the style of Watteau in colours on pale-blue ground, the covers pierced and surmounted by figures—*mark F. Leihamer*—18 *in. high* — W. Grindlay

ITALIAN FAIENCE.

7 gs — 802 An Abruzzo-ware Plaque, painted with Jason and the Golden Fleece—in blackwood frame — F. Vergara

7 gs — 803 A Ditto, with two figures on the bank of a stream — Ditto

10 gs — 804 A Flat Bowl, of Abruzzo ware, painted with a peasant at a fountain and the arms of a cardinal — S. Litchfield

22 gs — 805 Six Abruzzo-ware Coffee-cups, painted with angels supporting the arms of a cardinal — E. Radley

5 gs — 806 An Oval Dish, with fluted border, painted with a bishop in blue and violet; and a Two-handled Puzzle-cup, painted with flowers — T. Laurie & Son

21 gs — 807 An Urbino-ware Inkstand, formed as a bird by the stem of a tree, its foot resting on a mask — E. Joseph

10½ gs — 808 A Large Dish, painted with two figures under an archway, landscape background, the back painted with scrolls, a crown, and monogram — Ingram & Co.

16 p	809 A Dish, with sunk centre, with a coat-of-arms and scroll foliage in white on brown ground	Duncan
16 p	810 A Pair of Dishes, with sunk centres painted with coats-of-arms, fruits, and wreaths of foliage in colours on pale-blue ground	W. Wareham
£8. 1 Sh. 6d. 2½ p	811 An Urbino-ware Benitier, with arabesque figures and a cherub's head in relief, the back painted with a female saint	C. Davis
18 p	812 An Urbino-ware Plate, painted with two coats-of-arms, cupids, and arabesques	E. Joseph
23 p	813 A Ditto	Ditto
32 p	814 A Ditto	Ditto
£22. 1. 0	815 A Small Lustred Dish, with geometric pattern in blue, white, and brown	T. M. Whitehead
46. 4. 0	816 An Urbino-ware Jug, formed as a bird, with a female head	H. Egger
141. 15. 0	817 An Oblong Salt-cellar, of Urbino ware, painted with a coat-of-arms, figures of river gods, figures and landscapes, the top painted with the figure of Minerva	J. E. Taylor
7. 7. 0	818 A pair of Abruzzo-ware plates, painted with landscapes, buildings, and figures	Laurie & Son
47. 5. 0	819 A small plate, painted with military trophies, and with the figure of a child in the centre	F. Davis
15. 15. 0	820 A Pair of Majolica Pilgrim's Bottles, with spirally fluted necks and ornaments in relief, marbled all over with various colours, the handles formed as terminal female figures	W. Craibe Angus
57. 15. 0	821 A Pair of Circular Deep Dishes, of Urbino ware, painted with deities. *Described at the back, and dated* 1550	F. Davis
12. 1. 6	822 A Pair of Reclining Figures of Old Faience	Ditto
56. 14. 0	823 A Fluted Tazza, of Urbino ware, of Neptune in his car—12 *in. diam.*	Duncan
110. 5. 0	824 A Pair of Pilgrim's Bottles, of Urbino ware, with the Medici arms, portraits and figures in medallions, and arabesques in colours on white ground	E. Joseph
73. 10. 0	825 A Pair of Oviform Two-handled Vases of Italian Faience, painted with large subjects of figures in medallions in colours, and with arabesques and ornaments in grisaille and colours on black ground	W. Wareham

*. Lot 246 J. E. Taylor collection 1912
£110. 5. 0 Kelekian.

£ s. d.		
75.12.0	826 A Majolica Tazza, formed as the shell of a crab, the inside painted with Hercules and the lion	F. Kerns
63.0.0	827 A Pair of Vases and Covers, of Italian ware, with arabesque figures, handles, and ornaments in blue on yellow and orange ground	E. Joseph
52.10.0	828 The Madonna and Child, a relief in Della Robbia ware, in carved and gilt Florentine frame	H. Wagner
7.7.0	829 A Pair of Vases and a Jug, of Moorish ware, with ornaments in colours	A. M. Douglas-Hamilton
4.4.0	830 Two Small Jugs and Four Dishes, of the same	
2.2.0	831 Two Inkstands, formed as mosques	
21.0.0	832 A Mug, of Rhodian ware, painted with flowers in colours on white ground T.M.	Whitehead
84.0.0	833 A Hispano Mauro Deep Dish, painted with bands of scroll foliage and other ornaments in colours and lustre, the centre raised and painted with a shield of arms, with fleur de lys, surrounded by raised fluting, and similar fluting on the border, the outside painted with foliage—18½ *in. diam.*	Myers Son

VENETIAN GLASS, Etc.

2.12.0	834 A Blue Glass Drinking-cup, formed as a man's head	Marks Gulbenkian Bros.
5.5.0	835 A Large Octagonal Scent-bottle, of frosted-blue glass, with silver stopper	
84.0.0	836 A Two-handled Vase, of blue glass, with dragons and ornaments in relief and gilt	E. Joseph
31.10.0	837 A Large Bowl, on foot, with broad band of enamel and gilt scale-pattern ornaments T.M.	Whitehead
27.6.0	838 A Square Pedestal, of coloured Venetian glass, the panels, with birds and scrolls in relief enamelled in colours on gold ground	J. E. Taylor
3.3.0	839 A Pair of Small Purple and White Ewers, with white handles and spouts	W. D. James

857

£ s. d.		
4-4-0	840 A Barrel-shaped Bottle, with spiral white lines on blue ground; and one, with ribs in relief	W. D. James
2-12-6	841 A Small Oviform Vase, with three necks, dark-blue handles and feet	T. Pansby
8-18-6	842 A Pair of Pine-shaped Vases	Marks, Burcacher & Bros.
12-12-0	843 A Figure of a Negro, holding a cornucopia	E. Radley
3-13-6	844 A Figure of the Virgin, enamelled in gold and colours	H. Fryer
3-13-6	845 A Jug and Cover, formed as a bear	T. Laurenson
5-5-0	846 A Fluted Tumbler, of red and white schmelz, on ball feet; and a purple and gold beaker	W. Raibe Angus
2-12-6	847 A Puzzle Cup, surmounted by a stag, with vase-shaped stem and pewter foot	Rev. R. H. Barons
1-5-0	848 A Two-handled Bowl and Cover, surmounted by a coloured fruit; and a spirally fluted jug, with dark-blue ribs	Jas. Carthew
17-17-0	849 A Small Ruby Glass Jug, with silver-gilt lid and foot	Hon. W. Massey-Mainwaring
7-7-0	850 A Blue Glass Decanter, with moulded bowl, mounted with silver-gilt top	
12-1-6	851 A Fluted Green-glass Vase	E. Joseph
15-4-6	852 A Ewer, of white Venetian glass, with birds and ornaments in gold and red	W. D. James
54-12-0	853 Four Large and Four Smaller Bottles, of old French glass, engraved with figures, cupids, and trees, mounted with engraved silver-gilt tops—in leather case, with old gilt key	F. Davis
7-17-6	854 A Pair of Vases, of Opaque-green Glass, with mask handles of or-molu—12½ *in. high*	Hon. W. Massey-Mainwaring
84-0-0	855 A Pair of Altar Candlesticks, of old green Venetian glass, mounted with chased metal gilt, on tripod feet—23 *in. high*	E. Joseph
84-0-0	856 A Pair of Ditto	Ditto
£273-0	857 A EWER, OF ELEGANT FORM, of ancient oriental glass, richly enamelled and gilt; round the junction of the neck and body is a row of projecting tongues of glass; on the neck, a beautiful pattern of interlaced strap-work, enclosing gold arabesques on blue ground; on the body are seven equestrian figures, executed in gold and colours, on blue ground with gilt scrolls—7 *in. high.* *See illustration*	Hart

£ s. d.

ETRUSCAN POTTERY.

5. 15. 6 858 A Small Etruscan-ware Ewer, with triple lip, painted with figures and animals in black and purple on red ground; and one, formed as a female head — F. Harris

7. 7. 0 859 An Etruscan Two-handled Vase, with a banquet scene and mutes, on the reverse red figures on black ground — T. Fry

8. 8. 0 860 An Etruscan-ware Œnochoe, with figures in red on black ground—10½ *in. high* — Harding Cox

12. 1. 6 861 A Large Etruscan-ware Krater, with figures in black on red ground — L. Leonte

3. 3. 0 862 A Small Etruscan Lecythus, with figures in colours in black on red ground — W. Grindle

16. 5. 6 863 A Large Two-handled Eruscan-ware Krater, with Hercules, Victory, and other figures in red on white and black ground, mutes on the reverse—15 *in. high* — W. T. Fram

160 £ 864 AN ETRUSCAN ŒNOCHOE, known as the Beckford Vase, of beautiful globular form, with handle and tall neck, with unique ornamentation, representing a triumphal procession, with a camel, the rider seated on an oriental saddle, side-ways, between the humps, and attended by figures playing musical instruments; other ornaments in red and black, heightened with gold, on black ground—9 *in. high* — Rollin & Feuardent

CARVINGS IN IVORY.

38 £ 865 A Circular Ivory Medallion, carved with heads of Pope Innocent XI., Emperor Leopold John, King of Poland, and one other head; a battle and vultures devouring a camel on the reverse, and scroll with inscription—in metal-gilt frame — E. Joseph

33 £ 866 Boys with a Goat, a carving in ivory in high relief—in glazed frame — Duncan

36 £ 867 An Ivory Group of a Venetian Nobleman and Child under a Doorway — T. Lawrence

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868 A Small Tankard of Ivory, boldly carved with fishermen and children in high relief, lined and mounted with silver gilt, and surmounted by a figure of a boy carved in ivory—8 *in. high* — 100 £ — E. Radley

869 A Pair of Circular Tazze and Stands, of silver gilt, finely engraved with ornaments, the stems of ivory, formed as groups of boys with fruits, boldly carved—5 *in. diam.*, 4½ *in. high* — 165 £ — Ditto

870 A SHRINE OF IVORY OF THE XV. CENTURY, with the Madonna and Child seated under a Gothic canopy, with folding wings carved with saints in eight compartments, under Gothic canopies, the fastenings and feet formed of animals, mounted with metal gilt—8 *in. high* — 75 £ — W. Boore

871 An Allegorical Ivory Group of a General trampling upon a figure by Ludwig von Lücke—on fluted ivory pedestal—15½ *in. high* — 50 £ — W. Grindlay

872 A PEDESTAL OF IVORY, very finely carved with a bacchanalian dance in high relief by Fiammingo, mounted with capital and base of chased or-molu—on black marble plinth, with chasings of or-molu. *Exhibited at South Kensington*, 1862. *See illustration* — 530 £ — £ 536.10 — E. Radley

873 THE COMPANION PEDESTAL, carved with the Triumph of the Infant Bacchus. *Exhibited at South Kensington*, 1862. *See illustration* — 155 £ — G. Attenborough

DECORATIVE OBJECTS.

874 A BRONZE STATUETTE OF THE FARNESE HERCULES, inscribed underneath "Bacio Bandinelli Fio. Antico, 1556" — 52 £ — W. Boore

875 A ROCK-CRYSTAL CHANDELIER, for eight lights, formed of numerous large finely cut pendants of rock-crystal, and with festoons of beads and drops, with very large centre pendant, on frame partly mounted with chased silver. *See illustration* Lot 1875 Denison sale £ 162.15.0 — 420 £ — Denison

875A A large quantity of 437 rock crystals Pendants & Ornaments & about 80 Beads and small pieces Lot 1876 Denison £107.2.0 — 98 £ — Denison

860 £ 876 AN ITALIAN CABINET, of ebony, of architectural design, with four fluted columns of giallo antico with Corinthian capitals of or-molu, inlaid with slabs of old Florentine pietre dure mosaic, with friezes of rare agates and lapis lazuli, mounted with borders of chased or-molu, and surmounted by a Verona marble slab. *See illustration* P.

877 THE COMPANION CABINET Worth, - Winer

These formed part of the furniture in the room in the Winter Palace in which the Emperor Paul was assassinated

878 THE DUC DE CHOISEUL'S WRITING-TABLE AND CARTONNIERE, an oblong Louis XV. writing-table of parqueterie, with six drawers, mounted with vases and festoons of foliage of or-molu, the top covered with green leather with fine old gilt tooling; the cartonniere of pedestal form, with cupboards and drawers at the ends, and open shelves above, surmounted by a clock by Alard, in finely chased or-molu case, surmounted by a group of allegorical figures of boys with a cock. *See illustration* P. D. Colnaghi & Co

5800 £

1360 £ 879 THE RAPE OF PROSERPINA, a fine group in bronze, by G. di Bologna, on Louis XVI. or-molu plinth chased with foliage Duncan

880 THE RAPE OF HELEN—the companion

165 £ 881 A FIGURE OF PUCK, seated on a toad-stool, in statuary marble, by Harriet Hosmer D. M. Davis

60 £ 882 A FIGURE OF A CHILD, seated, holding a branch of foliage, by L. Pampaloni, 1843 T. R. Lorent

46 £ 883 AN OLD CARVED MAHOGANY SETTEE, covered with gobelins tapestry of flowers Aug. W. Lavie

884 A CHIME CLOCK, in case of or-molu, of rare and beautiful design, with allegorical figures above, surmounted by a lion holding the arms of England, the feet formed as dolphins, and minature of dancing bacchanals, by Degault, in the front, with enamelled dials and movement by James Cox of London. *See illustration* H. Durlacher

820 £

115 £ 885 AN ANTIQUE COLOSSAL MARBLE BUST OF VENUS. *From the Braski Palace* J. & W. Wilkins

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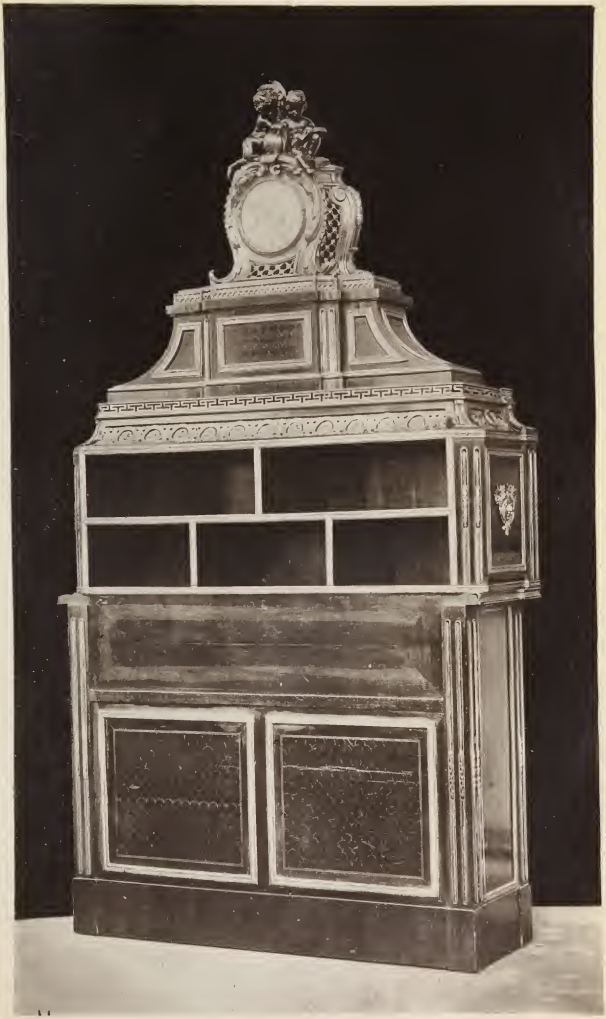

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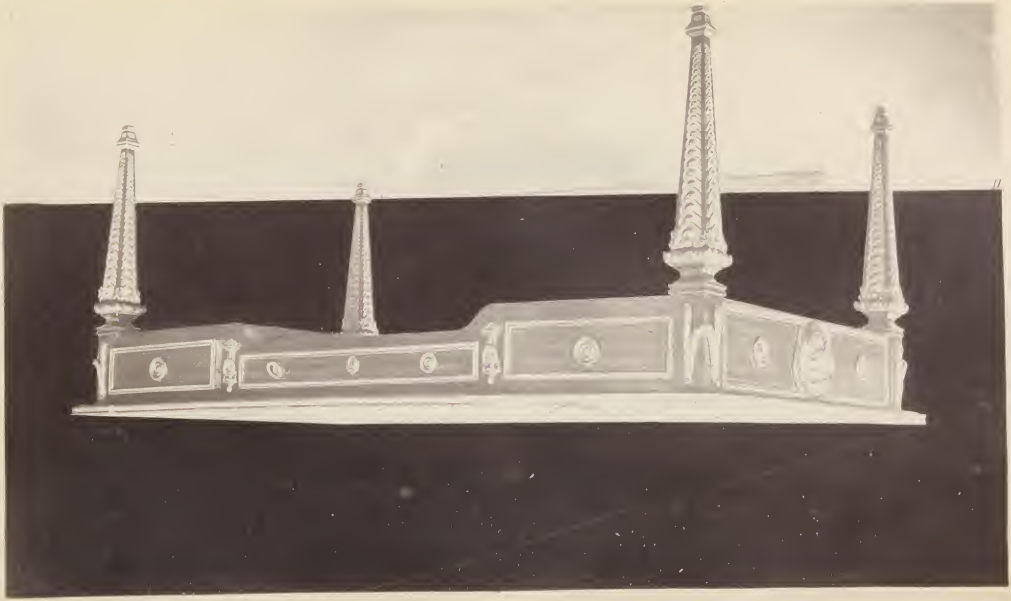

886

390 gs 886 A COLOSSAL BUST OF NIOBE, of antique Egyptian porphyry. *See illustration* — E. Lewis.

887 A LARGE CIRCULAR TAZZA, OF GIALLO ANTICO, sculptured with a mask on each side, supported on spirally fluted stem, and fluted tripod carved with lions' masks, and feet — passed — Sold priv. 19 Jn £236.5s. Weitzmann — Sa 6s 206s

72 gs 888 A SMALL TAZZA, OF GIALLO ANTICO, on tripod carved with lions' masks, and feet, and other ornaments — Duncan

£63 889 AN ANTIQUE MARBLE GROUP OF TWO CUPIDS — Mrs. Williams

205 gs 890 A PAIR OF TWO-HANDLED VASES, of oriental onyx — Duncan

Pay 15 889 890 891 £225 153 891 A TWELVE-LEAVED HIGH-FOLDING SCREEN, of Chinese lacquer, with subjects in gold and colours — £189. — 180 gs W. Gindley

892 THE LAOCOON, IN BRONZE

480 gs It is the size of the original group, and was executed in Paris by Crozatier, under the direction of the late Mr. Alexis Delahante, a celebrated connoisseur of pictures. It was intended for Mr. Watson Taylor's gallery, that gentleman having agreed to give £2000 for it, but before the work was completed and brought to England Mr. Watson Taylor's affairs became involved, and the group having found its way to Fonthill, it was included in the sale of the contents of that place. It was sold there to the Duke of Buckingham. — W. Wareham

From Stowe

End of Eighth Day's Sale. £17.494 5s

Ninth Day's Sale.

On TUESDAY, JULY 4, 1882,

AT ONE O'CLOCK PRECISELY.

OLD FRENCH FAIENCE, ETC.

£ s. d		
7. 17. 6	893 TWENTY-FOUR PLATES, painted with emblems and inscriptions	T. M. Whitehead
10. 10. 0	894 TWENTY-FOUR DITTO	F. Ratcliffe
9. 19. 6	895 TWENTY-FOUR DITTO	Ditto
10. 10. 0	896 TWENTY-TWO DITTO	H. Ferringham M.P.
18. 7. 6	897 TEN MOUSTIERS PLATES, painted with figures in scroll borders, and ornaments in colours; and a pair of five-sided plates, with stag hunts	J. Vergara
32. 11. 0	898 FIFTEEN MOUSTIERS PLATES, with figures in yellow; seven dishes—similar; and three dishes, with grotesque figures and animals	W. Wareham
15. 15. 0	899 A LARGE OBLONG-SHAPED PLAQUE, of Moustiers faience, painted with the martyrdom of a saint, the top surmounted by dolphins and children	W. H. Tuck
8. 18. 6	900 FOUR PLATES, painted with landscapes, buildings, and figures	W. Wareham
6. 6. 0	901 SIX PLATES, with a Chinese figure in the centre, and flowers; and six, painted with flowers in colours	Ditto
1. 11. 6	902 A BOWL AND COVER, formed as a basket of fruit and vegetables, the inside painted with buildings, and dated 1800	W. Grindlay
210. 0. 0	903 A EWER and OVAL DISH, with fluted border, of French faience, with birds and flowers in colours on black ground	S. Bourgeois

£ s. d.		
8. 8. 0	904 An Octagonal Two-handled Tray, painted with a basket, festoons of flowers, and scroll ornaments	T. M. Whitehead
2. 12. 6	905 A Plate, painted with Ecce Homo, after Guido	W. Raise Angus
3. 3. 0	906 Another, with Moresque pattern in colours. *Signed* CP	T. M. Whitehead
2. 2. 0	907 A Strasbourg Butter-boat and Cover, painted with flowers, surmounted by a cow; and a two-handled vase, with openwork border	F. Kergara
1. 1. 0	908 A Square-shaped White and Gold Bulb-stand, with fluted corners	B. Button
7. 17. 6	909 A Large Tankard, painted with a coat-of-arms, flowers, and birds in colours, pewter lid, marked P. O.	A. V. Thibaudeau
39. 18. 0	910 A Large Jug, with figures in medallions, and ornaments in blue and pink and yellow bands	Marks Burlacher Bros
7. 17. 6	911 A Dark-blue Bowl, with ornaments in white	W. Worcham
5. 5. 0	912 A Pair of Hexagonal Rouen-ware Dishes, with cornucopiæ	W. Gwidley
1. 1. 0	913 An Oval Open Rouen-ware Basket, painted with flowers	H. Webster
36. 15. 0	914 A Rouen-ware Jug, formed as a bird, with brilliantly coloured plumage. *Exhibited at South Kensington*, 1862	W. King
5. 5. 6	915 A Shallow Bowl, painted with "l'arbre d'amour," inscriptions, and date 1735	B. Button
10. 10. 0	916 A Tall Jug, with flat openwork circular centre, painted with flowers; and a teapot, with a bust of a curé, and inscription	F. Davis
37. 5. 6	917 A Bottle, of Nevers faience, painted with two large medallions of a bull hunt and a lion hunt, the handles formed as rams' heads, with rings holding flowers	W. Worcham
37. 16. 0	918 A Nevers-ware Jug, with double twisted handle, and lion's mask, painted with birds and flowers in blue and white on yellow ground	A. V. Mathas
52. 5. 0	919 A Large Nevers-ware Rosewater-ewer and Dish, painted with ornaments and flowers in blue and red, the ewer partly fluted, and a mask under the spout—*maker's mark, G. S.—the dish* 19½ *in. diam.*	F. Felgmann
110. 5. 0	920 The Companion	Ditto
1. 10. 0	921 An Octagonal Vase, of old Nevers faience, painted with Tritons and boys with musical instruments in colours on blue ground, mounted with foot and cover of chased metal gilt	Hon. V. Massey Mainwaring

£ s. d.		
53. 11. 0	922 A Flat-shaped Bottle, with cupids and swans, with ram's-head handles; and a pilgrim bottle, with a river god, and twisted handles, mounted on feet of chased or-molu	W. Wareham
31. 10. 0	923 A Pair of Small Candelabra, for two lights each, the stems formed of blue and gold porcelain, kneeling figures of cupids bearing baskets, with or-molu foliage branches and feet of the same	E. Radley
13. 13. 0	924 An Openwork Creil Basket, with flowers in blue; and a pair of oval openwork baskets	Sitts
12. 12. 0	925 A Lille Plate, with playing cards; and one, with a female figure	W. H. Tuck
5. 5. 0	926 A Plate, with a lizard and snake in relief	W. Philpot
4. 4. 0	927 An Oval Dish, with reptiles, fish, and shells in relief in colours, in the style of Palissy—*maker's mark, Pull*	F. Vergara
3. 13. 6	928 A Pair of Vases, formed as Nautilus shell, with reptiles in relief, each supported by a group of three fish	Sitts
4. 14. 6	929 A Brown-ware Openwork Pilgrim's Bottle; and a cruet-stand	A. W. Franks
9. 19. 6	930 A Coffee-pot, Basin, and Cover; small oval ditto; two salt-cellars; seventeen cups; thirty-one plates, with raised flowers in colours on white ground	W. Wareham
10. 10. 0	931 A Flower-pot and Tazza, of splashed blue and white Nevers ware	F. Vergara
59. 17. 0	932 A Pair of Dishes, of Dutch faience, painted with figures in red and gold Franks	Durlacher Bros.
16. 16. 0	933 A Plaque, with figures in a sleigh	W. King
5. 15. 6	934 A Sconce, with a male figure in relief, and scroll border	A. Castellani
2. 12. 6	935 A Blue and White Delft Plate, with figure of a tailor; and a dish, with figure of St. Catherine. *Dated* 1754	F. Vergara
8. 8. 0	936 A Pair of Blue and White Dishes, with sunk pools; five blue and white plates; and three plates, with flowers in colours	E. Lomnitz
4. 14. 6	937 A Small Seau, with figures in medallions and ornaments in colours; and a coloured bracket £21-579- Jenison-42/-	Duncan
3. 13. 6	938 A Figure of Christ, bound to the column, of brown ware—8½ *in. high*	T. Laurie, Esq.

£ s. d.		
4. 14. 6	939 A Delft Plate, with Cupid in the centre; and eight others, with ornaments	W. Worcham
3. 3. 0	940 A Höchst Faience Figure of a Boy, with a wreath of flowers	T. Laurie & Son
7. 7. 0	941 A Large Mug, of white glazed ware, with Hogarth's midnight conversation, coats-of-arms, and animals in relief	B. G. Holmes
24. 3. 0	942 A Brown Glazed-ware Dish, with figures in relief bearing shields. *Dated* 1475	W. Grindley
5. 5. 0	943 A Jug, of German faience, painted with a skirmish of cavalry in black on white ground, monogram W. R., silver lid	F. Vergara
18. 7. 6	944 A Large Jug, painted with a subject from sacred history in pink, surrounded by flowers, monogram A. H., mounted with silver-gilt foot and cover	W. Grindley
51. 9. 0	945 A Jug, painted with birds and flowers in colours, mounted with silver-gilt foot and cover	F. Davis
2. 2. 0	946 A Mottled Pink Jug, with the double eagle, flowers, and birds in colours, pewter lid and cover. *Dated* 1726	B. Button
7. 17. 6	947 A Jug, of mottled brown ware, with pewter lid	W. Boore
4. 14. 6	948 A Pilgrim's Bottle, of dark blue, with a stag hunt and coat-of-arms in relief	J. H. Fitzhenry
13. 13. 0	949 A Jar and Cover, of black ware, formed as a bear holding a shield, painted with a coat-of-arms	W. C. Angas
42. 0. 0	950 A Pilgrim's Bottle, of old grès-de-Flandres stone ware, with fleur de lys and foliage in medallions, in purple and blue—11 *in. high*	T. M. Whitehead
31. 10. 0	951 A Pair of Octagonal Garden-seats, of English white ware, with pierced sides enamelled with insects and flowers in colours—18 *in. high*	W. Grindley
7. 7. 0	952 A Staffordshire-ware Figure of a Sportsman, on square pedestal with medallion heads; and a ditto figure of a man carrying a sheep	T. Laurie & Son
20. 9. 6	953 A Large Figure of an Astrologer, of coloured faience, mark a fleur de lys	Myers & Son
3. 13. 6	954 A Newcastle Toad Mug, printed with a view of the river Wear; a black and white teapot, with a raised medallion of the King of Prussia, in colours	W. Grindley
5. 15. 6	955 A Pair of Delft Boxes, formed as rabbits	W. King

£ s. d.

15.15.0 956 A Bottle, painted with heads of Christ and Apostles, cherubs and angels in blue — J. Crain Angus

27.6.0 957 Twelve Plates, with grotesque figures, animals, and flowers — Mr. Rees

9.9.0 958 Twenty-one Ditto, with figures, animals, and flowers — J. H. Fitzhenry

25.4.0 959 Fifteen Ditto, with Chinese buildings, and dark-blue borders painted with flowers — F. Seligman

HENRI II. WARE.

840.0.0 960 A HEXAGONAL SALT-CELLAR—*4 in. high, width* $3\frac{3}{4}$ *in. See illustration* — G. Attenborough

It forms a raised pedestal, flanked by a small attached three-quarter column; at each angle of the hexagon, in each of the intervening panels, is an oblong opening, surrounded by a wide moulded architrave or border, through this opening the hollow interior of the piece is visible, and in the centre within is seen a group in the round of three cupids sitting back to back, with their arms interlaced.

The flat band or border round the side panels is inlaid with an intricate arabesque pattern, whilst the hollow bowl or cavity for the salt at the top is also richly inlaid with concentric zones of ornament surrounding a central medallion of minute arabesques. The base is surrounded by mouldings, and rests on six small cylindrical pedestal feet, betwixt which applique in the centre of each panel, and on the band of mouldings are bold grotesque masks in relief.

£12.18 961 A TAZZA—*height* 4 *in., width* $5\frac{1}{2}$ *in. See illustration* — Rollin Fouvanden

A shallow hemispherical bowl, surmounted by a low neck or margin, is supported on rather a massive stem, richly adorned with masks and mouldings in relief, and flanked by three large detached scrolls or consoles, also enriched with masks, pecten shells, &c. The exterior is entirely covered with inlaid ornaments of the richest and most elaborate character in the red tint. The inside of the bowl is also inlaid with a beautiful composition of interlaced strap work, the interstices of which are filled in with arabesque terminal figures, dolphins, festoons, and branches of foliage.

A small medallion in the centre of the composition contains the usual device of the three interlaced crescents of Henri II.

£44 962 A Terra-cotta Bust of Mme. Elizabeth, by Marier, signed, and dated 1791—on dove marble pedestal—glass shade and stand — T. Agnew & Sons

960

961

HAMILTON PALACE SALE RECALLED

LIMOGES ENAMELS TO REAPPEAR

1934

By A. C. R. CARTER

There is to be a reminder at Christie's on June 28 of the wonderful Hamilton Palace sale in 1882, which totalled £397,562, although the chief picture in the collection, Philip IV., by Velazquez, fetched only 6,000gs. One has to say "only," because in the second Hamilton Palace sale, 1919, Romney's group of the Misses Beckford was bought by the present Lord Duveen for 52,000gs. In 1882, however, big sums were paid for furniture, porcelain, majolica, and enamels. A pair of Louis Quatorze buhl armoires realised 11,500gs. for example, and a Gouthière secrétaire of ebony, lacquer, and ormolu 9,000gs. As much as 2,000gs was given also for a Limoges tazza enamelled with the story of Samson.

It will be interesting, therefore, to watch the auction fate of other Hamilton Palace Limoges enamels to reappear on June 28—the chief of which is a plaque by Leonard Limosin enamelled with the Crucifixion. The sale is also to include two hexagonal K'ang Hsi vases, a pair of Yung Cheng famille-rose eggshell saucer dishes, and a Queen Anne combined secrétaire

LIMOGES ENAMEL.

£ s. d.

183. 15. 0 963 A Tablet, painted in colours on a white ground, representing the funeral of Pysche, from the engraving of Marc Antonio, after Raffaelle. It is executed in a pure broad style, and from its peculiar colouring is doubtless a late work of Leonard Limousin—$10\frac{3}{8}$ *in.* by 6 *in.* *From the Rattier Collection. Exhibited at South Kensington*, 1862 H. Durlacher

367. 10. 0 964 A Quadrangular Plaque, with a half-length portrait executed in colours on a blue ground, it represents a young man in profile, with a close-fitting black dress and lilic sleeves, he holds his gloves in his hands, above his head is inscribed in gold "Ne Memorem Nostri sola hœc te reddat Imago, Anno sue Ætatis 27, Faciebat, 1559;" below, an Italian inscription; at the back is the signature of the artist in gold, P. Corteys Maf. (in monogram)—$5\frac{1}{2}$ *in.* by 4 *in.* *Exhibited at South Kensington*, 1862 T. M. Whitehead

178. 10. 0 965 A Quadrangular Panel, painted in colours, an old man and woman are passing among trees and approaching a gentleman in the dress of the period, who is embracing a lady. From an owl, which is perched on a tree, and from the dark hue of the sky, it is to be presumed that the scene is supposed to occur at night. On a table below is inscribed "Oracle Divin Cognois Toy Toymesms, in one corner P. C. in gold—$5\frac{3}{4}$ *in.* by 5 *in.* *Exhibited at South Kensington*, 1862 F. Davis

£2,100 966 A Tazza and Cover, of elegant form, on a foot, within the bowl is the subject of Samson and Dalilah, finely painted on the cover are other scenes from the life of Samson, all in grisaille on a brilliant black ground, under the bowl are wreaths and emblems of the Passion; on the foot are wreaths and trophies; within the cover are scenes also from the life of Samson, painted in gold in *camaieu*, underneath the foot is the following inscription in gold, "Johannes Penicavdi Jvnior, 1539"—8 *in. high, diam.* $7\frac{1}{2}$ *in.* *This very remarkable enamel was formerly at Strawberry Hill* T. M. Whitehead

£ s. d.

68.5.0 967 A SMALL TWO-HANDLED TAZZA, with fluted border, painted with flowers in colours and with Cupid in the centre, by J. Landin, the outside painted and gilt, and painted on the bottom with a landscape W. Gwidley

105.0.0 968 AN OVAL DISH, with the adoration of the shepherds in brilliant colours and gold, in black border, with ornaments in gold and colours. $8\frac{1}{4}$ *in.* by $10\frac{1}{4}$ *in.* *See illustration* W. Worcham

735.0.0 969 A EWER, with an oval or slightly flattened body, painted in grisaille on a black ground, with strong flesh tints, on the upper part are marine deities, on the lower centaurs and tritons fighting for women—*height* $11\frac{1}{4}$ *in.* *Exhibited at South Kensington*, 1862. *See illustration* F. Davis

It is unsigned unless the signature is concealed by the filigree mounting

420/.10.0 970 AN OVAL DISH, painted in grisaille on a black ground, with flesh tints and gilding. The feast of the gods, after Raffaelle; signed in front J. C., the back is decorated with two masks, and two arabesque figures and scroll work—$20\frac{1}{4}$ *in.* by $15\frac{1}{2}$ *in.* *Exhibited at South Kensington*, 1862. *See illustration* W. Worcham

1,218.0.0 971 A TRYPTICH, painted in colours by Pierre Raymond, in the centre are represented the three Marys weeping over the dead body of Christ, after Raffaelle, in the lower part P. R. in gold. On the left wing, a figure of a prophet, DANIEL PROFETES, standing under a canopy, painted in brown heightened with gold; on the pediment and base are figures and arabesques in *camaieu*. The prophet holds a scroll, "O VOS OMNES QUI TRANSITIS PER VIAM ATTENDITE ET VIDETE SI EST DOLOR SICUT," on the upper part, in gold, P. R., 1538. On the right wing an apostle, with white beard, holding a scroll, "CHRISTUS PASSUS EST PRO NOBIS VOBIS RELINQUENS EXENPLUM." This is under a similar canopy to the last, drawn in a rich golden brown, touched up with gold and shaded with darker brown, in the upper part P. R. in gold—*centre* $7\frac{3}{4}$ *in.* by $6\frac{1}{2}$ *in.*, *sides* $7\frac{3}{4}$ *in.* by $2\frac{3}{4}$ *in.* *Exhibited at South Kensington*, 1862. *See illustration* Sto

Lot 1+2 J. E. Taylor collection 912

£1365 Burlsacher

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970

£ s. d.

173.5.0 972 AN OBLONG TABLET, painted in grisaille without flesh tints; subject, Samson slaying the Philistines. It is signed MDPP., the two first letters being joined in a monogram —the companion—6 *in.* by $3\frac{1}{2}$ *in.* *From the Collection of M. Defournet, Paris. Exhibited at South Kensington,* 1862 F. Davis

1,328.5.0 973 A QUADRANGULAR TABLET, very exquisitely painted in grisaille on a black ground—6 *in.* by $3\frac{3}{4}$ *in.* *From the Collection of M. Defournet, Paris,* 1820. *See illustration* G. Attenborough

It represents the adoration of the Magi, a rich and florid composition; in the foreground is a capital of a column, on the truncated portion of which is inscribed P.M. the letters being placed one over the other perhaps "*Penicaudi Manu.*"

320. 5.0 974 A QUADRANGULAR PLAQUE, painted in grisaille on a black ground, with a few touches of gold. It represents an allegorical subject known as the Calumny of Appelles, being an imaginary reproduction of the painting executed by that artist in allusion to the false accusation brought against him by Antiphilus. This composition was drawn by Mantegna, and engraved by Mocetto (Bartsch, xii., p. 113); to the left is seated Folly or Midas, supported by Ignorance and Suspicion, before whom Innocence is being dragged by Calumny, assisted by Envy, Ambition, and Guile, behind are Penitence and Truth; the background represents the Piazza of S.S. Giovanni e Paolo, Venice. The back is of clear enamel, with a few red streaks, through which is seen a stamp with I. K. and a lion passant—$4\frac{1}{4}$ *in.* by $3\frac{3}{8}$ *in.* *From the Debruge and Rattier Collection* A. W. Franks

273.0.0 975 A CIRCULAR MEDALLION, painted in colours with a black ground, by L. Limousin; a head of Roma, helmeted, to the left; on the edge of her shield "ET SPES MEA EST." It is set in a quadrangular plate of steel, engraved and partly gilt—*diam.* $5\frac{1}{4}$ *in.* *Unsigned* T. Agnew & Sons

£ s. d.

273. 0. 0 976 SIX QUADRANGULAR TABLETS, painted in grisaille on a black ground, and representing subjects from the Old Testament history, viz., The Temptation, the Expulsion from Paradise, Adam and Eve working, Noah building the Ark, Abraham and Lot separating, and the Sacrifice of Isaac. At the back is inscribed "*Laudin Emaillieur a Limoges, J. L.* 1693." *Exhibited at Kensington*, 1862 T. Agnew Sons

1,764. 0. 0 977 A TRIPTICH, by Nardon Penicaud, in brilliant colours, with paillets of foil, the Entombment in the centre, the Deposition from the Cross and the Resurrection on the wings. *Date about* 1490—*the centre* 8½ *in.* by 10 *in.*, *the wings* 8½ *in.* by 4⅛ *in.* *From Fonthill. See illustration* G. Attenborough

ITALIAN CINQUE-CENTO METAL WORK.

68. 5. 0 978 A Small Steel Casket, with rounded top, inlaid with buildings and ornaments in gold Duncan

6. 16. 6 979 A Steel Case for Scissors, inlaid with ornaments in silver " Gridlay

12. 12. 0 980 An Old Steel Casket, covered with pierced trellis pattern, and with chased lock W. D. James

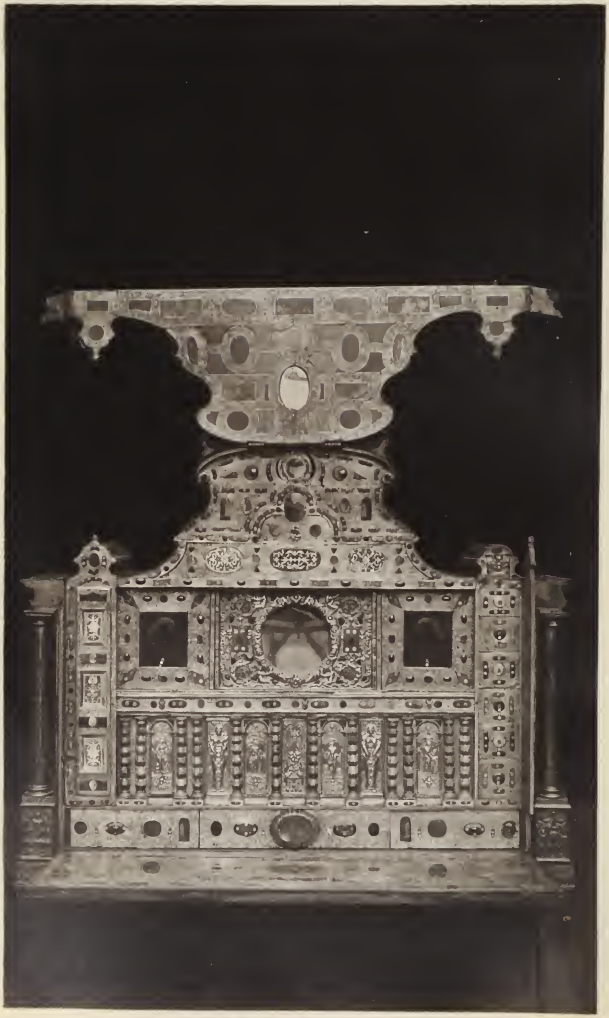
630. 0. 0 981 AN OBLONG STEEL COFFER, with arched top of Milanese early 16th century work, enriched in every part with delicate damascened tracery in gold and silver—12 *in. long*, 9¾ *in. high* E. Joseph

£3,150 982 A SQUARE CHESS-TABLE, in damascened iron, supported on triangular column. The surface of the table is inlaid with panels, cartouches, &c., of the most elaborate gold and silver damascene work, and with slabs of lapis lazuli. The triangular pillar, of beautiful architectural design, is supported at the bottom on three massive divergent feet, representing dolphins, superbly damascened, various portions of the pillar are enriched with relievo ornaments in gilt bronze, and in a niche in each face of the central division is a terminal figure, also in gilt bronze; every part of the stem is covered with arabesques of the most minute and exquisite design in gold and silver. *Milanese work, circa* 1540. *Reputed to have been presented by a Duke of Milan to a Prince of Savoy. From the Soltykoff and Debruge-Dumenil Collection. Exhibited at South Kensington*, 1862 Duncan

Lot 333 in Soltykoff Sale, 1861. Bought by the Duke of Hamilton for £800.

Lot 813 Prichett Sensier Sale June 12, 1885 £ [illegible] Whitehead

486



986

168.0.0 983 AN INKSTAND, formed as a book, of steel, damascened and inlaid with gold and silver of Milanese work of the 16th century — F. Davis

1,071.0.0 984 A CABINET, with fall-down front, surmounted by a triangular pediment, overlaid or encrusted with damascened iron plaques, and ornamented with slabs and cabochons of lapis lazuli, jasper, and onyxes, &c., of many varieties; at each angle of the piece is a detached iron column standing on a regular pedestal. The entire surface is enriched in a most elaborate style with panels of cartouche work, enclosing classical figures executed in low relief in repoussé, and damascened in every part with a variety of the richest arabesque patterns in gold and silver. In the inside of the pieces are drawers, which, together with the inside of the falling part, are also enriched in the same elaborate manner—*length* 42 *in.*, *height* 36 *in.* *Milanese work, circa* 1540. *See illustration* — W. Wareham

357.10.0 985 AN OBLONG COFFRE-FORT, of fine 16th century work, with curious lock, covered with a beautiful net-work of perforated steel and metal gilt, with fleur de lys and Maltese-cross patterns, elaborately engraved with animals, birds, flowers, and masks—on old Venetian carved and gilt stand, with glass shade — Sitts

DECORATIVE OBJECTS.

189.0.0 986 A CLOCK, OF ITALIAN ARCHITECTURAL DESIGN, with Corinthian pilasters, surmounted by vases at the angles entirely encrusted with lapis lazuli and agate, and mounted with metal gilt—glass shade and stand. *See illustration* — W. Gridley

48.6.0 987 A BRONZE EQUESTRIAN STATUETTE OF NAPOLEON I., by Count Nieuerkerke — W. C. Angus

44.2.0 988 A DITTO OF THE DUKE OF WELLINGTON — H. Bunning

25.4.0 989 A BRONZE BUST OF NAPOLEON I., by Ravrio, 1814 — Sitts

52.10.0 990 A FLUTED BLACK MARBLE TAZZA, on tripod sculptured with lions' masks, and feet—3*ft. high and* 22½ *in. diam.* — W. D. Times

£ s. d.

168. 0. 0 991 A LOUIS XIV. OR-MOLU CHANDELIER, for sixteen lights, with a vase and arabesque figures in the centre W. Wareham

578. 0. 0 992 A CABINET, OF EBONY, with three doors inlaid with slabs of old Florentine pietre dure mosaic, representing ruins, fruits, and flowers, with fluted columns at the angles richly mounted with finely chased or-molu, and veined black and gold marble slab W. Gwidlay

262. 10. 0 993 THE VERSAILLES CABINET, of ebony, with a circular plaque of Sèvres porcelain in the centre, painted with a basket of flowers, surrounded by four crowns, and four chasings of scriptural subjects in relief in or-molu, and rich mouldings of the same, surmounted by a verde antique marble slab G. Attenborough

1,081. 10. 0 994 A LOUIS XIV. SARCOPHAGUS-SHAPED COMMODE, of black buhl, with two drawers, with terminal winged figures at the angles in relief, and massive mountings of or-molu, surmounted by a slab of Verona marble. *See illustration* P. & D. Colnaghi & Co.

105. 1. 0 995 AN ITALIAN TABLE, OF EBONY, with friezes of birds and fruits of old Florentine mosaic in relief, massively mounted with or-molu, surmounted by a slab of antique Egyptian porphyry, inlaid with Florentine mosaics and rare agates, with monogram of the letter A interlaced W. Gwidlay

1,176. 0. 0 996 AN ITALIAN CABINET, of the 16th century, of architectural design, with columns of lapis lazuli in relief, inlaid all over with slabs of rare agates, jaspers, and onyx, and enriched with figures and busts of or-molu—on stand of the same, with six legs on plinth. *From the design of M. Angelo. See illustration* Sail Carysfort

304. 10. 0 997 A LOUIS XIV. KNEE-HOLE WRITING-TABLE, of red buhl, with numerous drawers, on eight legs, with stretchers W. D. James

367. 10. 0 998 A TOILET-GLASS, in shaped Louis XIV. frame, by Buhl, designed by Berain, the border inlaid with flowers and foliage in brass and mother-o'-pearl, mounted with ornaments of chased or-molu, and surmounted by a female mask, the back of tortoiseshell, inlaid all over with figures, birds, and ornaments of engraved brass—23 *in.* by 19 *in.* *See illustration* S. Wertheimer

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65.2.0 999 A CLOCK, by Gaudron, in Louis XIV. case of black buhl, mounted with four terminal female busts at the angles and borders, and ornaments of chased or-molu, surmounted by a figure of a boy with a dog—on square plinth, with chased or-molu border — W. King

367.10.0 1000 A CURIOUS UPRIGHT SECRETAIRE, of inlaid woods, the lower part with three long drawers, mounted with metal-gilt handles and scutcheons, fall-down front, enclosing pigeon-holes and desk, the upper part forming a cabinet, with glazed doors, the borders gilt and richly carved with cupids and foliage, the top of architectural design, surmounted by a gilt male bust and a medallion head — R. Smithwaite

535.10.0 1001 A LOUIS XV. PARQUETERIE SECRETAIRE, of tulip and other woods, with fall-down top, enclosing drawers and shelves, two drawers, and two cupboards beneath, mounted with handles, feet, and scroll ornaments of finely-chased or-molu, and with scroll ornaments of the same at each end — E. Joseph

22.1.0 1002 A HANGING ROSEWOOD CABINET, with folding-doors, partly gilt, enclosing drawers and shelves, the top and sides decorated with boldly-carved dragons, terminal female busts and scrolls, and gilt female mask beneath — W. D. James

1003 THE SEASONS, a set of four emblematic busts of the size of life, of old Rouen faience, by Vavasseur, the celebrated potter, on terminal pedestals, enamelled with flowers and ornaments in brilliant colours. *Busts* 32 *in. high, pedestals* 54 *in. high. See illustration* — Edwards

315.0.0 1004 A PAIR OF CAMPANA-SHAPED VASES, of oriental alabaster, the bowls and covers carved with foliage, and with mask handles —33 *in. high*—on ebonised pedestals — W. King

99.15.0 1005 A BUST OF HOMER, in basalt—on bronze socle — T. Agnew & Sons

29.8.0 1006 A PAIR OF RED AND WHITE CAMPANA-SHAPED MARBLE VASES, with fluted bowls and handles, on stems and plinths—15 *in. high* — G. Bonnor

29.8.0 1007 A PAIR OF CAMPANA-SHAPED VASES, of Swedish porphyry—19 *in. high* — R. H. Wood

1300

1008 A PAIR OF VASES, OF ANTIQUE EGYPTIAN PORPHYRY, with fluted bowls and covers, and twisted serpent handles—on antique serpentine plinths—30 *in. high*—on ebonised pedestals

S. Northeimer

End of Ninth Day's Sale and Third Portion £29,383. 14. 6

Total of 3rd portion £66,688 2. 6

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

Fourth Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

Which will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 8,

And MONDAY, JULY 10, 1882,

And following day,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each, by post Five Shillings and Sixpence.

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THE HAMILTON PALACE SALE.

The splendid enamels, the two pieces of the rare Henri Deux ware, and the Milanese damascened metal-work in caskets, coffers, and tables, in yesterday's sale, completely rivalled the old French parqueterie furniture in the tremendous prices obtained. The two beautiful little pieces of Henri Deux ware or Oiron *faience*, from the place in France where it was made, did not quite realize the high price anticipated, though together they brought 1,360 guineas but, being bought by different persons, they are now separated after having been together since they were purchased by the late duke in 1859, the tazza for £280 and the salt-cellar for £80. The hexagonal salt-cellar, 4in. high, width 3¾in. (960 Illustrated Catalogue). It forms a raised pedestal with columns, and in each of the panels of the hexagon a kind of alcove in which are figures of three cupids seated back to back with their arms joined. The whole surface is elaborately incised and filled in with arabesques, in fine brown lines, and masks in relief—£840 (G. Attenborough). A tazza, height 4in., width 5⅝in. (961 Illustrated Catalogue), of the same beautiful work, with masks, shells, and terminal figures, dolphins, and foliage, and the usual device of the three crescents interlaced found on this rare kind of ware, and supposed to refer to Diane de Poictiers—£1,218 (Rollin). A terra-cotta bust of Madame Elizabeth, by Marier, signed and dated 1791—£441 (Messrs. Agnew and Sons); a tablet of Limoges enamel painted in colours on white ground, by Leonard Limousin, 10⅝in. by 6in., from the Rattier collection, exhibited at South Kensington, 1862—£183 15s. (Durlacher); a quadrangular plaque, with portrait, by P. Corteys Maf., 5⅝in. by 4in.—£367 10s. (Whitehead); a quadrangular panel, painted with figures of old man and woman, signed "P. C.," 5⅝in. by 5in.—£178 10s. (Davis); a tazza and cover, finely painted in grisaille on a black ground, with subjects of Samson and Delilah, and scenes from the life of Samson, emblems of the Passion, wreaths, and trophies; underneath the foot is the inscription in gold "Johannes Penicavdi, Jvnior, 1539," 8in. high, diameter 7⅞in.; this very remarkable piece was formerly at Strawberry-hill—£2,100 (Whitehead); an oval dish of Limoges enamel, with the Adoration of the Shepherds in colours and gold, 8⅝in. by 10⅝in., (968 Illustrated Catalogue)—£105 (Wareham); a fine ewer of Limoges enamel, mounted with gilt filagree work, with an oval-shaped body, painted in grisaille on a black ground, on the upper part are marine deities, and on the lower centaurs and tritons, height 11⅝in., (969 Illustrated Catalogue) exhibited at South Kensington, 1862—£735 (Davis); an oval dish of Limoges enamel, painted in grisaille on a black ground, signed in front "J. C.," 20⅝in. by 15⅝in., (970 Illustrated Catalogue), exhibited at South Kensington, 1862—£1,207 10s. (Wareham); a tryptich of Limoges enamel, painted in colours, by Pierre Raymond; in the centre are represented the three Marys weeping over the dead body of Christ, after Raffaelle, and Prophets on the wings, centre 7⅝in. by 6⅝in., sides 7⅝in. by 2⅝in., exhibited at South Kensington, 1862 (971 Illustrated Catalogue)—£1,218 (Wareham); an oblong tablet of Limoges enamel, painted in grisaille, without flesh tints, subject Samson slaying the Philistines, signed "M.D.P.P.," 6in. by 3⅝in., from the collection of M. Defournet, Paris, exhibited at South Kensington, 1862—£173 5s. (Davis); a quadrangular tablet of Limoges enamel, exquisitely painted in grisaille on black ground, 6in. by 3⅝in., from the collection of M. Defournet, Paris, 1820, painted with the Adoration of the Magi, signed "P. M.." meaning perhaps, Penicaudi Manu—£1,328 5s. (G. Attenborough); a Limoges enamel quadrangular plaque, painted in grisaille on a black ground, with some touches of gold; the allegorical subject is known as the Calumny of Apelles; this composition was drawn by Mantegna and engraved by Mocetto; the background represents the Piazza of SS. Giovanni e Paolo, Venice, 4⅝in. by 3⅝in., from the Debruge and Rattier collection—£320 5s. (Mr. Franks, of the British Museum); a circular medallion of Limoges enamel, painted in colours, with a black ground, by L. Limousin, a head of Roma helmeted to the left, on her shield "Et spes mea est," diameter 5⅝in.—£273 (Agnew and Sons); six quadrangular tablets of Limoges enamel, painted in grisaille on black ground, representing six subjects from the Old Testament history, at the back is inscribed "Laudin Emaillieur, a Limoges; J.L., 1693;" exhibited at South Kensington, 1862—£273 (G. Attenborough); a triptich, by Nardon Penicaud, in brilliant colours, with paillets of foil, date about 1490, the centre 8⅝in. by 10in., the wings 8⅝in. by 4⅝in. (977, illustrated catalogue), from Fonthill, where it sold for £42 only, and now brought the large sum of £1,760 (G. Attenborough); an oblong steel coffer of Italian cinque-cento metal work, with arched top of Milanese early 16th-century work, with delicate damascened trac ery in gold and silver, 12in. long, 9⅝in. high—£630 (Joseph.). A square chess table of cinque-cento work in damascened iron; the table is inlaid with panels and cartouches of elaborate gold and silver damascene work, and with slabs of lapis lazuli; every part of the column supporting the table is covered with arabesques of exquisite design in gold and silver and relievo ornaments in gilt bronze, with figures in the round; Milanese work, *circa* 1540; reputed to have been presented by a Duke of Milan to a Prince of Savoy, from the Soltykoff and Debruge-Dumenil collection. A great contest occurred for this extraordinary table between Mr. Loewenstein and Mr. Denison, the latter gentleman being the purchaser at £3,150. An inkstand, formed as a book, of steel cinque-cento work, damascened and inlaid with gold and silver of Milanese work of the 16th century—£168 (Davis); a curious cabinet, with fall-down front, the entire surface enriched in a most elaborate style with panels of cartouche work, slabs of lapis lazuli, jasper, and onyxes, every part damascened with rich arabesque patterns in gold and silver, length 42in., height 36in., Milanese work, *circa* 1540 (984, illustrated catalogue)—£1,071 (Wareham); an oblong coffre-fort of fine 16th-century work, with curious lock, covered with a beautiful network of perforated steel and metal gilt, with fleur-de-lys, elaborately engraved with birds, animals, flowers, and masks, on an old Venetian gilt stand—£388 10s. (Wareham); a Louis XIV. sarcophagus-shaped commode, of black buhl, surmounted by a slab of Verona marble (994, illustrated catalogue)—£1,081 10s. (P. and D. Colnaghi); an Italian cabinet, of the 16th century, inlaid all over with slabs of rare agates (996, illustrated catalogue), said to have been designed by Michel Angelo—£1,176 (Clarke); "The Seasons," a set of four emblematic busts, of the size of life, of old Rouen faience, by Vavasseur, the great potter, on terminal pedestals of the same style, 54in. high (1,003, illustrated catalogue)—£2,646 (Edwards); a pair of vases, of antique Egyptian porphyry, with fluted bowls and covers, and twisted serpent handles, 30in. high—£1,365 (Wertheimer). Total of the day, £29,373 4s. 6d.

ORDER OF SALE.

Fourth Portion.

SATURDAY, JULY 8, 1882.

Pictures by Dutch, Flemish, French, Spanish, and English Artists.

MONDAY, JULY 10, 1882.

Old Japan Lacquer Work.
Oriental and Dresden Porcelain.
French and Italian Decorative Objects, including Marie Antoinette's Lac Furniture, mounted by Gouthiere.

TUESDAY, JULY 11, 1882.

Old Japan Lacquer Work.
Oriental Porcelain and Objects of Art.
French and Italian Decorative Objects.
The Statuette of Voltaire, by Houdon.
The Jasper Rosewater-ewer.
Bronzes and Marbles.

Fifth Portion,

SATURDAY, JULY 15, 1882.

The Collection of Miniatures.

MONDAY, JULY 17, 1882.

Dresden Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

TUESDAY, JULY 18, 1882.

Small Objects of Art and Vertu.

European Porcelain.

Decorative Objects, including the Tapestry Hangings, State Bedstead, and Furniture.

WEDNESDAY, JULY 19, 1882.

Dresden and English Porcelain, Small Objects of Art and Vertu.

French and Italian Decorative Objects.

The Bronze Statues made for Francis I.

THURSDAY, JULY 20, 1882.

The Collection of Greek, Roman, and English Coins.

Antique and Cinque-cento Gems; and French and Italian Objects of Art.

FOURTH PORTION.

LIST OF ILLUSTRATIONS.

Lot 1280 Louis XIV. Pedestal, of Black Buhl
1296 Louis XVI. Lac Cabinet
1297 Marie Antoinette's Lac Secrétaire
1298 Marie Antoinette's Lac Commode
1377 Old Chinese Porcelain Vase
1436 Jasper Rosewater-ewer and Basin
1443 Statuette of Voltaire, by Houdon
1454 Louis XVI. Or-molu Clock, by Dutertre
1455 Louis XVI. Vases, on Or-molu Tripods
1456 Louis XIV. Writing-table and Cartonnière

THE HAMILTON PALACE SALE.

The sale of Saturday last, which was the tenth day, completed the dispersion of the pictures with the remainder of those by Dutch and Flemish painters, about 30 by English artists deceased, 30 by French painters, including one good example of Claude, and eight pictures catalogued as of the Spanish school, but of which one important portrait piece attributed to Pautoja proved to be wrongly named, and is probably the work of Mark Gheeraedts, the well-known painter of the time of Queen Elizabeth, settled in England. As this was a most interesting and important picture from a national point of view, representing the Council of English and Spanish Royal Commissioners for the Treaty of 1604, and containing the portraits of the Earls of Dorset, Nottingham, Devonshire, Northampton, and Robert Cecil, afterwards Earl of Salisbury and Lord High Treasurer, it is most satisfactory to say at once that it was purchased by Mr. Scharf for the National Portrait Gallery, at the moderate price of £2,520. The full-length portrait of Philip IV. of Spain, by Velasquez, was also bought for the national collection, but at the enormously high price of 6,000 guineas (£6,300)—a sum which stands among the highest ever paid for a picture in the National Gallery, and the highest ever paid for any portrait by Velasquez. The fine bust-size portrait by Velasquez of Philip IV., in the National Gallery, purchased in 1865, cost, with a landscape by Ruysdael, £1,200; the Orlando Muerto, £1,549; the Adoration of the Shepherds, £2,050; and the large work of Philip IV. hunting, £2,200; making altogether a sum about equal to the price now paid for this one full-length of the King. This heroic price, however, it should be remembered, is still considerably below some that we have seen paid at these very auction rooms within recent years for fine portraits by Gainsborough. The only other purchase made by Mr. Burton was a small picture by Steenwyck, with figures by F. Francks, which was acquired for £204 15s. For the National Gallery of Ireland another acceptable example was acquired in The Entombment, by Nicolas Poussin, for £504. There were no other pictures in the sale at all desirable for the National Gallery, and not more than two or three of first-rate merit, the majority being of doubtful authenticity and poor pictures, notwithstanding the absurdly high prices paid for them. These extravagant prices were in great measure to be accounted for by the enthusiastic biddings of Mr. Arnot, an American gentleman, who, as will be seen by the details below, was the principal buyer, and who, as we as M. Gauchez, contended for the great prize of the sa against Mr. Burton.

Proceeding now with the sale, we have to record amo those pictures which brought the highest prices pair of landscapes, by Jaques Artois, 14in. by 22in £151 5s. (Davis); landscape, with figures and co milking time, attributed to Rubens and Wilde 21in. by 31in.—£90 6s. (Mr. Arnot); sketch by Rube Descent from the Cross, 20in. by 15in.—£105 (Sedelmey portrait of Queen Catherine Parr, attributed to Holbein, 25in. by 20in., panel—£840 (P. and D. Colnaghi); Michael and Satan, by C. Van Haarlem, 90in. by 66in.—£27 6s. (Sir J. Leslie; the Battle of Bothwell Brig, by J. Wyck, 67in. by 41in.—£178 10s. (Davis); interior of a house with figures, by Steenwyck and F. Francks, 8¾in. by 12in.—£204 15s. (the National Gallery); A Calm, by W. Van de Velde, 9in. by 8in.—£304 10s. (Noseda); four small portraits of men, in grisaille, by Vandyck, 9in. by 7in.—£210; Shipping in a squall, by Vitringa, 11in. by 8in.—£110 5s. (Mr. Arnot); two portraits by G. Honthorst, the Princess Mary Stuart, Duchess of Orleans, signed and dated 1639, 27in. by 22in., and Charles II. in a pink dress same size—£462 (P. and D. Colnaghi); A Dutch Fair, by Breughel, 9½in. by 14in., copper—£451 10s. (Mr. Arnot)

continued p. 156.

Apollo with Venus and Cupids dancing, by Rothenhaemer and Breughel, 11in. by 8in., copper—£304 10s. (Mr. Arnot). These are remarkable prices for works of this master. River Scene, with figures, by Van der Ulft, 10in. by 14in.—£105 (Dyer); Bellerophon slaying Chimæra, sketch by Rubens, 13in. by 11in., panel, from Fonthill, and mentioned in Smith's catalogue, part II., p. 29—£378 (Edwards); portrait of Charles XII. of Sweden, small whole-length, by M. du Blare, 49in. by 39in.—£110 5s. (Davis): portrait of Archbishop Laud, attributed to Vandyck, life-size three-quarter length—£84 (Earl Beauchamp); a copy of the picture by Rembrandt in the Berlin Gallery of the Prince Adolphus of Gueldres threatening his father in prison, by Paul Gerritz Rembrandt—£21 (Nathan); Head of Charles II. when a boy, by Vandyck, 15in. by 13in. —£231 (Mr. Arnot); Christ and the Woman of Samaria, by A. Blocmart, 43in. by 62in., canvas on panel, branded with the cipher of Charles I. and ticket stating that it belonged to Anne of Denmark and was given to the Marquis of Hamilton—£105 (Nathan); the companion picture of the Woman taken in Adultery, also bearing the Royal brand —£30 9s. (Nathan); interior of a kitchen with peasants, by Teniers, 9½in. by 13in., panel—£945 (Mr. Arnot); interior of a church with figures, by Steenwyck, 9in. by 14in. copper—£204 5s. (Mr. Denison); a set of four pictures painted on alabaster by Rothenhaemer—Jacob's Dream, Finding of Moses, Gathering Manna, and St. John Preaching, 11in. by 17in., in Italian frames, of metal gilt and chased and inlaid with choice marble—£945 (Mr. Johnstone); the Magdalen reclining on the bank of a river under rock, 34in. by 26in., by Rembrandt—£210 (Mr. Denison); interior of a church with figures, by A. de Lorme, 54in. by 42in., canvas—£714 (Mr. Arnot); river scene with figures and cattle, by D. Teniers, 26in. by 36in., panel—£231 (Wertheimer); portrait of a lady in crimson dress, holding up a miniature, 11¼in. by 9in., panel, signed with his dragon and date 1561—£325 10s. (Messrs. Agnew and Sons); portrait of James Duke of York when a child, with a dog, small whole-length, 10in. by 8in., on copper, an interesting sketch, by Vaudyck—£231 (Messrs. Agnew and Sons); portrait of a youth, in a yellow slashed dress and cap, with a dog, whole length, by Vandyck, 44in. by 35in.—£131 5s. (Shepherd); a triptych, framed, the Holy Family in centre with an angel, St. Barbara and St. Catherine on the wings, by Van Eyck (or the school of)—£178 10s. (Messrs. Agnew and Sons); the Labours of Hercules, eleven small pictures in ebony frame, attributed to John de Mabuse, but, as Mr. Woods stated, perhaps by Aldegrever, as the same subjects engraved on silver plates by that master had been sold in that room not long ago—£525 (Mr. Arnot); portrait of a lady in black and red chalks, by Rubens, dated 1623, life-size, bust—£111 6s. (Davis); the companion portrait of a gentleman—£115 10s. (Nathan). Of the pictures by English artists, a portrait of Margaret Countess of Lennox, mother of the Earl of Darnley, copy of the picture in the collection of Mr. Carterel, Hames, 14in. by 12in.—£65 (Thibandeau; the Prodigal Son, by W. Etty, R.A., 26in., by 21in., arched top—£99 15s. (Messrs. Agnew and Sons); Portrait of George III. in robes, whole-length, life-size, said to be copied by Mr. T. Lawrence from Ramsay's picture—£115 10s. (P. and D. Colnaghi); portrait, Queen Charlotte, by the same—£63 (Edwards); portrait of James II. of England, by Kneller, whole-length, life-size—£105 (Graves); landscape, Sunset, with Rome in the Distance, by Richard Wilson, R.A., 53in. by 38in.—£1,050 (Messrs. Agnew and Sons); The Cotter's Saturday Night, by F. Stothard, 9in. by 12in.—£73 10s. (Messrs. Agnew and Sons); portrait of a Lady, by Sir Peter Lely, 48in. by 38in.—£73 10s. (Mr. Denison); a Spaniel, life-size, by S. Gilpin—£99 15s. (Vokins); portrait of General David Leslie, created Lord Newark, with crimson scarf and sword, life-size, standing three-quarters, 49in. by 40in., by Sir Peter Lely. Mr. Scharf bid up to 360 guineas for this fine portrait, but it was bought for 370 guineas by Mr. Davis. A Woody Landscape, with Sheep, an early work by Gainsborough, 11in. by 13in.—£168 (Messrs. Agnew and Sons);

FOURTH PORTION.

CATALOGUE.

Tenth Day's Sale.

On SATURDAY, JULY 8, 1882,

AT ONE O'CLOCK PRECISELY.

PICTURES BY OLD DUTCH AND FLEMISH MASTERS.

J. ARTOIS.

9½ gs 1009 A PAIR OF LANDSCAPES, with figures
14 *in.* by 22 *in.*

Mr. Gabriel

CH. VAN MANDER.

125 gs 1010 CHRISTIAN IV. OF DENMARK AND HIS WIFE—*a pair*—small whole lengths
13½ *in.* by 9 *in.*

F. Davis

PAUL POTTER.

44 gs 1011 A LANDSCAPE, with the flight into Egypt
18 *in.* by 24 *in.*

L. M. Cosella

ORIZONTI AND SASSONE.

39 gs 1012 A PAIR OF LANDSCAPES, with horses
26½ *in.* by 42 *in.*

C. H. [illegible]

RUBENS AND WILDENS

86 gs 1013 MILKING-TIME, a landscape, with peasants and animals
21 *in.* by 31 *in.* M. H. Arnstt

RUBENS.

100 gs 1014 THE DESCENT FROM THE CROSS—*a sketch*
20 *in.* by 15½ *in.* C. Sedelmeyer

VAN DYCK.

21 gs 1015 THE DESCENT FROM THE CROSS
15 *in.* by 19 *in.* M. T. Nathan

HOLBEIN.

800 gs 1016 QUEEN CATHERINE PARR, in a crimson dress embroidered with gold, and jewelled black hat, with feather
25 *in.* by 20 *in.* W. D. Cleveland & Co.

~~C. VAN HAARLEM.~~

26 gs 1017 MICHAEL SUBDUING SATAN
7 *ft.* 6 *in.* by 5 *ft.* 6 *in.* by Salomley 1607
Sir T. Leslie Bart

J. WYCK.

170 gs 1018 THE BATTLE OF BOTHWELL BRIG
5 *ft.* 7 *in.* by 3 *ft.* 5 *in.* F. Davis

STEENWYCK AND F. FRANCKS.

195 gs 1019 AN INTERIOR OF A HOUSE, WITH FIGURES
8½ *in.* by 12 *in.* National Gallery

W. VAN DE VELDE.

290 gs 1020 A CALM, with a man-of-war saluting, and fisherman in a boat drawing a net
9 *in.* by 8 *in.* T. Wedd

A. VAN DYCK.

200 gs 1021 Four Small Portraits of Eminent Personages, in grisaille
9 *in.* by 7 *in.* Earl of Rosebery

VITRINGA.

105 gs 1022 Shipping in a Squall
11½ *in.* by 8½ *in.* Mr. H. Amos

C. J. FAHLKRANZ.

16 gs 1023 A Forest Scene, with a sportman
11½ *in.* by 13 *in.* L. M. Casella

G. HONTHORST.

440 gs
1024 Portrait of the Princess Mary Stuart, Duchess of Orleans, in yellow silk dress and pearl necklace. *Signed, and dated* 1639
27 *in.* by 22 *in.*
1025 Portrait of Charles II., in pink dress and lace collar—the companion
P. & D. Colnaghi &c.

VAN DYCK.

50 gs 1026 Portrait of a Youth, in green silk dress and white collar
21 *in.* by 16 *in.* A. A. Weston

BREUGHEL.

430 gs 1027 A Fair in a Dutch Village—*on copper*
9½ *in.* by 14¾ *in.* Mr. H. Amos

ROTENHAMER and BREUGHEL.

290 gs 1028 Apollo, with Venus and cupids dancing—*on copper*
11 *in.* by 8 *in.* Betts

VAN DER ULFT.

100 gs 1029 An Italian River Scene, with ruins and numerous figures
10 *in.* by 14 *in.* W. Dyce

RUBENS.

1030 Bellerophon slaying Chimæra — Edwards
13½ *in.* by 11 *in.*
See Smith's Catalogue, part II., *p.* 29
From Fonthill
300 gs
£378

MAGNUS DU BLARE.

1031 Portrait of Charles XII. of Sweden—whole length
49 *in.* by 39 *in.* — F. Davis
105 gs

VAN DYCK.

1032 Portrait of Archbishop Laud — Earl Beauchamp
48 *in.* by 38 *in.*
80 gs

VAN DYCK.

1033 A Youth Praying — Mr. Warneck
17 *in.* by 11 *in.*
45 gs

P. G. REMBRANDT.

1034 The Prince of Guilders menacing his Father in Prison
61 *in.* by 52 *in.* — Mr. P. Nathan
20 gs

FLEMISH SCHOOL.

1035 A Fiddler — T. Agnew & Sons
24 *in.* by 17 *in.*
6 gs

J. ARTOIS.

1036 A Pair of Landscapes, with figures and animals — L. Mr. Casella
16 *in.* by 22 *in.*
33 gs

HEEMSKIRK.

1037 A Woman Preaching — J. Parrish
30 *in.* by 23 *in.*
29 gs

W. VAN DE VELDE.

1038 A Man-of-War in a Storm, with the artist's signature on the back
30 *in.* by 25 *in.*

30 gs. M. H. Arnst

POELEMBERG.

1039 A Sleeping Nymph and Cupid
9 *in.* by 11½ *in.*

21 gs. T. Aird

BREEMBORG.

1040 An Italian Landscape, with figures and animals—*on copper*—*small oval*

20 gs. T. A. Rose

VAN DYCK.

1041 Head of Charles II., when a boy, in crimson dress and lace collar
15 *in.* by 13 *in.*

220 gs. M. H. Arnst

VAN BALEN.

1042 Danae
7 *in.* by 11 *in.*

9 gs. M. H. Arnst

A. BLOEMART.

1043 Christ and the Woman at the Well
43 *in.* by 62 *in.*

100 gs. M. T. Nathan

A. BLOEMART.

1044 The Woman taken in Adultery—the companion

29 gs. M. T. Nathan

D. TENIERS.

1045 Interior of a Kitchen, with a peasant in a red cap with feather, holding a pipe in his right hand and a glass of beer in his left, seated at a table, with a woman holding a paper over chafing dish, a jug on the ground in front, four peasants, two of whom are playing cards, in the background. *Signed*
9½ *in.* by 13 *in.*

900 gs. Grant M. H. Arnst

H. STEENWYCK.

1046 Interior of a Church, with figures—*on copper. Signed, and dated* 1647
9 *in.* by 14 *in.*

195 gs

Lot 919 Beckett, Sutherland Sale £141.15s. Duncan

A. WOLFAERTS.

1047 Hagar and Ishmael
18½ *in.* by 24 *in.*

9½ gs

Sir J. Leslie, Bart

ROTENHAEMER.

1048 Jacob's Dream; The Finding of Moses; Israelites gathering Manna; and St. John preaching; a set of four, painted on alabaster, in Italian frames of metal gilt, chased with cherubs' heads, and inlaid with specimens of marble
11 *in.* by 17 *in.*

900 gs

Johnstone, Fearn & Co. J. Jobe

RÉMBRANDT.

1049 The Magdalen reclining on the Bank of a River, under a Rock
34 *in.* by 26 *in.*

210 gs

Lot 918, Beckett Sutherland £78.15s. Duncan

A. DE LORME.

1050 Interior of a Church, with figures and dogs
54 *in.* by 42 *in.*

680 gs

Mr. H. Arnot

D. TENIERS.

1051 A River Scene, with peasants, cattle, and sheep
26 *in.* by 36 *in.*

220 gs

S. Wertheimer

L. CRANACH.

1052 Portrait of a Lady, in a crimson dress embroidered with gold holding a miniature. *Signed, and dated* 1561.
11½ *in.* by 9 *in.*

310 gs

T. Agnew & Sons

VAN DYCK.

1053 James, Duke of York, when a child, with a dog—small whole length—*on copper* 10 *in.* by 8 *in.* T. Agnew & Sons

220 gs

ORIZONTI.

1054 An Upright River Scene, with anglers 30 *in.* by 17½ *in.* F. Dans

18 gs

VAN LINT.

1055 An Italian River Scene, with figures 11½ *in.* by 16½ *in.* H. Britten

10 gs

VAN DYCK.

1056 Portrait of a Youth, in a yellow slashed dress and cap, a dog at his side—whole length 44 *in.* by 35 *in.* Shepherd Bros.

125 gs

STEENWYCK.

1057 Lot and his Family leaving Sodom 7 *in.* by 8½ *in.* In. H. Amos

34 gs

BREUGHEL.

1058 A Landscape, with sportsmen—*on copper* 6¾ *in.* by 8½ *in.* J. A. Rose

31 gs

BREUGHEL.

1059 A Landscape, with St. Jerome—*on copper* 5½ *in.* by 7¼ *in.* H. Franklyn

22 gs

POELEMBERG.

1060 A Landscape, with St. John—*on copper* 4½ *in.* by 7¼ *in.* J. A. Rose

7 gs

BREUGHEL.

32 gs 1061 A Hayfield, with peasants and animals 6 *in.* by 11½ *in.* Sir W. Gregory

BREUGHEL.

25 gs 1062 A Landscape, with animals 7½ *in.* by 11½ *in.* H. Martineau

ROTENHAEMER and BREUGHEL.

42 gs 1063 Diana and Actæon—*on copper* 10½ *in.* by 13½ *in.* Mr. H. Arnott

VAN EYCK.

170 gs 1064 A Triptych, with the Holy Family in the centre, with an angel presenting grapes, St. Catherine and St. Barbara on the wings T. Agnew & Sons

J. DE MABEUSE.

500 gs 1065 THE LABOURS OF HERCULES—a set of eleven small pictures—in ebony frame Mr. H. Arnott

RUBENS.

106 gs 1066 Portrait of a Lady—*in chalks. Dated* 1623 26 *in.* by 21 *in.* F. Davis

110 gs 1067 Portrait on a Gentleman—the companion Mr. P. Nathan

PICTURES BY ENGLISH ARTISTS.

B. WEST, P.R.A.

30 gs 1068 A Scene from 'King Lear' 27 *in.* by 20 *in.* H. Graves & Co

N. FARRER.

1069 Portrait of Margaret, Countess of Lennox, mother of the Earl of Darnley
From the picture in the Collection of Mr. Carterel Hames
14 *in.* by 12 *in.*

62 gns A. W. Thibaudeau

W. ETTY, R.A.

1070 The Prodigal Son—*arched top*
26 *in.* by 21 *in.*

95 gns T. Agnew & Sons

RAMSAY.

1071 George III. in his Robes—whole length
8 *ft.* 1 *in.* by 5 *ft.* 3 *in.*

110 gns P. & D. Colnaghi & Co.

1072 Queen Charlotte—the companion

60 gns Edwards

KNELLER.

1073 Portrait of James II. of England—whole length
7 *ft.* 9 *in.* by 4 *ft.* 9 *in.*

100 gns H. Graves & Co.

UNKNOWN

1074 Portrait of General Fairfax, in armour and white scarf, holding a baton in his right hand—half length
33 *in.* by 27 *in.*

55 gns A. W. Thibaudeau

R. WILSON, R.A.

1075 Distant View of Rome: sunset
4 *ft.* 5 *in.* by 3 *ft.* 2 *in.*

1000 gns Colnaghi & T. Agnew & Sons

GAVIN HAMILTON.

1076 Hector and Andromache—from an Italian design
20 *in.* by 26 *in.*

26 gns Duncan.

Lot 898 - Beckett Denison sale £11. 11s

SIR P. LELY.

1077 A Lady in a White Dress and Blue Scarf, with pearl necklace and jewels, seated in a red chair—half length
51 *in.* by 40 *in.*
37 gs. F. Davis

E. W. COOKE, R.A.

1078 Trouville Fishing-boat entering Calais Harbour
10 *in.* by 8 *in.*
80 gs. T. Agnew & Sons

UNKNOWN.

1079 A Lady, in white silk dress, with jewels and lace scarf, seated in a chair at a table
48 *in.* by 38 *in.*
29 gs. F. Davis

SIR P. LELY.

1080 A Lady, in a crimson dress, trimmed with ermine, her right hand resting on a globe
48 *in.* by 38 *in.*
70 gs. F. Davis

SIR W. ALLAN.

1081 A Pair of Interiors, with Russian peasants
10½ *in.* by 14 *in.*
30 gs. W. Permain

UNKNOWN.

1082 The Cotter's Saturday Night
9 *in.* by 12 *in.*
70 gs. T. Agnew & Sons

WALKER.

1083 Portrait of Mary, Queen of Scots, from an older picture
29 *in.* by 25 *in.*
12 gs. W. Craibe Angus

WALKER.

1084 Portrait of Van Dyck.
28 *in.* by 23 *in.*
8½ gs. Young

SIR PETER LELY.

1085 Portrait of a Lady, in Blue and Brown Drapery, with pearl necklace and ornaments
48 *in.* by 38 *in.*
70 gs. Duncan
Lot 899 - Beckett Denison £36.15s.

WALKER.

1086 Portrait of a Cavalier in Armour, with a lace collar
27 *in.* by 22 *in.*
30 gs. F. Davis

SIR P. LELY.

1087 Two Children, with flowers and fruit
17 *in.* by 12 *in.*
42 gs. W. Boore

GAVIN HAMILTON, 1737.

1088 Portrait of a Lady, small whole length, attended by a negro page
17 *in.* by 13 *in.*
52 gs. F. Davis

H. B., 1826.

1089 A Man with a Brandy Flask, Fish, &c.
12½ *in.* by 10 *in.*
16 gs. Mr. H. Arnot

G. GARRARD.

1090 Marmosets
15 *in.* by 20 *in.*
8½ gs. Garrard

SIR P. LELY.

1091 Anne Hyde, Duchess of York, in orange and blue dress, seated at a table
50 *in.* by 38 *in.*
22 gs. H. Mendoza Ron

D. ALLAN.

1092 A Peasant Family at Procida
11 *in.* by 14½ *in.*
5 gs. Young

J. J. CHALON, R.A., 1810.

32 gs 1093 MACBETH AND THE WITCHES
60 *in.* by 84 *in.* H. Mendoza Son

W. AIKMAN.

36 gs 1094 JOHN CAMPBELL, Second Duke of Argyle
49 *in.* by 40 *in.* P. & D. Colnaghi & Co

SIR P. LELY.

32 gs 1095 HEAD OF A LADY, in pearl necklace
24 *in.* by 17½ *in.* Ditto

S. GILPIN.

95 gs 1096 PORTRAIT OF A SPANIEL
39 *in.* by 50 *in.* T. & W. Hoking

G. GARRARD.

43 gs 1100 A RACE HORSE AND JOCKEY
34 *in.* by 43 *in.* Colonel Milligan

UNKNOWN.

17 gs 1101 PORTRAIT OF A BAY HORSE, in a landscape
40 *in.* by 50 *in.* Dr. Colnaghi

W. ETTY, R.A.

1102 ADAM AND EVE—arched top W. Permain
18 gs 17 *in.* by 34 *in.*

SIR P. LELY.

1103 PORTRAIT ON GENERAL DAVID LESLIE, created Lord Newark, with
crimson scarf and sword F. Dans
370 gs 49 *in.* by 40 *in.*

T. GAINSBOROUGH, R.A.

1104 A Woody Landscape, with sheep—*an early work*
160 gs. 11½ *in.* by 13½ *in.* T. Agnew & Sons

J. GLOVER.

200 gs. 1105 A View in Borrowdale—*in water colours* Grant. (Mr. H. Hirsch)

PICTURES BY FRENCH ARTISTS.

MIGNARD.

1106 Portrait of Cardinal Mazarin
340 gs. 26 *in.* by 18 *in.* P. & D. Colnaghi & Co.

FRAGONARD.

1107 A Lady, in a crimson jacket, trimmed with swans-down, and white satin petticoat, witnessing the chastisement of her dog by a female attendant
450 gs. 12 *in.* by 9 *in.* Signed (Sold in Russell Barker's catalogue) T. Agnew & Sons
From Fonthill

J. L. DAVID.

1108 PORTRAIT OF NAPOLEON I.—whole length
6 *ft.* 7 *in.* by 4 *ft.* F. Davis
360 gs. *Painted for the Duke of Hamilton*
See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, *p.* 294

TAUNAY.

1109 An Italian Landscape, with a ruined castle and aqueduct
190 gs. 9½ *in.* by 13 *in.* T. Agnew & Sons
From Fonthill

N. LARGILLIERE.

840 gs. 1110 PORTRAITS OF JAMES, PRINCE OF WALES, AND HIS SISTER, in the garden of St. Germains; and the engraving
6 *ft.* 4 *in.* by 4 *ft.* 11 *in.*
Lo-901. Beckett Denison £210. Duncan

N. POUSSIN.

21 gs. 1111 VENUS AND CUPIDS
3 *ft.* 10 *in.* by 6 *ft.* 3 *in.*
P. & D. Colnaghi & Co.

H. RIGAUD.

205 gs. 1112 PORTRAIT OF MARECHAL DE FOIX
50 *in.* by 37 *in.*
3/4 length standing up.
F. Davis

LE BRUN.

100 gs. 1113 PORTRAIT OF MME. DE MAINTENON, in ermine robe, seated, holding a book in her left hand. *Engraved*
52 *in.* by 40 *in.*
T. & W. Vokins

VAN LOO.

165 gs. 1114 PORTRAIT OF MARSHAL SAXE, in armour, his hand resting on his baton
52 *in.* by 40 *in.*
Foulat de Belleisle, marshal of France. Engraved by Wille
(not in Russell Barker's catalogue)
F. Davis

G. POUSSIN.

195 gs. 1115 A GRAND CLASSICAL LANDSCAPE
3 *ft.* 2 *in.* by 4 *ft.* 4 *in.*
T. Agnew & Sons

L. A. BLANCHET.

1300 gs. 1116 HENRY B. M. C. STUART, CARDINAL OF YORK—whole length
8 *ft.* by 5 *ft.* 10 *in.*
Earl of Moray

PHILIP DE CHAMPAGNE.

1117 The Martyrdom of St. Stephen

24 *in.* by 20 *in.*

55 gs *See Dr. Waagen* Grant — (M. H. Arnot)

G. POUSSIN.

1118 A Classical River Scene, with buildings and a flock of sheep

39 *in.* by 29 *in.*

140 gs J. Jobo Johnstone, Jamieson & Co.

G. POUSSIN.

1119 A River Scene, with a cascade, and figures in a thunderstorm —the companion

60 gs P. & D. Colnaghi & Co.

N. POUSSIN.

1120 THE ENTOMBMENT

39 *in.* by 52 *in.*

The body of the Saviour is here extended on white linen along the foreground of the picture. St. John kneels at the head, which he supports with one hand, while with the other he holds the Saviour's arm; at the same time the venerable Joseph of Arimathea, who is clothed in a pink coloured mantle and wears a yellow turban, is partly within the tomb, bending over the feet, apparently engaged in wrapping the body in linen.

The mournful ceremony is attended by the three Marys; one of them, enveloped in a white mantle, is kneeling by the side of her deceased Lord, bathing His hand with her tears. Mary the mother of James stands on the right of Joseph, and the Virgin is near the centre, in the act of raising her blue mantle to wipe her streaming eyes. A brass bowl and vase are on the left of the picture. The gloom of closing day adds to the solemn effect of the scene.

480 gs

Engraved by Pesne and Anonymous

Described in Smith's 'Catalogue Raisonné,' vol. 8, p. 60

National Gallery Dublin

POUSSIN.

4 gs 1121 THREE STUDIES OF HEADS — Sir J. Leslie, Bart.

G. POUSSIN.

15 gs 1122 A RIVER SCENE, with classical figures 20 *in.* by 26 *in.* — P. Hecht

JEAN COUSIN.

32 gs 1123 THE LAST JUDGMENT—*a pair* 12 *in.* by 9 *in.* — Duncan
£8 9s Rechett & Denison £11. 11s

PORTRAITS.

280 gs 1124 HENRIETTA MARIA, QUEEN OF CHARLES I., in embroidered and lace dress, wearing a chain—whole length — Colnaghi & Co.

160 gs 1125 GASTON, DUC D'ORLEANS, in crimson and lace dress, holding a bow and arrows—whole length 54 *in.* by 38 *in.* — Colnaghi & Co

160 gs 1126 NICOLAS, DUC D'ORLEANS, in green and lace dress, with jewelled chain—whole length 54 *in.* by 38 *in.* — Colnaghi & Co

300 gs 1127 CHRETIENNE, DUCHESS DE SAVOIE, in crimson and lace dress, and jewelled chain, holding a fan—whole length 54 *in.* by 38 *in.* — Colnaghi & Co

UNKNOWN.

230 gs 1128 VIEW OF PARIS FROM THE PONT NEUF, with numerous figures. *Temp Louis* XIV. 30 *in.* by 50 *in.*
1129 VIEW OF THE LOUVRE FROM THE SEINE—the companion — Duncan
£8 8s 9d & 7. Rechett & Denison. £173. 5s.

P. DE CHAMPAGNE.

30 gs 1130 THE MARRIAGE OF HENRI IV. AND MARIE DI MEDICIS $9\frac{1}{2}$ *in.* by 12 *in.* — Shepherd Bros

E. LE SUEUR.

48 gs 1131 ROMAN SENATORS GOING TO THE FORUM 39 *in.* by 58 *in.* — Mr. S. Nathan

H. RIGAUD.

1132 EQUESTRIAN PORTRAIT OF LOUIS ~~XVI.~~ XIV. crowned by Victory
46 *in.* by 36 *in.*

15 gs

F. Bovis

J. L. TOCQUÉ.

1133 LE MARQUIS DE MARIGNY (Abel-Francois Poisson), Frère Cadet, de Mme. de Pompadour, Directeur des Bâtiments, holding a plan of the Ecole Militaire

Engraved by Wille

54 *in.* by 40 *in.*

600 gs

Sitto

CLAUDE LORRAINE.

1134 ARIADNE AND BACCHUS;—or more probably Ulysses discovering himself to Nausicaa, the daughter of Alcinous. The view exhibits a seaport or spacious bay, on the right of which is a beautiful cluster of trees, growing on a rugged bank, amidst bushes, and concealing in part the ruin of an ancient edifice; beyond this is seen part of the city of Phœnicia, and a fleet of ships at anchor near it, from hence the view extends to the distant mountains and the entrance to the port. In the centre of the foreground is seated a young female (Nausicaa) attired in a red vest and a blue mantle, her attention appears to be suddenly arrested by a man (Ulysses) issuing from behind a tree at the side and cautiously discovering himself to her. The storm of the previous night (described by the poet in the 'Odyssey,' Books V. and VI.) has subsided, and the morning is ushered in by the gentle breezes, which play over the surface of the water, accompanied by the most brilliant purity and freshness of atmosphere

800 gs

Grant
M. H. Amos

2 *ft.* 5 *in.* by 3 *ft.* 3½ *in.*

Painted in 1658, *for Signor Francesco Abericii, from whom it passed into the possession of M. Furnese, and Humphrey Morris, Esq.*

Engraved by F. Vivares, and in the 'Liber Veritatis'

From the Collection of the Earl of Ashburnham, 1850

C. VAN LOO, 1751.

1135 A VIEW OF THE STERN OF THE SHIP LE TRIOMPHAM, with the arms of France, trophies of arms, arabesques, and royal ciphers, with crowns beautifully designed in gold and colours
32 *in.* by 23 *in.*

185 gs Colnaghi & Co.

PICTURES BY SPANISH ARTISTS.

VELAZQUEZ.

1136 PORTRAIT OF POPE INNOCENT X.
25 *in.* by 18 *in.*

105 gs F. Davis

VELAZQUEZ.

1137 PORTRAIT OF A YOUTH, in a hat with feather
28 *in.* by 21 *in.*
From the Collection of the Marquess of Lansdowne, and Fonthill

270 gs Grant. (Mr. H. Arnott)

MURILLO.

1138 THE INFANT CHRIST SLEEPING, holding a crook with scroll, angels guarding sheep in the background
25 *in* by 20 *in.*
From Fonthill

2300. gs Grant. (Mr. H. Arnott)

MURILLO.

1139 ST. CATHERINE
16 *in.* by 13 *in.*

32 gs W. Dyer

VELAZQUEZ.

1140 THE DUKE D'OLIVAREZ, in black dress and white collar
29 *in.* by 26 *in.*

34 gs Shepherd Bros.

£56. 14s.

COELLO.

1141 PORTRAIT OF THE DUKE OF ALVA, in white dress and ruff, and partly-gilt breastplate, holding a baton in his right hand
2 *ft.* 5 *in.* by 1 *ft.* 10 *in.*
From Fonthill

400 gs

T. Agnew & Sons

VELAZQUEZ.

1142 PHILIP IV. OF SPAIN, wearing the Order of the Golden Fleece, standing in a black dress trimmed with silver, holding in his hand a paper inscribed with the name of Velasquez—full length, life size
6 *ft.* 6 *in.* by 3 *ft.* 8 *in.*
Taken from the Palace at Madrid during the war, by the French General Dessolle, from whose daughter it was purchased by Mr. Woodburn, afterwards at Fonthill
See Stirling's 'Annals of the Artists of Spain,' vol. 3, *p.* 1397, *and Buchanan's 'Memoirs of Painting,' vol.* 1, *p.* 147

National Gallery

6000 gs

JUAN PANTOXA.

1143 A COUNCIL OF ELEVEN ENGLISH AND SPANISH STATESMEN, including portraits of the Duke de Frias, Count Villarmediana, Alexander Rouldio, Count d'Arenberg, Verreykyn; the Earls Dosset, Nottingham, Densier (Devonshire), Northampton, and Robert Cecil. *Signed, and dated* 1594
6 *ft.* 9 *in.* by 8 *ft.* 9 *in.*

2400 gs

National Portrait Gallery

End of Tenth Day's Sale. £33,562 · 4s.

Russell Barker queries painter of no. 1143 in his catalogue & adds —
The event took place in 1604 Interior of Somerset House. See Stow's Chronicles

Eleventh Day's Sale.

On MONDAY, JULY 10, 1882,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN LAC.

1 guinea	1144 A Red Lac Stand, with foliage in green and gold; and one, with cranes and tortoises Rev.	E. Deurich
7 gs	1145 An Oblong Black and Gold Stand, with cabinet above; and a pair of circular green, black, and gold boxes and covers	W.C. Angus
15 gs £2.2.0 - 15/-	1146 An Oblong Tray, of powdered gold lacquer, with a river scene, buildings, and figures in a boat Rev.	E. Deurich
	1147 A Small Red Bowl; a ditto tray; a very small ditto, with cranes; and one, with foliage	Ditto
11 gs £12.1.6 - 10/6	1148 A Round Plaque, of japan lacquer, with foliage and butterflies in gold on black ground; a black and gold oval tray, with a basket of flowers; and one, with birds and flowers in mother-o'-pearl and gold	W.C. Angus
3 gs	1149 A Red and Gold Stand, with flowers; a smaller ditto, with birds; and one, with a fir tree Rev.	E. Deurich
	1150 A Red and Gold Box and Cover, formed as a pomegranate—on stand of foliage Ex 691 - Denison 15/-	Duncan
8 gs	1151 An Oblong Box and Cover, with landscapes and buildings in gold on black ground, enclosing four smaller boxes—on square raised stand	W.C. Angus
11 gs £12. 18	1152 A Hexagonal Stand, of powdered gold lacquer, with a river scene, birds and foliage—on three feet Ex 692 - Denison £7.15.0	Duncan

Lot 693. Lemon £32.11.0

63 f.	1153 A Square Cabinet, of old japan lacquer, with folding doors enclosing drawers, landscapes, foliage, and birds in gold on black ground, and with engraved metal-gilt mounts	Duncan
91 f.	1154 The Companion Cabinet	E. Radley
38 f.	1155 A Canteen, of old japan powdered gold lacquer, containing a nest of five boxes, two trays, and a box with a large grotesque male figure, decorated with circular ornaments, bamboos, and foliage, and contained in open case, with silver handle, on metal-gilt foot	W. H. Tuck
42 f. £4.4s	1156 A Pair of Round Trays, of Chinese black lacquer, with figures and landscapes in coloured mother-o'-pearl and gold; and five square trays, with landscapes	F. Reynolds
15 f.	1157 A Rosewater-ewer and Dish, of old black and gold japan lacquer, with figures and landscapes Lot 694 Lemon £29	W. Grindley
12 f.	1158 The Companion Ewer and Dish Lot 695 Lemon £10	Sotto
2½ f.	1159 A Pair of Hanging Vase-shaped Jardinieres, of black and gold japan lacquer	T. Lawrie & Son
9½ f.	1160 A Small Cabinet, of black and gold japan lacquer, with drawer—11 *in.* by 6 *in.*, 10 *in. high*	Sotto
12 f.	1161 An Oblong Box, of old japan lacquer, with a cart and plants in gold, mounted with metal gilt—16 *in.* by 13 *in.* Lot 696 Lemon £15.15s	Duncan
200 f.	1162 A Pair of Vases, Covers, and Stands, with buildings, birds, and plants in gold on black ground, mounted with twisted snakes of or-molu	F. Werthemier
79 £4.17.6	1163 A Black and Gold Japan Lacquer Nest of Five Boxes—9½ *in. high*	T. Lawrie & Son
21 f.	1164 A Deep Black Tray, with a tree in gold; and one, on feet	W. C. Argus
£682 10s. 560 f.	1165 A VERY FINE OBLONG COFFER, OF OLD JAPAN LACQUER, with a large landscape, buildings, trees, and a river, with a bridge and figures in the foreground, in border of birds and scrolls, animals and birds in gold and silver in relief, similar landscapes on the front and ends and inside the lid, black and gold trellis-border, with circular ornaments, inlaid with mother-o'-pearl, chased metal-gilt mounts—on carved and gilt wood stand—4 *ft.* 6 *in.* by 2 *ft.* 3 *in.* *From the Collections of the Cardinal Mazarin, the Duc de Bouillon, and Fonthill*	Sir Thos Lawrence Bart

ORIENTAL OBJECTS OF ART.

£64.10.		
60 gs	1166 An Oblong Agate Tray, with shaped corners and carved border	E. Radley
35 gs	1167 A Plain Basin, on foot	W. D. Cutter
21 gs	1168 A Round Bowl, of striated agate; and a smaller ditto	W. H. Cope
18 gs	1169 Three Two-handled Cups	W. Permain
20 gs	1170 A Cup, on foot, with carved border	T. Lucas
36 gs £27/9/-	1171 A Bowl, on foot, of striated agate; and one, rather smaller	W. H. Cope
20 gs -	1172 Two Flat Bowls; and one smaller ditto	T. Lucas
9½ gs	1173 A Dark Agate Cup, on foot; and one other	F. Reynolds
28 gs	1174 Three Small Bowls, on feet	E. Radley
£8.8.0	1175 An Oval Striated Agate Cup; and two smaller ditto	Duncan
15.15.0	1176 A Small Cup, with handle; a triangular tray; a round ditto; an antique serpentine letter-weight; and one other	Duncan
9. 19. 6	1177 Two Cups and Saucers, of Tonquin gold bronze, chased with foliage in high relief	Ellis & Co.
6½ gs	1178 A Mottled Beaker, of Chinese bronze—on carved wood stand —9 *in. high*	W. Grindlay
127 gs	1179 An Oval Bowl, of very pale-green jade, with carved foot, and handles of foliage design	W. Wareham
6. 16. 6	1180 A Cup, of rhinoceros horn, carved with plants, and with handle in relief	W. C. Angus
9. 9. 0	1181 A Match-pot, formed as a group of bamboos, carved in yellow soapstone; and a two-handled glass cup	W. Wareham
52. 10. 0	1182 An Oval Cup, of striated agate, carved with ornaments, on foot of the same, mounted with metal gilt	F. Davis
7. 7. 0	1183 An Upright Slab of Chinese Soapstone, carved with figures in a landscape	W. Grindlay
1. 11. 6	1184 A Cup, of Chinese Soapstone, carved with buildings and foliage	Chas. Jno. Hutton
27. 16. 6	1185 A Circular Fluted Gold Box and Cover, finely chased with ornaments, with chain attached, and polished ruby on the top, containing a Bezoar stone	W. Wareham
26. 15. 6	1186 A Ditto	do.

300 p	1187 AN OVAL-SHAPED CUP, of pale-green Indian jade, inlaid with gold and studded with polished rubies, on stand, formed as a griffin, of chased or-molu—on marble plinth, with glass shade	J. Wertheimer
220 p	1188 AN OVAL-SHAPED CUP, of agate, mounted to form a companion	Ditto

ORIENTAL PORCELAIN.

3. 13. 6	1189 THREE CHINESE PLATES, enamelled with interiors and figure, green backs; and three, of nearly similar design	Hewett & Co
2. 2. 0	1190 A CHINESE PORCELAIN FIGURE OF A FAKIR, the head and neck black, with drapery of grey crackle	W. C. Angus
46. 4. 0	1191 A PAIR OF FIGURES OF KYLINS, the tails forming spouts, enamelled in green and other colours, and painted with red scroll pattern	W. Wareham
31. 0. 0	1192 A CUP, enamelled in green and other colours, with blue and green lizards in relief; and a small octagonal cup and two saucers, ornaments in colours and gold	Ditto
3. 13. 6	1193 AN OLD JAPAN BASIN, with flowers in blue, red, and gold; a brown sprinkler, with blue and white medallions; and a Satsuma-ware saucer	W. C. Angus
115 p	1194 A PAIR OF CURIOUS PALE-BLUE FIGURES OF CATS, with beetles crawling on their backs, of Chinese porcelain	J. Wertheimer
52. 10. 0	1195 A PAIR OF DITTO GROTESQUE FIGURES OF MONKEYS, coloured yellow, blue, and green—on stands covered with silk	Ditto
21. 0. 0	1196 A PAIR OF SMALL TURQUOISE KYLINS	W. Wareham
3. 13. 6	1197 A MOTTLED-BROWN VASE—on gilt wood stand—10 *in. high*	Mr. Hutton
37 16. 0	1198 A VASE AND COVER, enamelled with large lotos-shaped ornaments, and with foliage in red and colours—mounted with metal gilt—10 *in. high*	W. Gridley
3. 13. 6	1199 AN ORIENTAL OBLONG PLAQUE, painted with a dog attacking a swan, in red, after Ridinger	F. Davis
8. 18. 6	1200 A BASIN AND COVER, enamelled with chequered pattern in colours	F. Davis

5. 5. 0	1201 A Round Japanese Eggshell Stand, with a landscape and cranes on red ground	W. C. Angus
3. 10. 0	1202 A Chinese Eggshell Plate, enamelled with a river scene and fishermen in the centre and on the borders	W. King
21. 0. 0	1203 A White Figure of a Dog; and a smaller ditto	Marks. Durlacher Bros
5. 5. 0	1204 A Large White Group of Kylins and Figures	Ditto
18. 7. 6	1205 A Pair of Incense-burners, formed as grotesque monsters, of green and white glazed ware	W. Grindlay
3. 3. 0	1206 A Square Mottled Teapot and Cover	T. Lawrie & Son
12. 12. 0	1207 A Group of a Rat with a Bunch of Grapes	Marks. Durlacher Bros
19 50	1208 An Old Japan Jug and Cover, with circular blue spots on white ground, silver mounted	S. Wertheimer
11 50	1209 A Pair of Coloured Groups, each of two European dancing figures	T. M. Whitehead
30 50	1210 A Crimson Crackle Vase, mounted with lip handles and foot of chased or-molu	Duncan
17 50	1211 A Pair of Oval Plaques, painted with foxes and birds in red in landscapes, after Ridinger	F. Davis
12 50	1212 A Teapot, Milk-jug and Cover, a Stand, and Four Cups, enamelled with poultry and flowers in colours on marbled red ground	Myers & Son
2. 12. 6	1213 A Brown-ware Teapot, with foliage in white in relief; and a grotesque monster, of splashed blue ware	W. C. Angus
3. 13. 6.	1214 Six White Eggshell Cups and Saucers, with foliage pattern in very low relief; and a canister, similar	J. F. Reid
3 15/2 50 — 2. 12. 6	1215 A Fluted Teapot and Cover, and a Canister and Cover, enamelled with butterflies and flowers	Ditto
66 50	1216 An Eggshell Service, enamelled with figures in chequered blue borders, with butterflies and flowers in colours: teapot and cover, basin, oval stand, three coffee-cups, six teacups, and six saucers	W. Worcham
9 50	1217 An Eggshell Basin, Six Coffee-cups, Six Teacups, and Six Saucers, enamelled with birds and flowers	Duncan
6 — 6. 6. 0	1218 A Milk-jug and Cover, with two figures seated; an oval-shaped stand; and three octagonal cups and saucers, with ornaments in black and gold	J. F. Reid

1219 A Cup, on foot, enamelled with vases of flowers; an eggshell cup; and three saucers, enamelled with birds

1220 A Small-necked Jar, enamelled with flowers; a small oblong incense-burner and cover; a Satsuma-ware cup and saucer; two stands; and a cup

1221 A Two-handled Bowl and Cover, enamelled with flowers in compartments

1222 A Bottle, of Chinese grey crackle, with bronze mask and ring handles—10 *in. high*

1223 A Coffee-pot and Cover, of Chinese brown ware, with characters—glass shade and stand; and a square matchpot, of Chinese brown ware, with landscapes in relief—6 *in. high*

1224 An Oriental Chinese Porcelain Plate, with the Baptism of Christ in red and gold

1225 A Pair of Old Japan Porcelain Two-handled Cups and Covers, with plants in red, blue, and gold

~~1226 A Pair of Large Bottles, of brown Chinese porcelain, with foliage and dragon in relief on the neck—27 *in. high*~~

1227 ~~An Old~~ Japan Jar and Cover, with figures and ornaments in red, blue, and gold

1228 A Pair of Partly Fluted Two-handled Vases, of Chinese blue porcelain

1229 A Large Flat Double Gourd-shaped Two-handled Bottle, of Chinese green porcelain—18 *in. high*

1230 A Vase, of old Japan porcelain, with bamboos and ornaments in red, white, and blue

1231 A White Oriental Porcelain Figure of an Ostrich; and a pair of small turquoise ditto, mounted on old French stand of or-molu, with band of open work—on claw feet—glass shade and stand

1232 A Pair of Candlesticks of Old Chinese Porcelain, the stems formed of grotesque seated figures bearing trays, on oblong pedestals richly enamelled in colours all over

1233 A Pair of Curious Bottles and Covers of the Same, formed as pagodas, red ground pencilled with gold, six monsters in relief round the top

OLD DRESDEN PORCELAIN.

1234 Three Dresden Coffee-cups, painted with flowers

1235 A Canister, painted with landscapes in medallions, ribbons, and flowers

1236 Twenty-one Plates and Eleven Soup-plates, painted with flowers in colours, and with brown edges

1237 Eleven Plates, painted with flowers and birds in Chinese taste

1238 Six Ditto, with raised borders; and three, with basket borders

1239 A Globular Bottle, with long neck, painted with kylins on white ground—15 *in. high*

1240 A Dresden Basin and Cover, encrusted and painted with flowers

1241 A Pair of Fluted Cups and Saucers, of old Dresden porcelain, with views in medallions

1242 A Pair of Dresden Candelabra, with fluted white and gold stems, and gilt festoons in relief—on feet painted with birds and insects in colours, and branches for two lights each

1243 Four Cups and Saucers and a Teapot, painted with flowers in colours, the handles of openwork, with female busts

1244 A Small Oviform Fluted Urn, painted with flowers, on scroll feet, with flowers in relief; and a stand, with basket borders and gilt edge

1245 A Centre Stand, of Dresden porcelain, formed as the stem of a palm, with three seated figures of winged sphinxes partly coloured and gilt

1246 A Square Böttcher Teapot and Cover; and a basin, cover, and stand, with foliage and flowers in gold

1247 A Pair of Coffee-cups and Saucers, with tulip flowers in relief in colours

1248 A Pair of Cups and Saucers, with basket borders, and handles formed as terminal female figures, painted with flowers in colours

1249 Three Large Dark-Blue and Gold Shaped Cups and Saucers, painted with views in medallions

4½ gs	1250 A Pair of White Ditto, with blue and gold scroll ornament; and one, nearly similar, with view of a palace	Sypherd
2½ gs	1251 Three White Coffee-cups and Saucers, with gilt edges, painted with bouquets of flowers	G. Horridge
18½ gs	1252 An Oval-shaped Cup and Saucer, painted with garden scenes and figures, in the style of Watteau, in eight medallions, in raised scroll borders, with flowers in colours	D. M. Currie
3 gs —	1253 A Large Oval-shaped Cup and Saucer, with storks, swans, flowers, and shells in low relief and partly coloured	W. Forster
21 gs	1254 An Oval White and Gold Basket—on basket-pattern stand of or-molu	E. Joseph
3½ gs	1255 A White Cup and Saucer, encrusted with flowers outside, the inside gilt, with shells and other decorations	Wilson & Son
7 gs	1256 A Pair of Tall Cups and Saucers, with flowers and trellis in pink and gold Lot 749 Seniors £5	Duncan
24 gs	1257 An Ecuelle, Cover, and Stand, coloured in imitation of porphyry, painted with portraits of Werther, Charlotte, and two other portraits, in borders of gilt flowers, three medallions with emblems on the stand	W. Phillips
33 gs	1258 An Ecuelle, Cover, and Stand, painted with four large subjects of garden scenes and figures, in gilt flower borders, the stand with smaller subjects, similar, and openwork with flowers in eight alternate compartments, the lid surmounted by a strawberry Lot 750. £38. 7. 6	W. Grindley
30 gs	1259 A White and Gold Marcolini Dresden Vase and Cover, with openwork fluted neck, partly gilt, gilt handles, formed as sphinxes heads, and festoons in relief, painted with two large medallions of a landscape with sportsmen and flowers in gilt border, the lid surmounted by a gilt figure of Cupid—on square plinth—12½ *in. high*	H. E. Hickson
19 gs	1260 A Pair of Ditto White and Gold Candelabra, the stems formed as fluted columns, with gilt festoons in relief, on round feet, painted with birds and insects, and with branches for two lights each	E. Joseph
7½ gs	1261 A Pair of Candlesticks—similar, without branches	T. Laurie & Son

1262 A MARCOLINI DRESDEN GROUP OF THREE CHILDREN WITH BASKETS OF FLOWERS AND FRUIT, AND ONE WITH A SPADE painted in colours—on white and gold pedestal, partly coloured — 14 gs — W. Permain

1263 AN OLD DRESDEN GROUP OF TWO MEN WITH A RAT-TRAP, coloured and gilt—on plinth, encrusted with flowers in colours — 200 gs — E. Joseph

1264 A GROUP FORMED OF AN OLD DRESDEN FIGURE OF A HORSE WITH HARNESS DRAWING A CART, of metal gilt, containing a tub and various vegetables—on oval wood plinth — 150 gs — Ditto

DECORATIVE FURNITURE.

1265 A LOUIS XVI. COMMODE, of parqueterie, with five drawers, with Greek key-pattern frieze, and richly chased handles of or-molu, and dove marble moulded slab — 180 gs — The Countess Fortescue

1266 A PAIR OF CARVED AND GILT PEDESTALS, with masks and flowers, on feet formed as dolphins—4 *ft.* 4 *in. high* — 44 gs — E. Joseph

1267 A PAIR OF LOUIS XV. CANDELABRA, formed of an infant satyr and young bacchanalian, bearing or-molu branches for two lights each — 102 gs — W. Boore

1268 A TOILET-COVER, of crimson silk and old point lace — 265 gs — T. W. Woodgate

1269 A PAIR OF CANDELABRA, for six lights each, boldly chased with foliage — 52 gs — W. Phelps

1270 NESSUS CARRYING AWAY DEJANIRA, a very fine reduced group in bronze, by G. di Bologna—with glass shade — 1000 gs — F. Davis

1271 A LOUIS XVI. CARVED AND GILT SOFA, with crimson and gold Chinese brocade — 75 gs — Earl of Carysfort

1272 A SET OF SIX LOUIS XVI. FAUTEUILS, covered ensuite — 80 gs — Earl of Carysfort

1273 A CARVED AND GILT CHEVAL FIRE-SCREEN, covered ensuite — 30 gs — W. C. Angus

1274 A WALNUT WRITING- AND CHESS-TABLE, on standards, with stretcher, mounted with or-molu — 24 gs — The Countess Fortescue

1275 AN OBLONG ITALIAN TABLE OF WALNUT, of the 17th century, inlaid with a large size of Mary washing the feet of Christ on the top, and all over with heads and trophies in medallions, and flowers and birds in engraved ivory and mother-o'-pearl, and gold picqué work—on stand, with six columns and stretcher—4 *ft.* by 2 *ft.* 1½ *in.* — 200 gs — E. Burton

a view of Borrowdale, in water-colours, with a ray of sunlight striking abruptly across the picture, by J. Glover, 10in. by 12in.—£210 (Mr. Arnot). Pictures by French artists—Portrait of Cardinal Mazarin, life-size, to waist, in scarlet robe, with red cap—£357 (P. and D. Colnaghi); a lady, in crimson jacket and white satin, with her female attendant about to beat a little spaniel crouching on the floor, 12in. by 9in. panel, an exquisitely finished little picture, like Terburg, but signed in minute black letters in the corner—£472 10s. (Messrs. Agnew and Sons); portrait of Napoleon I. by J. L. David, painted for the Duke Alexander of Hamilton, life-size, the head bare, in dark green coat, white waistcoat and smalls, with white stockings, standing by a gilt chair, with papers and his sword on it, a large, upright clock pointing to 4 o'clock—£378 (Davis); a landscape by Taunay, a French painter who died in 1830, from Fonthill, 9in. by 13in.—£199 10s. (Messrs. Agnew and Sons); portrait of James, Prince of Wales, and his sister, as children, in the garden of St. Germains, by N. Largillière, with the engraving, 76in. by 59in.—£882 (Mr. Denison); portrait of Maréchal de Foix, by H. Rigaud—£210 8s. (Davis); portrait of Madame de Maintenon, in ermine, seated, with a book, engraved life-size—£110 (Vokins); portrait of Marshal Reville in armour, engraved by Wille, miscalled Marshal Saxe in the catalogue, life-size, three-quarter length, standing, with baton—£173 5s. (Davis); a landscape, by Gaspar Poussin, 38in. by 52in.—£204 5s. (Messrs. Agnew and Sons); portrait of Henry B. M. C. Stuart, Cardinal of York, whole length, life-size, in scarlet robes, by L. A. Blanchet—£1,365 (the Earl of Moray); The Martyrdom of St. Stephen, by P. de Champagne, 24in. by 20in., canvas—£57 15s. (Mr. Arnot); a river scene, with buildings and sheep, by Gaspar Poussin, 39in. by 29in.—£147 (Mr. Johnstone); river scene, with cascade and figures, with effect of thunderstorm—£63 (P. and D. Colnaghi); The Entombment, by Nicolas Poussin, 39in. by 52in., canvas, described vol. 8, p. 60, Smith's catalogue, engraved by Desne and anonymous—£504 (the National Gallery of Ireland). This is a work of considerable importance, conceived and treated in emulation of the famous picture by Annibale Caracci at Castle Howard called The Three Marys, but with the body of Christ stretched on the ground instead of in the lap of the Madonna. Four very excellent portraits, by some unknown painter of the time of Henrietta Maria, of Gaston, Duc d'Orleans, of Nicolas, Duc d'Orleans, and Henrietta, Duchess de Savoe, all as children and whole-lengths, 54in. by 38in., were bought by P. and D. Colnaghie for £945, each sold separately; a pair of views of Paris, in the time of Louis XIV, with many figures, one from the Pont Neuf, the other the Louvre from the Seine—£241 10s (Mr. Denison); portrait of the Marquis de Marigny (Abel François Poisson) Frère Cadet de Mad. de Pompadour, Directeur des Bâtiments, by J. L Tocqué, his brother, life-size, engraved by Wille—£630 (Davis); a landscape by Claude, fine effect of early morning, with a spacious bay, groups of trees on the right and left, with wooded middle ground, and a female figure reclining in the foreground, looking towards a man appearing from behind the trees. This picture was called in the catalogue "Ariadne and Bacchus—or more probably Ulysses discovering himself to Nausicaa." It was painted in 1658 for Francesco Abericii, from whom it passed to M. Furnese, and afterwards to Mr. Humphrey Morris, and was in the collection of the Earl of Ashburnham in 1850, when it was sold at Christie's at the same time with another Claude—a view near Rome, with the Ponte Molle. It measures 49in. by 39½in., and is engraved in the Liber Veritatis, and by F. Vivares—£840 (Mr. Arnot). This picture, which was unfortunately been too closely cleaned in the sky, sold for £1,123 10s. in Lord Ashburnham's sale, and its companion then sold for £1,890. The stern of the ship Le Triomphant, by Van Loo, 1751, 32in. by 23in., in water-colours, similar to others in the Louvre by this artist—£85 (Colnaghi). Pictures by Spanish artists.—Portrait of Pope Innocent X., by Velasquez, 25in. by 18in.—£110 5s. (Davis); portrait of a Youth, in a black dress, with black hat and white feather, life size, standing, three-quarter length, 28in. by 21in., by Velasquez, from the collection of the Marquis of Landsowne and Fonthill, a picturesque figure, the head in strong light and shade—£283 10s. (Mr. Arnot); the Infant Christ sleeping, holding a crook with scroll, angels guarding sheep in the landscape background, 25in. by 20in., canvas, from Fonthill—£2,415 (Mr. Arnot), an astonishing price for a picture of this kind; portrait of the Duke D'Olivarez, attributed to Velasquez—£56 14s. (Mr. Shepherd); portrait of the Duke of Alva, in white dress and ruff, partly gilt breastplate, bare headed, holding baton in the right hand, attributed to Coello in the catalogue, 29in. by 22in., life size—£420 (Messrs. Agnew and Sons). After this came the portrait of Philip IV., by Velasquez, a life size whole-length, standing, in black dress trimmed with silver, full trunk hose, white stockings, and black shoes, holding a paper inscribed with the name of Velasquez. The catalogue states it was taken from the Palace at Madrid during the war by the French General Dessolle, from whose daughter it was purchased by Mr. Woodburn, and was afterwards at Fonthill. When it was placed before the audience on the side table Mr. Woods said that he was instructed by a gentleman to make a first bid of 3,000 guineas for it, and from this the biddings quickly advanced by one hundred each to 5,000 guineas, coming apparently from Mr. Burton, Mr. Arnot, and M. Gauchez, but after 5,500 the contest lay, as we have before seen, between the last named gentleman and Mr. Burton, on behalf of the National Gallery, each alternately surpassing the other by bids of 50 guineas, till 6,000 was reached as Mr. Burton's bidding, beyond which his French antagonist declined to advance, and the picture thus became the property of the nation, and was received with loud applause. The last picture in the sale was the large portrait piece, erroneously said to be the work of Juan Pantoxa, but, as Mr. Woods stated, the supposed signature of that painter upon the picture was now proved to have been falsified by the date, which is 1594, whereas in Stowe's Chronicle it is distinctly related that the Council was held in 1604, and in old Somerset House, an apartment in which was, no doubt, represented in the picture. The biddings then started at 500 guineas, and again M. Gauchez was in the field against Mr. Scharf, and he pressed him so closely up to 2,300 guineas that the audience began to fear he would gain the victory, when there was a pause, and a brief consultation between the director of the Portrait Gallery and the director of the National Gallery, who seemed to be offering to come to the rescue, and then Mr. Scharf, rising with his hat off, said "I bid 2,400 guineas for the National Portrait Gallery," and was immediately met with a round of hearty applause, and there being no further advance from M. Gauchez this important picture was knocked down at that sum—£2,520. The picture is 6ft. 9in. by 8ft. 9in., the members of the Council being seated on each side of a long table—the Duke de Frias, Count Villarmediana, Alexander Rouldio, Count D'Arenberg, Verreykyn, the Earls Dosset (so spelt), Nottingham, Densier (Devonshire), Northampton, and Robert Cecil. Stowe's account will be found on page 846 of his Chronicle, where he names all these English nobles and others Commissioners for the most renowned King of Great Britain, giving the date "at London 18 August after the olde stile in the yeere of our Lord 1604." Mr. Scharf, who first pointed out the error in the inscription on the picture, has expressed the opinion that it was painted by Gheeraedts, the very able portrait painter, by whom there are several pictures in the National Portrait Gallery, and the painter of the well-known engraved picture of the procession of Queen Elizabeth to Hunsdonhouse. The total of the day's sale was £33,562 4s., bringing the grand total already up to £280,000. The sale of the ornamental objects proceeds to-day and to-morrow, and the valuable collection of miniatures comes on Saturday next.

1280

1276 A Small Florentine Cabinet, of ebony, with columns of lapis lazuli, inlaid with slabs of Florentine pietre dure mosaic and lapis lazuli—on stand, mounted with metal gilt—21 *in.* by 12½ *in.*, 4 *ft.* 4 *in. high*

170 £ — J. Wertheimer

1277 An Old German Clock, in square-shaped case of engraved metal gilt, with columns of rock crystal at the angles, carved, surmounted by a peacock of chased metal gilt, its tail set with coloured stones, the bird flaps its wings when the clock strikes, on carved and gilt wood feet, with arabesque figures

90 £ — J. J. Cohen

1278 An Italian Casket, of ebony, inlaid with slabs of Florentine mosaic, mounted with metal gilt—14 *in.* by 11½ *in.*, 8 *in. high*

Jones one — Jones Bros

40 £ — T. Laurie & Son

1279 A Pair of Louis XIV. Girandoles, of gilt wood, boldly carved with dragons, scrolls, and flowers in high relief, with branches for three lights each

36 £ — W. Grindlay

1280 A PAIR OF LOUIS XIV. OCTAGONAL-SHAPED PEDESTALS, of black buhl, richly mounted with masks and mouldings of or-molu—5 *ft.* 4 *in. high.* *See illustration*

1600 £ — F. Davis

1281 A Pair of Verde Antique Marble Pedestals, with richly chased or-molu bases—6 *in. high*

100 £ — J. Wertheimer

1282 A LOUIS XIV. COMMODE, OF BLACK BUHL, with three drawers and semicircular ends, with columns in relief, richly chased with masks, scroll handles and mouldings in relief surmounted by a black and gold moulded marble slab—4 *ft.* 4 *in.* by 1 *ft.* 9 *in.*, 3 *ft.* 1 *in. high.*

1250 £ — C. Mellier & Co

800 £ 1283 THE COMPANION — Betts

1284 An Old Flemish Cabinet, of ebony, richly carved with the Judgment of Paris in two medallions, and engraved with flowers and other ornaments—on stand, with six columns and base, mounted with metal gilt—4 *ft.* 9 *in.* by 1 *ft.* 9 *in.*, 6 *ft.* 3 *in. high*

220 £ — T. Laurie & Son

1285 A Small Cabinet, of ebony, of architectural design, with ten drawers, inlaid with plaques of enamel in flowers and colours and with gilt mounting

29 £ — H. Samuel

1286 A Richly Carved and Gilt Table, supported on four legs formed of griffins, on dragon feet, with stretcher, with rising plate-glass top lined with white satin—30 *in.* by 20 *in.* — 245 gs — W. Grindlay

1287 A Pedestal Cabinet, of Ebony, mounted with or-molu, inlaid with slabs of Florentine pietre dure mosaic, lapis lazuli, agates, &c., black marble slab — 50 gs — T. Laurie Esq

1288 A Tudor Arm-chair, of ebony, boldly carved with flowers and foliage, with cane seat and leather cushion — 96 gs — W. J. Goode

1289 A Tudor Chair, of ebony, with spirally-twisted columns and stretcher, the seat covered with leather — 50 gs — W. H. Tuck

1290 A Chippendale Table, of mahogany, with folding top, and eight drawers, brass mounted, carved with lions' masks and feet, Greek key-pattern and foliage — 58 gs — F. Davis

1291 A Commode, of inlaid walnut, with centre cabinet and drawers, with chased or-molu handles — 95 gs — The Countess Fedelis

1292 A Book-case, of king wood and ebony, with glazed folding doors enclosing shelves, and open shelves at the ends, inlaid with medallions of lapis lazuli — 48 gs — W. H. Cope

1293 An Old Cabinet, of inlaid rosewood, with folding doors enclosing drawers, with chased metal-gilt lock and hinges—on mahogany Chippendale stand, with carved lions' feet — 77 gs £79. 11s — P. & D. Colnaghi & Co.

1294 An Italian Coffre-fort, of iron, with gilt ornaments in relief, and curious lock—on carved wood stand, partly gilt—22 *in.* by 13½ *in.* — 100 gs — W. King

1295 A Pair of Venetian Gilt Tables, boldly carved with cherubs, lions' masks, feet, and scrolls, with verde antique slabs — 140 gs — P. & D. Colnaghi & Co.

1296 A LOUIS XVI. CABINET, OF EBONY, inlaid with slabs of black and gold lacquer, exquisitely mounted with or-molu by Gouthiere, a large oval plaque with a sacrifice to Cupid on the door, surrounded by wreaths of flowers in high relief, terminal figures of Victory at the angles, the friezes and handles chased with infant satyrs, cupids, birds, and flowers in high relief—on stand, with three drawers and stretcher beneath, with slabs of black and gold lacquer—5 *ft.* 6 *in.* by 1 *ft.* 5 *in.*, 5 *ft.* 1 *in. high.* *See illustration* — 5200 gs — S. Wertheimer

1296

1297

1278

1297 A LOUIS XVI. SECRETAIRE, OF EBONY, inlaid with slabs of black and gold lacquer, exquisitely mounted with or-molu by Gouthiere, with the monogram of Marie Antoinette in the frieze, entwined with wreaths of flowers, with trusses at the angles, from which garlands are suspended, and with wreaths and festoons of flowers in front in high relief, surmounted by a black marble slab—3 *ft.* 7 *in.* by 1 *ft.* 4 *in.*, 4 *ft.* 9 *in. high. See illustration*

9000 fr

E. Davis

1298 A LOUIS XVI. COMMODE, OF EBONY, inlaid with shaped panels of lacquer, with birds and plants in gold on black ground, mounted with or-molu by Gouthiere, with friezes formed of wreaths of flowers and ribbons, and the monogram of Marie Antoinette, and with wreaths and festoons of flowers chased in high relief, surmounted by a shaped and moulded black marble slab—4 *ft.* 4 *in.* by 2 *ft. See illustration*

9000 fr

J. Wertheimer

End of Eleventh Day's Sale. £36,105-19-6½

Twelfth Day's Sale.

On TUESDAY, JULY 11, 1882,

AT ONE O'CLOCK PRECISELY.

OLD JAPAN LACQUER.

£10.10s 1299 A Red and Gold Stand, with a junk; and a shell-shaped ditto, with a landscape — W. H. Tuck

6 p 1300 A Nest of Three Trays and Cover, shaped as a hoof, with flowers in gold — T. Lauriston

3½ p 1301 A Fine Gold Lac Box, formed as a group of three vases, lined and mounted with gold—in shagreen case — W. King

235 p 1302 A Small Oblong Box, of gold lac — Rev. E. Denich

1 guinea 1303 A Pair of Boxes, of red Soochow lacquer, carved with flowers and inlaid with carved jade — W. Grindlay

4½ p 1304 Two Medicine-cases, with raised figures with ivory faces on gold ground — W. H. Cope

15 p 1305 A Ditto, with landscapes, with a metal button chased with insects; and a black ditto, with birds — T. M. Whitehead

25 p 1306 Two Tortoiseshell Trays, with river scenes in gold — Sitts

17 p 1307 A Carved Wood Tray, with storks in gold; a gold lacquer tray, with foliage in colours; and a pair of candle-screens — Sitts

26 p 1308 An Oblong Plaque, of old japan black and gold lac, with figures and trees in low relief, and inlaid with mother-o'-pearl—in gilt frame — [illegible]

200 p

Lot 697. Denison £94.10.0

2 5	1309 A Bamboo Match-pot, carved with figures and trees	W. Smith
12 5	1310 A Square Nest of Three Boxes, of black and gold japan lacquer	W. Boore
3. 13. 6	1311 An Octagonal Tray, with handle of black and gold lacquer, inlaid with mother-o'-pearl; a pair of square trays, black and gold; and an oblong stand	W. C. Angus
2 5	1312 A Square Tray, of gold lacquer, with plants in gold in circles	Rev. E. Denick
3. 13. 6	1313 Two Round Boxes, of the same, with round medallions	W. Boore
2. 2. 0	1314 A Scalloped Tray, with black and gold, and gold trellis border; and a circular black and gold tray, with a landscape	Faldwij & Dupuy
1 5. 0	1315 A Pair of Boxes, with a dragon, utensils, and characters in black and gold	Young
1 11. 6	1316 A Pair of Panels, with figures and landscapes in coloured mother-o'-pearl	H. E. Kidson
18 5	1317 A Nest of Three Boxes and Stand, with figures in gold on black ground	W. C. Angus
7 5	1318 A Pair of Square Lacquer Bottles, with foliage, in borders inlaid with mother-o'-pearl £6 698 tension £6	W. Gwilliam
121. 5. 0	1319 A Figure of the Japanese Idol Amida—on gilt stand and wood plinth—glass shade. *From Fonthill*	W. Boore
60. 16. 15. 0	1320 A Pair of Large Seated Male Figures, of Black and Gold Lacquer, with movable heads, and carrying branches decorated with utensils, foliage, and circular ornaments in gold, the faces and hands gilt	J. H. Wedderburn
3 guineas	1321 An Oval-shaped Lacquer Box, with tray inside, with landscapes in red and gold in low relief on black ground; and a black and gold lacquer box and cover	W. H. Cope
26. 5. 0	1322 A Pair of Oblong Metal Plaques, with views of the Palais Corsini and Palais Caprarole, Rome, in gold on black ground of old lacquer	W. Boore
9. 5	1323 A Writing-desk, with a fir-tree in gold £6 699 tension £7. 7. 0	Duncan
9 5	1324 A Box and Cover, and an Oblong Tray, with flowers in gold	W. Gwilliam
4. 14. 6	1325 A Black and Gold Cabinet, formed as a pagoda £6 700 tension £6. 6. 0	[illegible]

ORIENTAL PORCELAIN.

2 p	1326	A Group of a Bird and Lotos Leaf, in green and yellow porcelain	Myers & Son
1 5 0	1327	A Small Basin, with quails and flowers in red and gold	Robinson
18 8	1328	An Eggshell Cup and Saucer, with ornaments in colours, and flowers inside; and one, with landscapes	D. McCurrie
8 18 6	1329	Thirteen enamelled Chinese plates; and an old japan plate	Robinson
26 5 0	1330	A Pair of Candlesticks, of brown ware, on triangular feet and stems, with dragons in relief, in colours, mounted with metal-gilt	W. Grindlay
5 5	1331	A Pair of Bottles, with Chinese figures, in colours, on black ground	L. Wertheimer
6 16 6	1332	Two Satsuma Cups; a brown crackle beaker, with ornaments in blue; and six old japan cups and saucers, with fan-shaped ornaments	Duncan
6 16 6	1333	A Small Basin and Six Cups and Saucers, red and gold, with white flowers, and landscapes in medallions	W. Grindlay
3 15 6	1334	Four Circular Dishes, with flowers in blue, on white ground—14 *in. diam.*	T. Agnew & Sons
2 2 0	1335	A Kettle of Red Ware, with wood handle and silver top, two dragons in relief; and one other	W. Friendly
12 1 6	1336	A Pair of Chinese Eggshell Porcelain Basins and Covers with foliage in green and white, mounted with chased or-molu, in the style of the Empire, forming vases	D. M. Davis
52 11 0	1337	A Cylindrical Jar and Cover, of black porcelain, mounted with rims, handle, and foot of chased or-molu	E. Radley
28 7 0	1338	A Pear-shaped Bottle of Chinese Celadon Porcelain, with foliage in high relief in four medallions, and ornaments in low relief on the neck and lower part	T. M. Whitehead
71 8 0	1339	An Oviform Vase, of oriental brown glazed ware, with ornaments in relief—on wood stand	Ditto
71 8 0	1340	A Large Old Japan Dish, with a vase of flowers in the centre, medallions of birds, flowers, and dragons on the border	Duncan
	1341	The Companion	
8 5	1342	An Octagonal Jar and Cover, enamelled with landscapes and figures in alternate compartments	Myers & Son

19 p	1343 A Bowl, enamelled with Chinese figures and landscapes in four medallions, and flowers on gold ground	Duncan
~~19. 8. 6~~ £18. 7. 6	1344 A Pair of Octagonal Dishes, of old Japan, with perforated medallions, and flowers in red, blue, and gold	E. Radley
6. 16. 6	1345 A Pair of Ditto Small Round Dishes, with plants in blue, on white ground, and borders of ornaments in gold and colours—7½ *in. diam.*	T. Agnew & Sons
6. 0 ~~6. 16. 6~~	1346 A Pair of Blue and White Basins, with plants in red and gold	Ditto
76. 13. 0	1347 An Apple-green Crackle Bottle	Marks Turnbachers & Sons
10 p	1348 A Small Mottled Crimson Bottle, with metal foot—6 *in. high*	W. King
17 p	1349 A Blue Teapot and Cover, pencilled with flowers in gold; and a teapot and cover, in imitation of gold bronze	L. Worthenier
5½ p	1350 A Round Box and Cover, of gold japan lacquer, with plants in circles and trees—4½ *in. diam.*	W. Boore
~~18 p~~ £81. 18. 0	1351 A Pair of Openwork Match-pots, formed as branches of trees encrusted with fruit and flowers, mounted with chased metal gilt—6¾ *in. high*	W. Grindley
1½ p	1352 A Pair of Saucers, enamelled with birds and flowers; and a pair of ditto, with flowers in red and gold	W. King
17 p	1353 Thirteen Plates, with foliage in gold and, enamelled with insects in colours	D. M. Currie
11 p	1354 A Pair of Green and Blue Leaf-shaped Dishes, with brown edges	W. H. Cope
5½ p	1355 An Eggshell Cup and Cover, with dragons in red and gold	W. King
7 p	1356 A Pair of Oriental Porcelain Cups, with ornaments in gold on red ground	Duncan
17. p	1357 A Pair of Brown Cups and Saucers, with gold spots, lined and mounted with silver gilt	W. Worthington
5½ p	1358 A Small Fluted Cup, enamelled blue and encrusted with vines; and two octagonal stands, with flowers and insects	Hon. W. Massey Mainwaring
45. 3. 0	1359 A Pair of Eggshell Bottles, enamelled with birds and flowers—9½ *in. high*	Duncan
52. 10. 0	1360 A Pair of Coffee-cups, Five Tea-cups, and Five Saucers, with blue trellis borders enamelled with Chinese figures and flowers; and a teapot and cover—similar	W. Grindley

6 gn — 1361 A Teapot and Cover, enamelled with birds and flowers; a milk-pot and cover; and four cups and saucers, with flowers — Sir Trevor Lawrence Bart.

15 gn — 1362 A Fluted Bamboo-pattern Teapot, enamelled with birds and plants; and a cup and saucer, with figures — F. Davis

4 gn — 1363 A Cup and Three Saucers, enamelled with Chinese figures; a milk-pot and cover, with birds and flowers; and a pair of cups and saucers, with flowers — Sir Trevor Lawrence, Bart.

31.10.0 1364 A Japan Sugar-basin and Milk-jug, enamelled with figures and plants in gold and colours, and mounted with silver gilt — Duncan

11.0.6 1365 A Blue and White Bottle and a Basin, enamelled with Chinese figures and ornaments in colours — W. Grindlay

1.5.0 ~~6.6.0~~ 1366 A Japan Basin and Cover, on three feet, with flowers in colours — W. Worcham

4.4.0 ~~9.11.6~~ 1367 A Japan Cup; and a white cup, with plants in relief — Col. Fraser

1.11.6 ~~4.4.0~~ 1368 A Chinese Black-ware Vase, with elephant's-head handles and ornaments in high relief—12½ *in. high* — Hon. W. Massey-Mainwaring

1.0 1.11.6 1369 A Pair of Ditto Bottles, in imitation of bronze—7½ *in. high*; and a pair of boxes and covers, of black japan lacquer — H. E. Hudson

86.2.0 1370 A Pair of Jars and Covers, of Chinese porcelain, with dragons and plants in gold on blue ground—18 *in. high* — E. Radley

13.0 13.1.6 1371 A Pair of Dark-blue Chinese Porcelain Jars and Covers, metal collars and hinges—23½ *in. high* — Sypherd

27.6.0 ~~28.7.0~~ 1372 A Chinese Porcelain Octagonal Beaker, enamelled with butterflies and flowers on white ground—19 *in. high* — W. Boore

16.16.0 1373 A Pair of Square Mottled Grey Ditto Vases—12 *in. high* — Hon. W. Massey-Mainwaring

~~1374 A Beaker, of old blue and white Chinese porcelain, painted with a landscape—19 in. high~~

142 gn 1375 A Pair of Old Chinese Bottles, powdered blue ground enamelled with plants and birds in medallions, mounted with or-molu—12 *in. high* — Duncan

21 — 1376 A Pair of Dark-blue Jars and Covers, of Chinese porcelain, with metal collars and hinges—23½ *in. high* — W. Grindlay

505 gn 1377 AN OVIFORM VASE, of old Chinese porcelain, with plants and bats in slight relief, in brown, blue, and white, on blue ground, mounted with or-molu, with masks forming handles, and on stem and foot of the same, chased with foliage—25 *in. high*. *See illustration* — F. Davis

1377

1378 A Pair of Tall Shaped Vases, with river scenes, figures, and foliage in medallions, and chrysanthemums and foliage in gold on blue ground, and dragons and clouds on the neck —20 *in. high.* — 450 gs — W. C. Argus

1379 A Pair of Tall Vases, of old japan porcelain, with views and plants in gold and colours in medallions, and ornaments in gold on blue ground—24 *in. high* — 400 gs — T. M. Whitehead

1380 A Pair of Hexagonal Bottles, of Chinese brown ware, with plants in relief; and a pair of red-ware vases, with ornaments in relief — 5½ gs — W. Grindlay

1381 A Pair of Large Japan Jars and Covers, with flowers and ornaments in blue, red, and gold, on white ground, surmounted by kylins—3 *ft. high* — 260 gs — S. M. Davis

ORIENTAL OBJECTS OF ART.

1382 A Pair of Japanese Bronze Beakers, with foliage handles, and ornaments in relief—10 *in. high* — 17 gs — C. Branch

1383 A Bottle and Cover, of Indian bronze inlaid with ornaments in silver — 4 gs — W. Permain

1384 An Oval Fluted Bowl, formed of a very large piece of lapis lazuli—8 *in.* by 6 *in.* — 66 gs — W. Grindlay

1385 An Ivory Slab, carved with numerous Chinese figures in high relief — 2 gs — F. Reynolds

1386 Two Chinese Necklaces, with mother-o'-pearl beads and metal-gilt pendants; and an ostrich, painted with flowers in colours and Arabic inscriptions — 5½ gs — Ditto

1387 An Oriental Hand-screen, of silk, pearls, and beads, with ivory and jade handle — 75 gs, £7. 17. 6 — Hon. W. Massey-Mainwaring

1388 An Large Chinese Soapstone Bowl, on openwork stand, carved with figures, animals, and foliage in high relief — 6 gs — H. H. Fraser

1389 A Chinese Bronze Incense-burner and Cover, formed as a fruit — 4 gs — Hon. Mainwaring

1390 A Two-handled Basin, of pale-green jade, the outside fluted, and with carved borders—6 *in. diam.* — 95 gs — T. Lucas

1391 A Shell-shaped Cup, of pale-green jade, with foliage handle — 21 gs — Ditto

1392 An Agate Cup; and two saucers — 6½ g. — F. Reynolds

1393 A Fluted Agate Cup; and a bowl for a spoon — 7½ g. — W. Grindlay

GLASS.

9 p	1394 A Round Cut-glass Dish, gilt at the back—10 *in. diam.*; a pair of black and gold ewers, gilt inside; and two small Venetian glass tazze	Duncan
2½ p	1395 A Tankard, engraved with a figure of a sportsman, flowers, and ornaments	J. McKelvie
15 p	1396 A Large Jug, engraved with a ship, buildings, figures, and birds, mounted with silver-gilt cover and foot	Duncan
42 p £42	1397 A Green-glass Tankard, with bosses in relief, engraved inscription, and date 1663, with silver-gilt cover, inlaid with a medal of Admiral Tromp, the handles chased with an arabesque figure	Duncan
3½ p	1398 A Hexagonal Tankard, of purple glass, with heads in relief, pewter top	H. Samuel
3 p	1399 A Beaker, enamelled with a mountain, animals, long inscription, and date 1714	W. Wareham
4½ p	1400 A Flask, with a coat-of-arms supported by griffins, silver stoper—*dated* 1708	J. McKelvie
7½ p	1401 A Pair of Square Bottles, enamelled with flowers	W. Grindlay
3½ p	1402 A Large Jug, of green glass, enamelled with a Chinese figure, and flowers	H. Button
11 p	1403 A Cylindrical Cup and Cover, enamelled with the arms of the Electors; and one, with portraits	Rev. E. Deuch
10½ p	1404 A Tall Cylindrical Cup, with a coat-of-arms, and date 1699	F. Davis
5½ p	1405 A Cup and Cover, with tall foot, painted with a stag hunt, and flowers in brown	W. Grindlay
4 p	1406 A Moulded Glass Cup and Cover, with marine deities and dolphins in relief, on ball feet	T. T. Grey
10.10.0	1407 A Large Claret-jug, with ribs in relief, engraved with birds and flowers	W. Grindlay
13.13.0	1408 A Pair of Decanters, engraved with vases, festoons, and bird mounted with silver-gilt	P. Flower
7.7.0	1409 One Ditto, unmounted; and a jug, with ribs in relief	W. Grindlay

1410 A Blue-glass Pistol-shaped Bottle, with ornaments in white. *Dated* 1611

1411 A Pair of German Glass Goblets, painted with full-length figures of Martin Luther and Catarina de Bora, swans on the reverse

1412 A Ribbed Glass Decanter, engraved with foliage; and a pair of small opalised tazze

1413 A Tazza, on Foot, of Venetian Vitro de Trina—11 *in. diam.*

DECORATIVE FURNITURE, MARBLES, Etc.

1414 A Vase and Cover, of Derbyshire spar

1415 Canova's Lions—a pair, in giallo antico, on black and gold marble pedestals

1416 A Lioness, carved in Sienna marble—4 *in. long*

1417 An Octagonal Pedestal, of malachite

1418 A Pair of Smaller Ditto, with metal-gilt bases

1419 A Pedestal, of antique porphyry, with antique cap and base—8 *in. high*

1420 A Pair of Circular Two-handled Tazze, of red marble, the bowls partly fluted—on stems and plinths

1421 A Square Tazza, of antique Egyptian alabaster

1422 A Pair of Models of the Ruins of the Roman Forum, in giallo marble

1423 A Pair of Roman Mosaics, with birds, a mouse, and serpent—in gilt frame

1424 A Head of a Lion, carved in oriental alabaster in high relief—in carved and gilt frame

1425 A Monk holding a Cross, in Florentine raised mosaic

1426 A Small Antique Roman Bust of a Boy

1427 An Antique Male Bifrons Bust, with ivy wreath round the hair

1428 An Anatomical Figure of a Horse, in bronze—on wood plinth

1429 A Pair of Bronze Figures of Boys holding Shells

305 p 430 p £320.5 — 1430 A CIRCULAR FLUTED TAZZA, of lapis lazuli, elegantly mounted, on high openwork stand of or-molu, with serpents entwined and bird's-head handles—on oval plinth, of lapis lazuli, mounted with or-molu, the feet formed of four lions —glass shade and stand — W. Grindlay

250 p — 1431 A WOUNDED SOLDIER, a fine old Italian bronze—on large oblong pedestal of lapis lazuli, with mouldings of or-molu, chased with foliage, the pedestal 12 *in.* by 9 *in.*, 7 *in. high* — W. King

430 p — 1432 THE COMPANION BRONZE AND PEDESTAL — Ditto

165 p £165 — 1433 A Circular Tazza, of antique green serpentine, with fluted bowl and twisted serpent handles—on stem and foot and square plinth—16 *in. diam.*, 14 *in. high* [Co. 4434 — Duncan — W. Grindlay

350 p — 1434 A Circular Tazza, of antique green porphyry, supported on a group of the Graces, of chased or-molu, on plinth of green porphyry, and half column of jasper mounted with or-molu —15 *in. high*

270 p — 1435 A Pair of Circular Tazza, of verde antique, supported on groups of female figures of bronze, on half columns of verde antique, with chased or-molu mounts—11 *in. high* — W. Moore

810 p — 1436 A ROSEWATER-EWER, OF BROWN JASPER, fluted and carved with foliage, the handle formed of a terminal monster mounted with metal gilt—on stand supported by four terminal figures of boys; and a large oval-shaped dish, with carved flutings—on metal-gilt stand formed as four figures of sphinxes—glass shade and stand. *See illustration* — Demaino (Duncan)

50 p — 1437 A Circular Table, of antique serpentine marble, on tripod oak stand—on circular plinth inlaid with a slab of oriental alabaster, mounted with or-molu — W. Grindlay

30 p — 1438 A Ditto, with slab of grey porphyry, on four legs—on plinth inlaid with a slab of lapis lazuli — Ditto

40 p — 1439 An Octagonal Ditto, with slab of pietre dure mosaic, on four legs, the stand inlaid with a slab of pietre dure — Ditto

110 p — 1440 An Oblong Table, of black marble, inlaid with a stag hunt and flowers in Florentine pietre dure mosaic—on stand with four trusses of statuary marble boldly carved with scroll foliage—4 *ft.* 7 *in.* by 3 *ft* 2 *in.* — F. Dani

1436

1643

1454

13 gs 1441 An Oblong Indian Box, inlaid with ivory, mother-o'-pearl, tortoiseshell, and silver—18 *in.* by 9 *in.* C. Butler

40 gs 1442 A Group, emblematic of Charity, of statuary marble, of fine old French work—25 *in. high* T.M. Whitehead

1443 A STATUETTE OF VOLTAIRE, in marble, exquisitely and minutely carved by Houdon — on square sienna marble pedestal—glass shade and stand—18 *in. high. See illustration* 1000 gs T. Matthews

1444 A VASE AND COVER, of antique Egyptian porphyry, spirally fluted, and with carved handles—on square plinth —17 *in. high* ~~250 gs~~ £236.5s. Davis D.N. Davis

195 gs 1445 Cupid with a Swan, life size, in bronze, by Susse—on ebonised plinth F. Davis

75 gs 1446 The Warwick Vase, a fine reduced copy, in statuary marble—on black marble plinth Sitts

80 gs 1447 A Bust of Niobe T.R. Grent

13 gs 1448 A Bust of a Roman Empress H. Farwell

18 gs 1449 A Two-handled Red Marble Vase—on wood stand—15 *in. high* Duncan

70 gs 1450 A Louis XVI. Mahogany Secretaire, with cylinder front, mounted with or-molu W. Boore

310 gs 1451 A LOUIS XVI. CYLINDER SECRETAIRE, of mahogany, with numerous drawers and slides at the ends, mounted with or-molu, surmounted by a statuary marble slab, with or-molu gallery F. Davis

192 gs £2.0s. 1452 A LOUIS XV. PIER-TABLE, boldly carved with terminal female figures, masks, and festoons of foliage, richly gilt, with shaped slab of matrix of amethyst, with rich mouldings of or-molu—6 *ft.* by 1 *ft.* 9 *in.* T.M. Whitehead

1453 THE COMPANION TABLE

420 gs 1454 A LOUIS XVI. CLOCK, by Dutertre, with enamelled dial, contained in a vase-shaped case of or-molu, with festoons of foliage in relief, boys emblematic of Sculpture and Architecture seated on the plinth, with festoons of foliage in relief. *See illustration* W. Boore

1455 A PAIR OF OVIFORM VASES OF GROS-BLEU SEVRES, set in tripods of or-molu, of elegant design, of the time of Louis XVI., richly chased with goats' masks and festoons of vines, with goats' feet on triangular bases, chased with scrolls and foliage—31 *in. high. See illustration* H. Samuel

385 gs

1456 A LOUIS XIV. WRITING-TABLE AND CARTONNIERE, of ebony, the table on eight fluted legs, with lions' feet, enriched with massive frieze of or-molu and festoons of foliage of the same in relief, the border fluted and richly chased with scroll foliage, the top covered with crimson leather, with rich gilt tooling. The cartonniere, with Greek key-pattern frieze and massive festoons of foliage in relief—6 *ft.* 4 *in.* by 3 *ft.* 6 *in. See illustrations.* R. & Colnaghi & Co

~~3600 gs~~
£3,202.10s

End of Twelfth Day's Sale and Fourth Portion. £85,741. 8s. 6d.

£16,079. 5s.

London: Printed by William Clowes & Sons, Limited, Stamford Street and Charing Cross.

1433

3

3

4

145

1406

Fifth Portion.

CATALOGUE

OF

THE COLLECTION OF

PICTURES,

Works of Art,

AND

DECORATIVE OBJECTS,

THE PROPERTY OF HIS GRACE

THE DUKE OF HAMILTON, K.T.:

WHICH

Will be Sold by Auction, by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On SATURDAY, JULY 15,

And MONDAY, JULY 17, 1882,

And following days,

AT ONE O'CLOCK PRECISELY.

Each Portion may be publicly viewed Three Days preceding.

Catalogues of the whole Collection, Five Shillings each; by post, Five Shillings and Sixpence.

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ORDER OF SALE.

Fifth Portion.

SATURDAY, JULY 15, 1882.

The Collection of Miniatures.

MONDAY, JULY 17, 1882.

Dresden, Sèvres, and English Porcelain; French and Italian Decorative Objects, including the Louis XV. Parqueterie Commode.

TUESDAY, JULY 18, 1882.

Small Objects of Art and Vertu.

European Porcelain.

Decorative Objects, including the Tapestry Hangings, State Bedstead, and Furniture.

WEDNESDAY, JULY 19, 1882.

Dresden and English Porcelain, Small Objects of Art and Vertu.

French and Italian Decorative Objects.

The Bronze Statues made for Francis I.

THURSDAY, JULY 20, 1882.

The Collection of Greek, Roman, and English Coins.

Antique and Cinque-cento Gems; and French and Italian Objects of Art

The large collection of miniature portraits, consisting of about 200, painted on vellum, card, or ivory, with others in oils on panel, and several fine works in enamel, formed the sale of Saturday. As examples of a style of portraiture and a special art, which has unfortunately been almost extinguished by the general use of photography, so varied and excellent and abounding with historical associations, these miniatures had created the greatest interest during the week when they were placed upon the walls, attracting quite as many visitors as the fine pictures and the splendid furniture. Though there was no work of Holbein, who was as great a master in miniature as in his large portraits, there was an admirable miniature by Nicholas Hilliard of James I., which brought the large sum of 2,700 guineas, and others by the same eminent painter, of Lady Anne Hunsdon and Lady Arabella Stuart, which sold for high prices. There were many portraits of the Stuarts, but by artists unknown and of later date, all of which sold well, and some at very high prices. The most important of the early miniatures was a set, framed together, of six small whole lengths by the great French artist François Clouet, called "Janet" (b.1510, d.1574) of the great personages of the Valois family, Henry II. and III., Charles IX., Catherine de Medecis, the Dauphin, and Claude de France. These were much admired for the perfection of the drawing of the heads and figures and the exquisite delicacy of the painting, which had retained the original beauty of the colouring, and showed but little trace of decay, except in the backgrounds, in which there were some slight spots where the paint was raised and peeling off, but on the whole they were considered to be in a marvellously good state after between 300 and 400 years. This beautiful set sold for 1,675 guineas, a price that was certainly not at all beyond their artistic value alone. The interesting portrait of Montaigne, the famous essayist, with his arms on the background, a faded but possibly authentic portrait, representing him bald, with the remains of light brown hair and close-clipped reddish beard, brought £126. There were one or two good examples of John Hoskins, the successor of the English miniaturists of the 16th century. But of the two Olivers, father and son, the son Peter only was represented by several good miniatures, and by one especially interesting work, which was a copy made for King Charles I., of the famous little picture of St. George, which was painted by Raphael for the Duke of Urbino, to be presented to Henry VII. on his coronation, and brought over by the Ambassador Count Baldassare Castiglione. This remained in the Royal collection till it was sold with the other treasures belonging to Charles I., and eventually found its way to the Hermitage at St. Petersburg, where it now is. This was a very accurate copy of the picture and exceedingly well preserved, and it was purchased by Mr. Holmes, the Queen's Librarian, for the small sum of £28 7s. The miniatures by Jean Petitot, which were large, and not in enamel, of the Duc de Bourgogne, of Colbert, and of Madame de Maintenon, brought high prices, the equestrian portrait of the Dauphin bringing 650 guineas. Of Samuel Cooper, the leading miniaturist of the time of the Commonwealth, there were only three, but these were all good, that of the Earl of Sandwich selling for £267 15s. The collection was not so remarkable as several which might be named in this country for choice works of the great masters of the art of miniature portraiture, though it contained an unusual number of fine miniatures, some few of special interest, and some copies. Compared with other great sales of miniatures, the prices obtained showed that the value of these choice works of art has risen enormously. In the Stowe sale two days were occupied with the miniatures, and the proceeds only amounted to £1,000; in the Strawberry-hill sale 100 miniatures sold in one day for £1,745; while we have now 200 bringing in round numbers no less than £13,349. Very few of the miniatures sold for less than £5, most of them going for from £20 to £30 each. Those which possessed some special interest as portraits or from their high artistic merit were—a portrait of Frederick III., Emperor of Austria, father of Maximilian (erroneously described under No. 1,467 of the first edition of sale catalogue as "a gentleman"), painted in oils, on panel 8in. by 5in., in armour, with crimson and gold surcoat, and feather cap with jewelled badge, in the manner of Memling —£94 10s.; Ferdinand, brother of the Emperor Charles V., from Sir T. Lawrence's collection—£46 4s. (Thibaudeau); Napoleon I. when First Consul, in gold locket enamelled with bays—£32 11s. (Grindlay). Portraits of persons and by artists unknown brought often high prices, from 30 to 40 guineas. Portrait of a lady, in black, her head resting on her hand, signed A.R.—£57 15s. (Boore); portrait of a boy in a broad hat and a little girl by his side in a white cap and dress—£60 18s. (Clark); portrait of a gentleman, seated, by Siccardi—£35 14s. (Grindlay); a lady in a white cap and pink riband—£33 12s. (Wertheimer). These are instances in which the great beauty of the work was enough to bring such high prices. Portrait of Marie Leszczynski, when old, in oils on silver plate, in chased gold frame—£23 (Noseda); André Marie de Chenier, large circular portrait by Dumont—£26 5s. (Miller); Madame de St. Fargeau, showing the bust of her husband to her little child, by Hoffman—£84 (the Earl of Moray); Madame de Genlis, landscape background, circular, by Weiter—£37 16s. (Grindlay); Jean Baptiste Lulli, the musical composer, large oval enamel by Petitot, in gold frame—£35 (Philpot); Louis XIV., circular enamel by Petitot—£71 8s. (Sir J. Leslie); Madame de Maintenon, in oils, with coronet and initials in gold—£17 17s. (Earl of Moray); Maréchal d'Ancre and Eleanor Caligay, in oils, in silver frames—£73 10s. (Noseda) portraits of Odet de Coligny, Cardinal Chatillon, and his two brothers, Admirals Gaspar and François de Coligny—£53 16s. (Mr. J. E. Taylor); Guillaume Bude, Librarian of France and Ambassador at Rome, born 1467—£44 (Noseda); Philip V. of Spain on horseback, a large miniature, signed V. B.—£57 15s. (Clarke); a lady in black dress with pink riband in her hair, by R. Cosway, R.A.—£194 (Philpot); another of the same lady—£204 5s. (Philpot); a lady in white with black ribands, by R. Cosway, R.A.—£147 (Clark). These remarkable prices for the works of Cosway show how his beautiful miniatures are now prized; they are generally on ivory, and, though some of them were done a century ago, they are as fresh and pure as the day they were painted. Cosway was elected Academician in 1771, and lived to be 81. A gentleman in the dress of the time of Queen Anne, and a lady, by the same artist, both in oils—£39 18s. (Mr. Holmes); Allan Ramsay, author of "the Gentle Shepherd," by Bernard Lens—£21 (Lord Moray); Marie Clementina Sobieski, wife of Prince James Edward Stuart, in oils—£21; Prince James Edward Stuart, by J. Arland, 1651—£26 5s. (Renton); Prince James Edward and Marie C. Sobieski, a small oval—£4 4s. (Sir C. Stuart); Princess Louisa of Stolberg, wife of the Young Pretender, oval enamel, signed G. S., 1760, bought by the Duke from the Bernal collection for £22 11s.—£48 6s. (Lord Moray); Prince Charles Edward, in armour, with the blue riband, gold monogram and crown—£210 (P. and D. Colnaghi); Prince Charles Edward Stuart, in the dress of Betty Burke, a transfer-printed enamel—£15 15s. (Lady Charlotte Schreiber); Prince Charles Edward Stuart, in a red coat with star and blue riband—£44 (P. and D. Colnaghi); Prince Henry Benedict—£25 4s. (P. and D. Colnaghi); the Cardinal York, in silver frame set with garnets, £15 15s. (P. and D. Colnaghi); John Graham, Viscount Dundee, in armour, in steel locket inlaid with Cupid and scrolls in gold—£65 (Lord Moray); Charles II. in armour, an oval and very fine miniature—£96 12s. (Gibbs); Charles II. oval enamel, by Charles Boit (died 1726), from the Bernal collection—£22 (Sir J. Leslie); Mary Princess of Orange, by J. Hoskins the younger—£48 6s.; a lady in striped pink and black dress, and ruff, by Peter Oliver (Peter was the son of Isaac Oliver, and died 1600), signed P. O.

FIFTH PORTION

LIST OF ILLUSTRATIONS.

Lot 1707 Sèvres Vase

1806 Louis XV. Parqueterie Commode

1900 Bust of Peter the Great

1902 Louis XVI. Tapestry Sofa

1903 Louis XVI. Tapestry Fauteuils

1910 Louis XVI. Sofa

1912 State Bedstead, with Tapestry Hangings

1913 Louis XV. Tapestry Fauteuils

2027 Rock-Crystal Cup

2028 Lapis Lazuli Cup and Cover

2030 Rock-crystal Cup

—£27 6s. (Mr. Addington); a gentleman in black dress and collar, by Samuel Cooper, signed and dated 1658—£45 3s. (Sir J. Leslie); the Earl of Sandwich, by Samuel Cooper, signed and dated 1659—£267 15s. (Philpot); Sir John Maynard (Serjeant Maynard), in black skull cap, landscape background, by J. Hoskins, signed J. H., 1657—£231 (Philpot); this miniature was given to Horace Walpole by Sir E. Faulkner, and was sold in the Strawberry-hill sale in 1842 for £22 10s.; Lady Digby, after the Vandyck portrait, by Peter Oliver, on vellum, 6in. by 5in., in an ebony cabinet, the doors of which are set with Wedgwood cameos; it was in Walpole's collection, and was purchased by Lord Northwick; probably that described in the "Anecdotes of Painting" as the second wife of John Digby, the daughter of Sir. E. Longueville of Wolverton—£294 (P. and D. Colnaghi); Lady Arabella Stuart, by Nicholas Hilliard, with flowing hair and ruff, rich dress, with blue background, 2⅝in. by 2⅜in.—£273 (Philpot); a miniature of the same lady, by Hilliard, in the Strawberry-hill sale sold for £8 8s.; Anne Lady Hunsdon, by Hilliard, in richly jewelled dress—£40 (Currie). James I., by Hilliard, bare headed, to the waist, in lilac gold brocade, with blue riband, the hair light brown and eyes gray, crimson curtain in background, set in the original locket case, enamelled on the back with the Royal "R" in diamonds, and set with large stones. This very beautiful miniature was put up at a first bid of 1,000 guineas, and after a spirited competition between Mr. King and Mr. Joseph fell to the latter at 2,700 guineas; Barbara Duchess of Cleveland, as Diana, by Sir Peter Lely, whole-length—£42 (Mr. Denison); portrait of Montaigne, bust size, three-quarter face, the head bald, with reddish clipped beard, wearing a large gold chain and badge, his arms in the left upper corner of the plain background, and across the top in Roman capitals, "Le Seigneur de Montaigne," size about 8in. by 6in., on vellum—£126 (P. and D. Colnaghi); Elizabeth de Valois, La Royne d'Espagne—£59 17s. (Mr. Denison); Ferdinand Archduke d'Austriche, in armour and black cap—£22 (Lord Powerscourt); the Coronation of Henri IV., a large and finely painted miniature, with 25 figures assisting at the ceremony, in state room carpeted with blue and gold fleur-de-lis, a throne at the side, musicians in recesses in gallery above, painted by Philip de Champagne, size about 16in. by 10in., on vellum—£325 10s. (Joseph); four very fine miniatures of subjects from an illuminated missal, groups of saints in one, and the Madonna and Child, &c.—£268 (Mr. J. E. Taylor). Six small whole-lengths, by Janet, framed together, in tortoise-shell frame, portraits of Henri II. and III. Charles IX., Cath. de Medicis, Le Grand Dauphin, and Claude de France—£1,758 15s. (King); this most interesting set of portraits, Mr. Woods stated, was purchased by the Duke Alexander from M. Rattier, the well-known collector, who had rescued it during the troublous times of the French Revolution in Paris from a perfumer's shop. Equestrian portrait of Louis Dauphin, Duc de Bourgogne, by J. Petitot, signed, 10in. by 7¾in., on vellum, inscribed on the back in French as having come from the cabinet of Louis XVI., where it was a "pendant" to a portrait of Colbert; it represents the Dauphin on a bay charger prancing, with a battle forming the background—£682 10s. (Joseph); Jean Baptiste Colbert, by Petitot, wearing the riband of the St. Esprit, with oak leaves in the border, and figures of a dog and unicorn, emblems and allegories, 13in. by 9in., on vellum, signed—£241 10s. (Boore); Madame de Maintenon, by Petitot, in deep blue dress, seated in chair of crimson velvet and gold, 10¼in. by 8¼in., vellum—£189 (Grindlay); J. A. Le Pautre at his easel—£57 15s. (Boore); St. George, on a white horse, killing the dragon, with landscape, in which is seen the figure of St. Catherine; copied by Peter Oliver, from the picture by Raphael for Charles I., on vellum—£28 7s. (Mr. Holmes). The total amounted to £13,348 13s

FIFTH PORTION.

CATALOGUE.

Thirteenth Day's Sale.

On SATURDAY, JULY 15, 1882,

AT ONE O'CLOCK PRECISELY.

MINIATURES.

£ s. d.		
6.16.6	1460 GEORGE MUNNIX, in brown coat and wig, by Henrietta Wolters, 1759	H. E. Kidson
13.2.6	1461 A GENTLEMAN, with blue coat and powdered hair—in shagreen case	T. Knowles
4.14.6	1462 A LADY, in a white dress with roses, playing the harp	H. E. Kidson
4.14.6	1463 THE EMPEROR MAXIMILIAN II., and the Empress Maria, daughter of Charles V.—*in oils*	L. F. Lawrence
5.5.0	1464 THE EMPEROR MATHIAS; Rudolph II.; and two others—*in oils*	H. E. Kidson
8.8.0	1465 ELIZABETH OF AUSTRIA, Queen of Charles IX.; Maria Anna, Queen of Phillip of Spain; and Albert, governor of the Low Countries—*in oils*	T. Noseda
19.19.0	1466 PORTRAIT OF A GENTLEMAN, in red dress, with gorget, red cap, and feathers—*in oils, on silver. Signed C. G.*, 1659	J. E. Taylor
94.10.0	1467 PORTRAIT OF A GENTLEMAN, in black dress, gold scarf, and ruff Frederick III. Emperor of Austria father of Maximilian.	E. Joseph

£ s. d.		
27. 6. 0	1485 The King of Holland, by Saint, inscribed on the back "Portrait d'après nature, rapporté de St. Helène, par le Mar. Bertrand."	F. Davis
57. 15. 0	1486 Portrait of a Lady, in a black dress, her head resting on her hand. *Signed A. R.*	W. Boore
11. 11. 0	1487 A Lady, in a purple dress and red sash. *Signed Dun*	F. Reynolds
12. 12. 0	1488 A Lady, in a grey dress and brown scarf; a highly finished miniature, by Augustin, 1803	H. E. Hickson
25. 4. 0	1489 A Lady, with her head-dress formed of wheat ears. *Signed E. Stryck*	E. Renton
21. 0. 0	1490 Portrait of a Lady, in a white dress and head-dress—in gold locket	F. Gall
4. 14. 6	1491 A Lady, in a black dress and red sash	L. F. Lawrence
21. 0. 0	1492 Portrait of a Lady, landscape background—in large gold locket	J. H. Fitzhenry
not in priced printed catalogue	1493 Portrait of a Lady, in a white dress and pink shawl	
14. 14. 0	1494 The Empress Marie Alexandrovna of Russia, wife of Paul I.	Clark
6. 6. 0	1495 A miniature of a boy—in gold frame	F. Davis
15. 15. 0	1496 Two Portraits of a Lady and a Boy, in grisaille, by Bourdon—in blackwood frames	Sir J. Leslie
8. 8. 0	1497 A Female Head, in grisaille. *Signed S. V.*	Ditto
14. 14. 0	1498 Portrait of a Lady, in a white dress, holding a wreath of flowers, a bronze bust by her side, large miniature, by Cottellini, 1785	J. E. Taylor
15. 15. 0	1499 A Lady, in a green dress and crimson cloak trimmed with fur	T. Agnew & Sons
3. 3. 0	1500 A Boy, in a blue coat, his hand resting on a spaniel	R. R. Holmes
6. 16. 6	1501 Louis XV., in purple coat with blue riband	Sir J. Leslie
19. 19. 0	1502 Marie Leszczynski, in red dress, trimmed with fur	W. Spindler
35. 14. 0	1503 A Gentleman, in a pink coat, seated in a chair, by Siccardi	Ditto
60. 18. 0	1504 Portrait of a Boy, in a broad hat, and a girl, in a white cap and dress, by his side	Clark

£ s. d.		
8. 8. 0	1468 The Queen of Hungary, enamel, by Jean Mussard, 1745	H. E. Hudson
4. 4. 0	1469 Cosmo III. di Medicis, Grand Duc de Toscane, oval enamel, by Jean Antoine Mussard, 1724	L. F. Lawrence
33. 12. 0	1470 Portrait of a Gentleman, in embroidered dress, lace cravat, *temp.* Louis XIV.—*in oils*—in enamelled locket, with crown and monogram outside and coats-of-arms inside	A. W. Thibaudeau
27. 6. 0	1471 Another Miniature, of the same gentleman—in similar locket	E. Joseph
37. 16. 0	1472 A Miniature of a Lady, in dress trimmed with fur, and pearl necklace—in enamelled locket, with monogram coronet and coat-of-arms	Ditto
24. 3. 0	1473 Portrait of a Lady, in richly jewelled dress—in light blue enamel locket, set with rubies	T. Agnew & Sons
27. 6. 0	1474 A Circular Plaque, enamelled on each side with a portrait of a gentleman, in black dress and white collar, and a lady, in white dress and cap	J. Koseda
22. .. 0	1475 Portrait of a Man, with grey hair, ruff, black dress, and cap, oval enamel, by J. N. Barbette, 1690	A. W. Thibaudeau
8. 8. 0	1476 Stanislas Leszczynski	P. & D. Colnaghi & Co.
34. 13. 0	1477 A Lady, in a black dress and ruff—*in oils, on copper*—inscribed "Ætatis 50, Anno 1606"—in circular blackwood frame	J. E. Taylor
5. 5. 0	1478 Portrait of a Lady, in black cloak and pearl necklace—*in oils*	J. Koseda
7. 17. 6	1479 A Lady, in a blue dress trimmed with fur, by J. D. Wilpes	H. E. Hudson
25. 4. 0	1480 Portrait of a Lady, in a pink dress and cap embroidered with silver, and green cloak	T. Agnew & Sons
14. 14. 0	1481 Portrait of a Lady, in a straw hat and lavender dress, a negro page by her side	W. Gindlay
46. 4. 0	1482 Ferdinand, Brother of the Emperor Charles V. *From Sir T. Lawrence's Collection*	A. W. Thibaudeau
15. 15. 0	1483 Head of a Lady, landscape background, by Prud'hon. *Signed*	T. Agnew & Sons
32. 11. 0	1484 Napoleon I., when first Consul, in gold locket enamelled with a wreath of bay leaves	W. Gindlay

40 gs 1523 PORTRAIT OF A GENTLEMAN, in lavender and red dress and lace cravat, *temp.* Louis XIV. W. Grindley

30 gs 1524 MLLE. DE FONTANGE, oval enamel, by Vincent de Mont-Petit—in gold frame E. Renton

7½ gs 1525 RICHELIEU, oval enamel—in silver-gilt frame H. G. Thompson

4 gs 1526 PORTRAIT OF A GENTLEMAN, in armour, with green riband F. Reynolds

2½ gs 1527 A LADY, in pink dress—*in oils, on copper. Signed Largillière* Sir T. Leslie

3½ gs 1528 A LADY, in a blue dress trimmed with fur—in fish-skin case, studded with silver F. Gall

81 gs 1529 JEAN BAPTISTE LULLI, a large oval enamel, by Petitot—in gold frame W. Philpot

68 gs 1530 LOUIS XIV., circular enamel, by Petitot—in blackwood frame Sir T. Lea

34 gs 1531 A LADY, in yellow dress and pearl necklace, by Petitot D. H. Currie

17 gs 1532 MADAME DE MAINTENON, in brocaded green dress and white head-dress, miniature in oils—in fish-skin case, with coronet and initials in gold Lord Moray

26 gs 1533 LA BELLE GABRIELLE, in black and white dress, and ruff—in chased or-molu frame Lot 1841. Amount sale £4.4.0. Denman

33 gs 1534 THE MARQUISE DE VERNEUIL—in similar frame P. & D. Colnaghi & Co.

70 gs 1535 THE MARECHAL D'ANCRE AND ELEONOR CALIGAY, a pair of small miniatures in oils—in silver frames T. Noseda

56 gs 1536 ODET DE COLIGNY, CARDINAL CHATILLON, AND HIS TWO BROTHERS, THE ADMIRALS GASPAR AND FRANCOIS DE COLIGNY J. E. Taylor

42 gs 1537 GUILLAUME BUDE, in black dress and cap, Librarian of France, Ambassador at Rome. It was at his instigation that the King founded "Le Collège Royale." Born at Paris 1467 T. Noseda

7 gs 1538 CHARLES IX. OF FRANCE—in carved wood frame T. Thrupp

55 gs 1539 PHILLIP V. OF SPAIN, on horseback, a large miniature. *Signed V. B.* Clark

9 gs 1540 A LADY, in a white dress, with a green riband in her hair C. Tipan

6 gs 1541 A LADY, in a black dress, with pink and white riband round her neck A. Bellairs

29 gs 1542 A LADY, in a white dress and coral necklace, seated in a chair T. Agnew & Sons

22 gs	1505 Marie Leszczynski, when old—*in oils, on silver*—in chased gold frame	T. Noseda
25 gs	1506 Portrait of André-Marie de Chenier, large circular miniature, by Dumont	R. G. Milne
80 gs	1507 Madame de St. Fargeau, montrant le buste de son mari à son jeune enfant, by Hoffman	Earl of Moray
70 gs	1508 Portrait of a Lady, seated, holding a book of music—oblong miniature in or-molu frame	T. Noseda
40 gs	1509 Portrait of a Girl, in a pink and white dress, her head resting on her hand	W. Boore
22 gs	1510 Mlle. Devienne, in white head-dress. *Signed, and dated* 1791	T. Noseda
22½ gs	1511 A Lady, in a blue and white dress, with roses in her hat, a large circular miniature, by Hall	W. King
42 gs	1512 Head of a Girl, with a pink riband in her hair, and white drapery, by Lenglois, 1786	T. Agnew & Sons
18 gs	1513 A Lady, in a white dress, a large miniature, by J. Guerin—in gold frame, with blue enamel border	H. E. Hickson
14 gs	1514 A Lady, with pearl necklace and earrings, large circular miniature, by L. B. Parant	J. M. Rott
6½ gs	1515 Madame la Contesse de Cayla, in a white dress and purple scarf, by Augustin	M. Coureau
6½ gs	1516 A Lady, with blue drapery over her head and shoulders	J. B. Crouch
36 gs	1517 Madame de Genlis, in brown dress, with red riband in her hair, landscape background, a circular miniature, by Weiter	W. Grindlay
28½ gs	1518 Portrait of a Lady, in a purple dress and straw hat, with blue and white ribands, a circular miniature, by Dumont—in engraved gold frame	W. King
16 gs	1519 A Lady, in a pink dress and white cap with blue ribands, large circular miniature, by Périn	A. A. Weston
32 gs	1520 A Lady, with a white cap and pink riband	S. Wertheimer
15 gs	1521 A Lady, in a white dress and veil, with architectural background—in oblong frame of chased or-molu	Sir J. Leslie
20 gs	1522 Ninon de l'Enclos, in blue dress, with pearl necklace	Earl of Moray

£ s. d.		
19. 19. 0	1563 A Gentleman, in blue coat and white cravat, oval enamel, by Zincke—in gold clasp	F. Gall
26. 5. 0	1564 The Duchess of Suffolk, in a black dress and veil, oval enamel, by Zincke	H. H. Gibbs
2. 12. 6	1565 A Lady, in a white dress and cap	L. F. Lawrence
2. 12. 6	1566 A Lady, in a white dress, with flowers in her hair	P. & D. Colnaghi & Co.
10. 10. 0	1567 Portrait of a Gentleman, in a pink coat and lace cravat. *Signed, and dated* 1760	Hunt & Roskell
27. 6. 0	1568 A Lady, in a purple dress and pearl necklace—in gold locket, with coronet and initials A. D.	Clark
21. 0. 0	1569 Prince James Edward Stuart, in armour—*painted in oils, on copper*	P. & D. Colnaghi & Co.
21. 0. 0	1570 Marie Clementina Sobieski, in blue dress, with pearls, and ermine robe—*painted in oils*	Ditto
26. 5. 0	1571 Prince James Edward Stuart, by J. A. Arland, 1651	E. Renton
8. 18. 6	1572 Marie Clementina Sobieski, in blue dress trimmed with pearls, yellow cloak trimmed with fur, pearl necklace, and earrings	H. E. Hickson
12. 12. 0	1573 Prince James Edward Stuart, in armour, with crimson cloak and blue riband	J. Litchfield
10. 10. 0	1574 Prince James Edward Stuart, in pink and white dress, with blue riband and star	H. G. Thompson
8. 8. 0	1575 Prince James Edward Stuart, in blue coat and pink cloak	H. H. Gibbs
4. 4. 0	1576 Prince James Edward Stuart and Marie Clementina Sobieski, a small oval miniature	Sir Charles Stuart, Bart.
48. 6. 0	1577 Princess Louisa of Stolberg, oval enamel. *Signed G. S.*, 1760—in chased silver-gilt frame	Earl of Moray
210. 0. 0	1578 Prince Charles Edward Stuart, in armour, with the blue riband—in fish-skin case, with crown and monogram in gold	P. & D. Colnaghi & Co.
15. 15. 0	1579 Prince Charles Edward Stuart, in the dress of Betty Burke, a transfer-printed enamel	C. Schreiber, M.P.

£ s. d.		
15 gs	1543 A Lady, in a lilac dress, with ribands in her hair Dr. 1842 Lemon sale £8 8s	Denman
9 gs	1544 Queen Charlotte, by Ramsey	T. Agnew & Sons
65.2.0	1545 Portrait of a Lady, in a white dress and head-dress, by Lonsdale, 1801	J. Westhomer
194.5.0	1546 A Lady, in a black dress, with pink riband in her hair, by R. Cosway, R.A.—in gold locket, with blue enamel back	U. Philpot
204.15.0	1547 Another portrait of the same lady	Ditto
147.0.0	1548 A Lady, in a white dress with black ribands, by R. Cosway, R.A.	Clark
17.17.0	1549 Jack Bannister, the comedian, oval enamel, by W. Bate, 1811	Hunt & Roskell
12.12.0	1550 Burns, the poet—*in oils*	Ditto
4.14.6	1551 A Lady, in a black dress trimmed with fur, white cap and ruff. *Signed G. S.*, 1760	J. Litchfield
43.1.0	1552 Portrait of a Gentleman, in black cloak trimmed with fur, by R. Cosway, R.A.	W. Quindlay
32.11.0	1553 Lady Cowper, in a blue dress, with pearls in her hair, by Smart	Ditto
13.13.0	1554 Charles, 4th Earl of Aboyn—in gold locket	Ditto
14.14.0	1555 A Lady, in a blue dress	J. Noseda
4.4.0	1556 A Gentleman, in a blue coat, *temp.* George II.	J. Litchfield
13.13.0	1557 Portrait of a Gentleman, in uniform, wearing an eye-glass	A. Bellairs
39.18.0	1558 Portrait of a Gentleman, in a blue coat and embroidered waistcoat; and a lady, in orange dress and blue veil—*a pair—in oils—temp.* Queen Anne	H.P. Horne
16.16.0	1559 A Lady, in an orange dress and crimson cloak lined with ermine, *temp.* Queen Anne Dr. 1843. Lemon £4.4s	Denman
27.6.0	1560 A Lady, in a lilac dress and crimson cloak lined with ermine, oval enamel, *temp.* George I.	Earl of Moray
36.15.0	1561 A Lady, in a blue dress, oval enamel, by Zincke. *Signed, and dated* 1715	W. Quindlay
21.0	1562 Allan Ramsay, by B. Lens. The Scotch poet, and author of 'The Gentle Shepherd' (1685–1758)	Earl of Moray

205 gs 1598 THE EARL OF SANDWICH, in brown dress and lace cravat, by S. Cooper. *Signed, and dated* 1659 W. Phelps

220 gs 1599 SIR JOHN MAYNARD, in black dress, white collar, and black skull-cap, by J. Hoskins, landscape background. *Signed I. H.*, 1657 MMA. W. Phelps

From the Strawberry Hill Collection

26 gs 1600 A GENTLEMAN, with long wig and lace cravat, by Lewis Cross A. Bellois

9½ gs 1601 A GENTLEMAN, in armour, with lace cravat, by Lewis Cross Lr. J. Leslie

21 gs 1602 PORTRAIT OF A LADY, in lace ruff and black hat, by David de Grange T. Agnewtons

6½ gs 1603 PORTRAIT OF A GENTLEMAN, in armour, by David de Grange Lr. J. Leslie

10 gs 1604 A LADY, in a blue dress trimmed with lace, and pearl necklace, by David de Grange Lr. 1844 - Benson 457 - Denman

5 gs 1605 A LADY, in a black dress, pearl necklace, and earrings C. H. Waters

4½ gs 1606 PORTRAIT OF A LADY, with pearl necklace, by Hoskins R. R. Holmes

18 gs 1607 A GENTLEMAN, in slashed blue dress and lace collar, by P. Oliver. *Signed* Lr. J. Leslie

1608 LADY DIGBY, after Van Dyck, by P. Oliver

Lady Digby, on vellum (6 *in.* by 5 *in.*), in an ebony casket, set with Wedgwood cameos. It was originally in Horace Walpole's collection, and afterwards purchased by Lord Northwick. It is in all probability the miniature described in Walpole's anecdotes of painting as "another lady of the family, exquisitely painted by Peter Oliver, probably the second wife of John Digby." If this be correct, it must be the portrait of Margaret, daughter of Sir E. Longueville, of Wolverton, Bucks.

280 gs Colnaghi &c.

1609 THE DUCHESS OF RICHMOND, daughter of George Villiers, Duke of Buckingham, in a blue dress and pink scarf, with pearl necklace, holding a wreath of roses Lr. 1845 Benson £17.17.0 E. Renton

37 gs

11 gs 1610 PORTRAIT OF A GENTLEMAN, in black dress and large lace collar W. Phelps

~~25 gs~~ 260 gs 1611 LADY ARABELLA STUART, by N. Hilliard, with long flowing hair, lace ruff, and richly embroidered dress, blue background—2⅞ *in.* by 2⅛ *in.* Dittos

£ s. d.		
44.2.0	1580 PRINCE CHARLES EDWARD STUART, in red coat, with blue riband and star—in gold frame	P. & D. Colnaghi & Co.
26.4.0	1581 PRINCE HENRY BENEDICT, in blue coat and pink cloak—in similar frame	
15.15.0	1582 THE CARDINAL YORK—in silver frame set with garnets	
65.2.0	1583 JOHN GRAHAM, VISCOUNT DUNDEE, in armour, the back of the locket of steel, inlaid with Cupid and scrolls in gold *Lord*	J. Moray
8.8.0	1584 PORTRAIT OF A GENTLEMAN, in armour, with powdered wig, oval enamel	F. Gale
12.12.0	1585 PORTRAIT OF A GENTLEMAN, in armour, with lace cravat	Sir J. Leslie
12.12.0	1586 PORTRAIT OF A LADY, in a white dress and blue scarf, her hand resting on a globe, landscape background	F. Gale
22.1.0	1587 JAMES II., by Bullfinch, a large miniature in indian ink—in silver-gilt frame	H.E. Kidson
92 gs	1588 CHARLES II., in armour, with lace cravat and blue riband, a large oval miniature	H.H. Gibbs
21 gs	1589 KING CHARLES II., oval enamel, by Boit—in silver-gilt filigree frame	Sir J. Leslie
46 gs	1590 MARY, PRINCESS OF ORANGE, in blue dress trimmed with pearls, by J. Hoskins the younger P. & D.	Colnaghi & Co.
7½ gs	1591 CHARLES II. AND PRINCE RUPERT, two small miniatures	Sir J. Leslie
21 gs	1592 GEORGE VILLIERS, DUKE OF BUCKINGHAM, in purple and white dress, lace collar, and blue riband, oval enamel	D. M. Currie
8 gs	1593 CHARLES I., in armour, oval enamel, by Bordier	S. Litchfield
26 gs	1594 PORTRAIT OF A LADY, in a striped pink and black dress, gold necklace, and ruff, by P. Oliver. *Signed P. O.*	S. Addington
24 gs	1595 A GENTLEMAN, in brown dress brocaded with gold, and large lace collar, by Hoskins P. & D.	Colnaghi & Co.
43 gs	1596 A GENTLEMAN, in a black dress and white collar, by S. Cooper. *Signed, and dated* 1658	Sir J. Leslie
16 gs	1597 A GENTLEMAN, with long hair, brown coat and white collar, by S. Cooper P. & D.	Colnaghi & Co.

18 gs	1629 Le Prince d'Orange, in black and gold armour, with baton	Visct. Boscawen
6½ gs	1630 Le Duc de Saxe, in armour	W. Pigott
11 gs	1631 Le Conte de Salm, in armour and black cap	H. Bretten
10½ gs	1632 Mosieur de Bourbon, in armour, with mace	Sitts
15¾ gs	1633 The Conte Egmont, in armour, with crimson damask robe and velvet cap with jewel—*on oak panel—in oils*	D. M. Currie
22 gs	1634 Charles V., by Janet, in furred robe and black cap—*in oils*	Colnaghi & Co
26 gs	1635 Johann Van Leiden, by N. W., 1536—*in oils* £15. 4. 6 to 1847 Denison	Denman
40 gs	1636 Head of a Gentleman, in black dress and ruff, inscribed æta. XVIII.—*in oils*	T. E. Taylor
£21	1637 Head of a boy—the companion	W. Permain
5½ gs	1638 Head of Queen Mary—*oval—in oils*	T. Thrupp
6 gs	1639 Head of an Old Woman	D. Parrish
8½ gs	1640 Portrait of the Chevalier St. George, in armour, with order of the Golden Fleece—*in oils*	S. Litchfield
16 gs	1641 Portrait of a Lady, in black dress, ruff, and cap—*oval—in oils*	D. Parrish
21 gs	1642 Henry VIII. and Katharine Parr—*a pair—circles—in oils*	S. Litchfield
9 gs	1643 The Duke of Queensberry and the Milliner—*in oils*	F. Doré
~~21 gs~~ £325 10s	1644 The Coronation of Henri IV., a miniature of unusual size, by P. de Champagne	E. Joseph
20 gs	1645 Christ Enthroned, and angels and saints—three small early pictures, with Greek inscriptions, in ebony frame	W. Grindlay
19 gs	1646 The Incredulity of St. Thomas—in ebony frame, mounted with silver gilt	D. Parrish
105 gs	1647 A Pair of Illuminations from a Missal, representing groups of saints—in gold and colours, in ebony frame	T. E. Taylor
155 gs	1648 A Pair of Ditto, with the Madonna and Child enthroned, and St. Joseph and the Virgin	
57 gs	1649 Four oval enamels, with peasants—in two metal-gilt frames Lot 1850. Denison sale £29. 8s	Denman
100 gs	1650 Six Groups of Heads of Saints, by F. Floris—*in oils*—in gilt frame	W. Grindlay

39 gs	1612 ANNE, LADY HUNSDON, by Hilliard, in richly jewelled dress and lace ruff, her hair turned back and surmounted by a tiara, the background a crimson curtain	D. M. Currie
32 gs	1613 PRINCE HENRY, SON OF JAMES I., in ruff, embroidered jerkin, and cuirass, with the George suspended by a blue riband, a purple curtain behind him	F. Davis
20 gs	1614 PRINCESS ELIZABETH, in black and white dress, lace ruff, necklace, earrings, and aigrette, blue background	Ditto
2700 gs	1615 JAMES I., by HILLIARD, in lilac dress brocaded with gold, blue riband, and lace collar, the background formed of a crimson curtain, in original case enamelled with the Royal cypher in diamonds, and with openwork border set with diamonds	E. Fuchs
105 gs	1616 MARY, QUEEN OF SCOTS, in black dress trimmed with fur, inscribed "Maria Regina Scotorum"	W. Gridley
33 gs	1617 FOUR DRAWINGS OF POMPEIAN FRESCOES, in body colours	T. M. Whitehead
105	1618 A PAIR OF CHINESE SUBJECTS, with figures, silvered glass	Denman
40 gs	1619 BARBARA, DUCHESS OF CLEVELAND, as Diana, by Sir P. Lely—whole length Lot 1846 Benson sale £18 18s	Ditto
17 gs	1620 PORTRAITS OF LOUIS XV. AND MARIE LESZCZYNSKI—*a pair—circles* Lot 1847 Benson sale £15 4 6	W. Permain
12 ~~16~~ gs	1621 A LADY, as Cleopatra—*on copper*	J. Parrish
16½ gs	1622 Portrait of John Van Eyck—*oval*; with engraving	F. Davis
6½ gs	1623 Head of the Madonna—*on porcelain—oval*	J. Litchfield
£42 ~~45~~ gs	1624 PORTRAIT OF FRANCOIS DE FOIX, Contesse de Chateaubriand, in black and gold dress, holding a rosary and book—whole length	A. W. Thibaudeau & Co.
120 gs	1625 Le Seigneur de Montaigne, with arms	Colnaghi
5 ~~15~~ gs	1626 La Royne d'Espagne, in crimson and gold dress 15 gs Benson sale 1848	Denman
26 gs	1627 La Royne de Portugal, Sœur du Roy d'Espagne, in black dress, her left hand resting on a dog's head	Wm. Leslie
21 gs	1628 Ferdinand, Archiduc d'Austriche, in armour and black cap	Vicot. Rouvroscourt

Madame de Maintenon

180 gs. — 1661 PORTRAIT OF A LADY, by J. Petitot, in blue dress and black lace head-dress, seated in a chair of crimson velvet embroidered in gold — W. Grindlay

$10\frac{1}{4}$ *in.* by $8\frac{1}{4}$ *in.*

32 gs. — 1662 A HARBOUR SCENE, by Breughel—*on copper* — Vict. Bouverouy

65 gs. £67. 15s. — 1663 PORTRAIT OF J. A. LE POUTRE, the artist at his easel; and the engraving by Erlanger on the back, under bevelled crystal — W. Boore

125 gs. (Ex. 1853 Denman sale £56. 14s.) — 1664 GEORGE, LORD SETONE, ætatis suæ 27, 1548. He negociated the marriage of Mary, Queen of Scots, with the Dauphin, aided Mary in her escape from Lochleven Castle, &c. — Denman

After the original by Sir A. More, in the Collection of the Rt. Hon. Lord Somerville, by H. Bone, R.A.

76 gs. — 1665 A MINIATURE OF A LADY, on ivory, in the dress of a novice—in metal-gilt frame — O. E. Coope M.P.

22 gs. — 1666 A CIRCULAR FRAME, with large miniatures of the Holy Family and the Dead Christ, and sixteen smaller miniatures of saints round the border, mounted with silver gilt — Lord Lake

27 gs. — 1667 ST. GEORGE AND THE DRAGON, a large miniature, after Raffaelle —*on vellum* — A. A. Holmes

18 gs. — 1668 Two copies of Greek drawings—in black and gold frame — Denman

Ex. 1855. Denison sale £18. 18s

End of Thirteenth Day's Sale. £13,348. 13s.

1651 PORTRAITS OF HENRI II., Henri III., Charles IX., Catharine di Medicis, Le Grand Dauphin, and Claude de France—six small whole-lengths, by Janet—in tortoiseshell frame — 1675 fr — W. King

1652 Portraits of James VI. and Anne of Denmark—*a pair—in oils, dated* 1595 — 16 fr — J. Wyche — Guild

1653 A Lady of the time of Francis I., by Janet, in black dress and hood—*in oils*—in tortoiseshell frame — 40 fr — J. Noseda

1654 PORTRAIT OF ONE OF THE QUEENS OF HENRY VIII., with allegorical figures beneath—*on copper*—in or-molu frame chased with cupids, flowers, and trophies — 23 fr — E. Renton
Lot 1851 Sensin sale £17.17s
From the Collection of George I.

1655 LOUIS XIV.—oval miniature in oil, in elaborately carved and gilt frame, with cupids and crown — 55 fr — £4.11s — W. Grindlay

1656 MARIE THERESE—the companion — 115 fr — Ditto

1657 QUEEN HENRIETTA MARIA, in white dress—*oval—in oils*—in ebony frame — 33 fr — F. Davis

1658 A PAIR OF CURIOUS FRENCH INTERIORS, of the time of Louis XVI., with figures in relief in colours, and partly gilt — 28 fr — E. Renton
Lot 1852 Sensin £21.10.6

1659 LOUIS DAUPHIN, DUC DE BOURGOGNE, by J. Petitot, né à Versailles le 6 aoust, 1682, mort au Château de Marli le 18 février, 1712. Fénelon archevêque de Cambrai fut son gouverneur et composa pour lui son immortel ouvrage de Télémaque, ce tableau peint sur velin a toujours été considéré comme étant peint par Petitot. Il provient du cabinet de Louis 16, ou il était place en pendant à côté d'un portrait de Colbert peint en buste entouré de plusieurs emblèmes de ce fameux ministre. *Signed* — 650 fr — E. Joseph

10 *in.* by 7¼ *in.*

1660 JEAN BAPTISTE COLBERT, by J. Petitot, Minister of Louis XIV., in black dress, with lace collar, and riband of the St. Esprit, surrounded by a wreath of oak leaves in border, with figures of a dog and unicorn, with emblems and allegories in medallions. *Signed* — 280 fr — W. Boore

13 *in.* by 9 *in.*

5 gs — 1683 A flat fluted bowl, painted with birds and flowers in colours — W. Forman

25 gs — 1684 A Pair of Figures of Drummers—on square pedestals—10 *in. high* — N. Philpot

305 gs — 1685 A Fine Old Dresden Group, a lady in a hoop dress, seated, a gentleman and female pedlar on each side — W. Wareham

12 gs — 1686 Four small Marcolini candelabra, with branches for two lights each, fluted stems, painted with birds — Smith

12½ gs — 1687 Four ditto — Wheatcroft

11½ gs — 1688 Four ditto — Ditto

29½ gs — 1689 Six Coffee Cups and Saucers, painted with seaports in medallions, and with gilt borders — Ditto

12 gs. — 1690 A large cup and saucer, painted with Watteau figures, gilt inside, mounted with silver rims, handles, and feet — Lauriston

3½ gs — 1691 A sucrier and cover, with basket-pattern border, painted with flowers — E. Phillips

12 gs — 1692 An Etagere, with two gilt stands, with deep borders and festoons of flowers in colours, the lower painted with harbour scenes in two medallions, surmounted by an allegorical figure on white and gold foot, painted with flowers — Denman

5-3 gs — 1693 A Barrel, beautifully painted with numerous landscapes and figures in gilt borders, and with flowers and gilt lines, the ends painted each with figures in landscapes, on triangular white and gold pedestal, with figures at each corner, and painted with three subjects of figures — Denman £47.5.0 Lot 645 Denison

35 gs — 1694 A Fine Ecuelle and Cover, with openwork handles, on large two-handled stand with scalloped border, painted with Chinese figures and flowers, and with circular gilt medallions with an eagle in the centre, and inscriptions forming anagrams with the name Sophie — W. Wareham

61 gs — 1695 A Large Figure of a Triton, blowing a shell—on plinth encrusted with shells. *By Kündler, Directeur de la Fabrique Royale à Meissen*, 1731 — W. Grindlay £61 Lot 644 Denison

Fourteenth Day's Sale.

On MONDAY, JULY 17, 1882,

AT ONE O'CLOCK PRECISELY.

DRESDEN PORCELAIN.

5½ 82	1671	A group of a pug dog and two spaniels	Mac Kay Christie & Son
18½ 82	1672	A pug dog	W. Grindley
8 82	1673	A pair of figures of boys gardening	Colonel Carruthers
19 82	1674	Five figures of cupids, with fish, &c.	V. Philpot
30 82	1675	Four figures of cupids, in costume—on square Meneey pedestals, painted with flowers	W. Boore
7½ 82	1676	A figure of a boy with a basket Lot 752 - Denison £4.10.0	W. Grindley
8½ 82	1677	A large group of three miners	T. Laurie & Son
7 82	1678	A Small Figure of a Man carrying a Sack; and a figure of a boy with a basket Lot 753 - Denison £10.10.0	W. Grindley
5 2 82	1679	A Dresden Tea and Coffee-service, painted with peasants and riband borders: consisting of coffee-pot, teapot, milk-pot, sucrier and cover, canister and stand, basin, eleven teacups, six coffee-cups, and eighteen saucers	T. Agnew & Sons
7½ 82	1680	A Böttcher-ware coffee-pot and a jug, with flowers in colours, on brown ground, the covers surmounted by a silver vase	W. Grindley
21 82	1681	A brown Böttcher-ware jug, with flowers and scroll ornaments, carved in relief and coloured	Goode
4 82	1682	An ewelle and cover and two stands, painted with flowers and fruits, in raised scroll borders	W. T. Goode

Lot 752 Denison sale £7

SEVRES PORCELAIN.

42 8 — 1696 A Lozenge-shaped Plateau, with openwork blue, white, and gold border, the centre painted with bouquets of flowers in colours — W. King

11 8 — 1697 A Small Eggshell Cup, with ornaments in colours; and a white and gold figure of an emperor — Lo 755 Lemington £ — W. Grindlay

10½ 8 — 1698 A Large Sevres Cup and Saucer, gold ground, with ornaments in grisaille, painted with a portrait of Mme. de Maintenon in a medallion — T. Lauriston

13 8 — 1699 Another, with Upright Handle, musical trophies and flowers on gilt ground, painted with a portrait of Mme. de Sevigne, after Petitot, by Mlle. Charvin — Ditto

40 8 — 1700 A Pair of Two-handled Vases, red and gold ground, painted with portraits of the two sisters of Napoleon I. and cupids by Le Guay — Ditto

9 8 — 1701 A Small Sevres Cup and Saucer, bleu de Vincennes, with flowers in gold on white ground — W. Grindlay

2½ 8 — 1702 Another, green ground, with bands of gold ornaments, and letter V. in gold — Smith

2½ 8 — 1703 A Modern Sevres Teapot, celadon green, formed as an elephant's head — W. Kean

35 8 — 1704 A Pair of Modern Sevres Porcelain Vases, painted with bouquets of flowers in colours in gold borders, mounted with ormolu—27 *in. high* — T. Lauriston

95 8 — 1705 A Sevres Cabaret, with ornaments in grisaille on gold ground: consisting of oval plateau painted with St. Cecilia, after Mignard, teapot and cover, sucrier and cover, milk-jug, two cups and saucers, and two plates, painted with portraits of N. Poussin, Mignard, S. Bourdon, Le Brun, and Le Sueur, and four subjects after Poussin, &c., by M. Dufey, 1815. *Presented by Charles X.* — F. Doris

72 8 — 1706 A Circular Plaque, painted with peasants washing linen in a stream in pink—gilt frame — E. Joseph

210 gs 1707 A Pair of Very Large Sevres Vases, painted with classical subjects in colours in four medallions, in borders of gold and bands of white with outer borders of crimson, painted with figures and masks in grisaille in medallions, and flowers in colours and gold, the handles formed of winged figures of Victory of or-molu—on square plinths of Verona marble, mounted with or-molu—3 *ft.* 3 *in. high.* *See Illustration* Spiller & Co.

375 gs 1708 A Pair of Large Compana-shaped Sevres Vases, each painted with subjects from Ovid in two medallions, bacchanalian figures, masks, and flowers in colours, partly on gold ground, the handles formed of or-molu figures of Victory—square Verona marble pedestal, mounted with or-molu, with a frieze of figures and masks Ditto

17 gs 1709 A Pair of Oviform Sevres Vases and Covers, white and gold, the handles formed of twisted snakes and masks—18 *in. high* W. Fernain

EUROPEAN PORCELAIN.

6½ gs 1710 A Pair of Mottled-brown Dihl Porcelain Vases, with gilt borders—9 *in. high* S. Litchfield

18 gs 1711 Two Doccia Sucriers and Covers, on lion's-claw feet, painted with landscapes and peasants in colours H. E. Hudson

5 gs 1712 A Doccia figure of a peasant—*impressed mark I. A.* S. Litchfield

5½ gs 1713 A Doccia coffee-cup and saucer, painted with peasants in colours in pink and gold scroll borders Fernstone Jones & Co.

7 gs. 1714 A Frankenthal figure of a boy in black and white dress, holding a letter W. Worthington

4½ gs 1715 A ditto figure of a huntsman C. Britton

15½ gs 1716 A ditto pair of groups of a sculptor and lady and a painter—the companion S. Litchfield

9½ gs 1717 A ditto group of two pastoral figures W. Grindlay

12 gs 1718 A ditto white group of lovers, seated S. Litchfield

9½ gs 1719 A pair of ditto figures of a boy and girl running and a boy with quiver W. Grindlay

13 gs. 1720 A Pair of Partly Fluted White and Gold Frankenthal Vases and Covers, painted with cupids and flowers in dark brown H. E. Hudson

1707

9½ p 1736 A Small Capo di Monte Figure of a Man with a Domino — Herring

5¾ p 1737 A Chantilly Oval-shaped Ecuelle, Cover, and Stand, painted with bouquets of flowers — S. Litchfield

14 s 1738 A Set of Six Leaf-shaped Chantilly Cups and Saucers; and a sucrier and cover, painted with pomegranates — T. Agnew & Sons

24½ p 1739 A Pair of Ditto Jugs and Covers, painted with flowers, and mounted with silver gilt — W. Wareham

6½ p 1740 A Chantilly Teapot, painted with flowers on white ground — S. Litchfield

ENGLISH PORCELAIN.

9½ p 1741 A Pair of Old Worcester Fluted Coffee Cups and Saucers, painted with bouquets of flowers, dark-blue and gold borders—crescent mark — W. Grindley

16 p 1742 A Pair of Blue and White Worcester Basket-pattern Dishes, with pierced covers, encrusted with flowers, the handles formed as branches of foliage — E. Radley

2½ p 1743 A Worcester Cup and Saucer, printed with garden scenes and figures in ink — E. Shorthouse

5½ p 1744 A Pair of Bow Cups and Saucers, pencilled with oriental subjects in Indian ink — Major Campbell

8½ p 1746 Six Octagonal Bow Plates, with raised flowers on the borders, painted with flowers in colours — Litts

12½ p 1747 Ten Old Derby Cups and Saucers, with pink, blue, and gold borders — S. Litchfield

7½ s 1748 Four Fluted Derby Coffee-cups and Saucers, with blue lines, wreathed with gilt foliage, and gilt edges — Johnstone, Frances & Co.

~~29 s~~ 12 p — 1749 Eight Fluted Salopian Cups and Saucers; and a milk-jug, with dark blue and gold borders and sprigs of flowers — C. W. Wass

29 s 1750 A Pair of Chelsea-Derby Cups and Saucers, painted with cupids and trophies in pink, and with festoons in gold — Denman

25 p 1751 A Pair of Coffee-cups and Saucers—similar — S. Litchfield

24 s 1752 A Pair of Ditto — Litts

6½ p 1753 A Pair of Salopian Fluted Coffee-cups and Saucers, with flowers in dark blue and gold, and borders of same — C. W. Wass

13½ 8	1721 A Frankenthal Teapot, with a spout formed as a dragon, and dolphin handle, painted with river scene and figures	J. Lichfield
	1722 A Furstenburg Dinner-service, painted with landscapes and groups of flowers in colours: consisting of Two soup-tureens Six oval dishes Thirteen round ditto Three sauce-boats and stands Two salad-bowls Four square dishes Two openwork baskets Seventy-one dinner-plates Twenty-four soup ditto	
5 7 8		B. Button
4 8	1723 A French Ecuelle, Cover, and Stand, with patterns in white on crimson ground, gilt inside—on looking-glass stand, metal-gilt mounted; a lemon-shaped box and cover, encrusted with flowers; and two rouge-pots	W. Kean
3½ 8	1724 A French gilt porcelain cup and saucer; a small tazza, of engraved Venetian glass; two marble paper-weights; and a Bezoar stone	W. Coale Angus
3½ 8	1725 A Pair of Berlin Plates, painted with garden-scenes and figures, and with pink and green openwork borders	W. Heath
5½ 8	1726 A Pair of Figures of Jupiter and Bacchus	Rev. Hutton
4½ 8	1727 A Pair of White Figures of a Sportsman and a Girl, with a Basket of Flowers	L. Thorthouse
7 8	1728 A Pair of Small Berlin Figures of Venus and Hebe	J. Lichfield
10 8	1729 A Stand, formed of six grotesque animals, of Capo di Monte porcelain, printed in colours	D. M. Currie
31 8	1730 A Pair of Capo di Monte Coffee-cups and Saucers, with classical figures in relief in colours, and with scrolls and festoons of flowers on the saucers	H. E. Kidson
30 8	1731 A Pair of Ditto	T. M. Whitehead
31 8	1732 A Pair of Ditto	T. Agnew & Son
24 8	1733 A Pair of Ditto	T. Lawrie & Son
32 8	1734 A Pair of Ditto	H. E. Kidson
34 8	1735 A Pair of Ditto	W. Wareham

13½ p	1767 A Set of Eight Spirally Fluted Cups and Saucers, with blue and gold borders and sprigs of flowers	C. W. Wass
4½ p	1768 Four fluted cups and saucers, with blue and gold border inside and thistles in gold outside	W. Kean
4½ p	1769 Five fluted coffee-cups and saucers, with blue and gold borders and spiral gold bands	T. Lauriston
4½ p	1770 A Pair of Cabbage-leaf-shaped Chelsea Dishes	Mackay, Chisholm & Co.
4 p	1771 A Pair of Ditto Oval Dishes, with pink edges and foliage in relief	Letts
4½ p	1772 A Pair of Ditto Plates, with rose branches in relief	B. Button
4 p	1773 A Pair Smaller Plates, with rose branches	Hon. W. Morris, Manwaring
7½ p	1774 A Pair of Vine-leaf-shaped Dishes, painted with fruits and insects	W. C. Angus
7½ p	1775 A Pair of Oval Dishes, encrusted with vine branches, and painted with bouquets of flowers and insects	W. Heath
3½ p	1776 A Pair of Crown Derby Plates, with plants in blue, red, and gold	T. Lauriston

DECORATIVE FURNITURE.

52 p	1777 A Circular Table, the top inlaid with rare specimens of agate and jasper in an octagon, with border of porphyry and marble—on carved and gilt tripod stand	T. M. Whitehead
198 p	1778 Another, the top inlaid with jasper, agate, and marble, forming a chess table—on similar stand	J. A. Jamieson
23 p	1780 An Old Italian Cabinet, of Ebony, with folding doors, inlaid with numerous plaques of ivory engraved with figures and landscapes, enclosing drawers and cupboard inlaid in similar style, brass lions' mask handles	Mackay & Chisholm
34 p	1781 An Anatomical Figure of a Horse, carved in wood—on black-wood pedestal	T. Noseda
170 p	1782 An Ebony Table, with carved border and twisted legs and stretcher, the top formed of a large oblong plaque of old French faience, painted with subjects and decorations forming the "Nouveau Jeu de L'Himen"	N. Moore

7 gs	1754 Six Salopian Fluted Coffee-cups and Saucers, with stars and butterflies in blue and gold, and with blue and gold borders	F. Reynolds
12 gs	1755 An Oval Chelsea Dish, with scalloped border, and pink handles, painted with tropical birds and foliage; and one, similar, painted with fruits	Dennan
43 gs	1756 A Chelsea Cup, with flowers in colours on gold ground	Hon. W. Massey-Mainwaring
255 gs	1757 A LARGE OVIFORM VASE AND COVER, of Chelsea-Derby porcelain, with gilt strips on white ground, dark-blue and gold neck and stem, with a band of lions and masks in relief on the shoulder, painted with two medallions of allegorical figures and a naval battle in monochrome, the handles formed as terminal figures of Victory in white biscuit—on square plinth	Dennan
165 gs	1758 A Pair of Smaller Vases and Covers with upright handles—ensuite	W. Boore
35 gs	1759 A Chelsea Figure of a Man, in fancy dress, inscribed "George Holmes did this figer, 1765"	H. E. Kidson
22½ gs	1760 A Derby Dessert-service, with dark-blue bands round the border, festoons of foliage and ornaments in gold: consisting of Two oval dishes Two smaller ditto Three square ditto Small basket, and Fourteen plates	F. Reynolds
20 gs	1761 Nine Fluted Worcester Coffee-cups and Saucers, with arabesques in colours in gold on white ground; and a Cup, similar, on or-molu tripod	Sunshine veanes &c J. J. Bell
4 gs	1763 Five Fluted Worcester Coffee-cups and Saucers, with broad blue borders and bands	F. Reynolds
9½ gs	1764 A Pair of Pale-blue Worcester Cups and Saucers, with twisted white and gold handles	C. Button
17 gs	1765 Two Pairs of Fluted Coffee-cups and Saucers, painted with bouquets of flowers in colours, and with deep blue and gold borders	W. Grindley
12½ gs	1766 A Pair of Cups—similar; and three saucers	J. J. Bell

15 gs 1791 A Pair of Louis XV. Or-molu Wall-lights, with branches for two lights each, of scroll design — E. Radley

50 gs 1792 A Set of Six Old High-backed Walnut-wood Chairs, and a Pair of Arm-chairs, the legs inlaid and mounted with metal-gilt, with flat chasing, the backs and seats stuffed and covered with rich satin damask; and a dressing-stool, en suite — P. D. Colnaghi & Co.

62 gs 1793 A Louis XVI. Upright Mahogany Secretaire, with drawer and fall-down front above and folding doors beneath, fluted pilasters at the angles, mounted with borders and ornaments of chased or-molu, surmounted by a veined white marble slab — Hon. M. Harvey - Bruiwaring

26 gs 1794 A Small Cabinet, of ebony, inlaid all over on the front and sides with foliage design in ivory, folding doors above, and two drawers beneath—18 *in. high* — T. M. Whitehead

28 gs 1795 A Pair of Louis XVI. Carved and Gilt Easy Chairs, with stuffed backs and arms and loose seats — C. Mallierykes

155 gs 1796 A Louis XV. Marqueterie Commode, with shaped front, and two drawers, mounted with handles and borders of chased or-molu, moulded Brescia marble slab — Lot 252 Benson — Lowman £173.5.0

80 gs 1797 A Louis XVI. Circular Hanging Lantern, of or-molu, chased with female figures at the sides, and cupids, birds, and festoons round the upper part, and border of foliage underneath, with glass panels—fitted for gas — F. Davis

430 gs 1798 A FINE LOUIS XIV. WINGED EBONY CABINET, by Buhl, with centre door inlaid with scroll foliage, with a mask in the centre, and four chasings of or-molu at each corner, doors at the sides, with inlaid borders panelled with glass; the cabinet is mounted at each corner with or-molu chasing of scrolls and foliage, key-plates and borders of the same, and panels of fine buhl work at each end — Lowman

235 gs 1799 A Pair of Old English Mahogany Encoigneures, painted with a subject of a nymph sacrificing, and a bacchante with a child in the centre of each door, in grisaille, in borders of flowers in colours, wreaths of barley and cornflowers at the sides mounted with or-molu—white marble slabs — J. J. & C.

150 gs — 1783 An Old Italian Pedestal, of walnut wood, of open architectural design, the corners carved each with two terminal female figures, arabesque figures in front holding a shield of arms — Lorman

52 gs — 1784 A Pedestal-shaped Cabinet, with small centre door, carved with figures, cherubs, and ornaments, surrounded by drawers and groups of figures at each corner—on pedestal and plinth — Johnstone

135 gs — 1785 An Old Bronze Group of Mercury and a Boy with a Dove — Feames Co. W. H. Tuck

420 gs — 1786 A MILANESE SECRETAIRE, OF EBONY, beautifully inlaid all over with flowers, masks, arabesques, and foliage of ivory, mother-o'-pearl, and coloured woods, surmounted by a carved ebony gallery, with arabesque figures supporting a shield with the Hamilton arms—on carved ebony inlaid stand of the same, and stretcher, inlaid with arabesques and a cat and kitten in a shell — Sitts

50 gs — 1787 A Louis XIV. Clock, by Manooche, with enamelled dial, in case of black buhl, mounted with chased scroll ornaments of or-molu — P. & D. Colnaghi & Co.

42 gs — 1788 A French Cabinet, of mahogany, with large drawer above and folding doors below, mounted with Cupid in a biga, torches, laurel wreaths, and ornaments of chased or-molu, in the style of the Empire, surmounted by a marble slab — Marks, Durlacher Bros.

140 gs — 1789 A Pair of Small Indian Cabinets, of ebony, with folding doors enclosing drawers, inlaid all over with elaborate foliage design in engraved ivory, metal gilt hinges — W. Gridlay

105 gs — 1790 A Small Louis XVI. Parqueterie Cabinet, on tall straight legs, with four drawers, the back inlaid with a circular plaque of old Sevres porcelain, painted with a basket of flowers on white ground, with green and gold border, the sides each with a turquoise and gold plaque of the same, with a bouquet of flowers in the centre, mounted with handles, scutcheons, and borders, and gallery of chased or-molu, and surmounted by a white marble slab — Lorman

38 8 1800 A Clock, by Deniere, in Louis XV. case, of or-molu, chased with a figure of a girl playing a hurdy-gurdy, scrolls, and flowers —on scroll plinth, with two branches for lights T. Laurie Esq.

65 8 1801 A Louis XVI. Clock, in case of or-molu, formed as Cupid seated on a cloud beating a drum—on oval pedestal, chased with cupids and ornaments Litto

82 8 1802 A Pair of Louis XVI. Candlesticks, of ormolu, formed as spirally fluted columns twined with laurel foliage, with Ionic capitals—on square-shaped feet, and with reversible nozzles J. Wertheimer

1340 8 1803 A LOUIS XVI. UPRIGHT SECRETAIRE, OF MAHOGANY AND PARQUETERIE, WITH FALL-DOWN FRONT, FORMED OF A BEAUTIFUL MARQUETERIE PANEL, inlaid with a trophy of musical instruments, wreaths, and baskets of flowers, and emblems on ground of radiated pattern, with head of Apollo in the centre, folding doors of parqueterie below, mounted with borders and gallery of or-molu, and surmounted by a white marble slab Williams

260 8 1804 A Pair of Louis XVI. Wall-lights, with branches for two lights each, formed as fluted Corinthian columns, chased with festoons of oak and other foliage, and surmounted by vases with festoons of laurel foliage P. & D. Colnaghi & Co

3000. 8 1805 A PAIR OF EBONY COMMODES, each with eight drawers, inlaid at the angles with engraved brass and white metal, and with chased or-molu foliage capitals, the fronts of the drawers and ends formed of plaques of old black and gold lacquer, and mounted with borders, feet, and key-plates of chased or-molu, surmounted by slabs of giallo marble—3 *ft.* 1½ *in.* by 2 *ft.* 9 *in.* C. Mellis Esq.

1806 A VERY FINE LOUIS XV. PARQUETERIE COMMODE, with shaped front and ends, mounted with massive or-molu chasings of oak branches and foliage, which rise from the feet, and are carried entirely over the front and ends, two large figures of boys rest on the branches in front, and numerous birds; half-length figures of boys at the angles; the key-plate is formed as a vase-shaped burning lamp, surmounted by moulded brocatella marble slab. *See illus-*

5950.80

S. Wertheimer

The sales of Monday and Tuesday included a good deal of English, Dresden, and Sèvres porcelain, among which were some good pieces; but the old French furniture again bore the palm of excellence and price, the fine Louis XV. commode, with bold ormolu oak foliage, bringing the sensation price of £6,247 10s., notwithstanding that there was some difference of opinion as to whether it was a work of French art or German. The magnificent Gobelins tapestry, the beautiful old Spanish silk tapestry, and the splendid old Louis XVI. bedstead, which had for the past week covered the walls and converted the sale rooms into a suite of gorgeous apartments, also added largely to the interest of the sale, and raised the enormous total to a sum close upon £400,000. The important lots in the last two days were an old Dresden group of a lady, in hooped dress, and gentleman, with two female pedlars—£320 5s. (Wareham); a pair of large Sèvres vases (No. 1707, Ill. Cat.) —£220 10s. (Syther); a Sèvres cabaret, with ornaments in grisaille, on gold ground, an oval plateau, with St. Cecilia, after Mignard, plates, with portraits and four subjects after Poussin and by M. Dufey, 1815, presented by Charles X.—£99 15s. (Davis); a pair of large Campana-shaped Sèvres vases, painted with subjects from Ovid in two medallions, figures, masks, and flowers in colours, the handles of ormolu figures of Victory, Verona marble pedestal—£393 15s. (Syther); a large oviform vase and cover, of Chelsea-Derby porcelain, with gilt strips on white ground, dark blue and gold neck and stem, medallions of allegorical figures and a naval battle in monochrome, the handles formed as figures of Victory, in white biscuit, on square plinth—£267 15s. (W. Denison); an old Italian pedestal of walnut, carved with terminal figures—£157 10s. (W. Denison); an old bronze group of Mercury and boy with a dove—£141 15s. (Tuck); a pair of small Indian cabinets of ebony, inlaid with engraved ivory —£147 (Grindlay); a pair of old English mahogany encoignures, the doors painted with a nymph and Bacchante, in grisaille, with flower borders and ormolu, white marble slabs—£246 15s. (Johnstone); a Milanese secretaire, of ebony, beautifully inlaid all over with flowers, arabesques, and foliage of ivory, mother-of-pearl, and coloured woods, a carved ebony gallery with a shield of the Hamilton arms supported by arabesque figures, on carved ebony stand £441—(Tuck); a fine Louis XIV. winged ebony cabinet, by Buhl or Boule, who was a Frenchman, with centre door inlaid with scroll foliage, a mask in the centre, and four chasings of ormolu at the corners, the doors inlaid with glass panels mounted with ormolu—£451 10s.

enth Day's Sale £16,996 7s.

(W. Denison); a Louis XVI. upright secretaire, of mahogany and parqueterie, with fall-down front formed of a marqueterie panel inlaid with musical instruments, wreaths, and flowers, with head of Apollo in the centre, doors of marqueterie below mounted with borders and gallery of ormolu, white marble slab —£1,407 (Williams); a pair of Louis XVI. wall-lights, formed as Corinthian columns, ormolu, chased with foliage and festoons—£273 (P. and D. Colnaghi); a pair of ebony commodes, each with eight drawers, inlaid with engraved brass and white metal, the fronts of the drawers and ends of plaques of old lacquer work in black and gold, 3ft. 1½in. by 2ft. 9in.—£3,150 (Millier); a very fine Louis XV. parqueterie commode, with shaped front and ends, mounted with extremely bold ormolu chasings of oak branches, with acorns and foliage, spreading over the front and ends, with birds and large figures of boys reclining on the branches in front, and two others at the angles, the key-plate formed as a vase-shaped burning lamp, surmounted by a moulded brocatella marble slab (No. 1806 Illustrated Catalogue). This remarkable piece of furniture was put up at 1,000 guineas, and rose in three bids to 3,000 guineas, Mr. Wertheimer and Mr. Boore being antagonists up to £5,900, when the former advanced another 50 guineas, and at this extraordinary price of £6,247 10s. became the purchaser. The total of Monday was £16,996 7s.

1186

£ s. d.		
14.14.0	1817 A Small Silver Cup, with band of engraved ornaments	Governin
	1818 An enamelled locket, with crown, cipher, and French mottoes	
	1819 A small enamel, with portrait of Cardinal Mazarin	
7.17.6	1820 The Assumption of the Virgin, a relief in bronze—arched top	F. Reynolds
18.18.0	1821 Napoleon I., on an eagle, medallion in bronze—in or-molu frame	Sypherd & Co.
7.7.0	1822 An oval plaque, of enamel, with a harvest scene—in metal-gilt frame—5¾ *in.* by 4 *in.*	S. Sorkeill
8.8.0	1823 A set of four brown turned vases—11½ *in. high*	F. Reynolds
42.0.0	1824 A Pewter Ewer, by Briot, with classical figures, masks, and arabesques in relief	T. M. Whitehead
105.0.0	1825 An Old French Clock, in case of turquoise porcelain, mounted with metal-gilt foliage, on circular plinth, with Chinese figures and animals also of turquoise porcelain; and a pair of candlesticks, with nozzles for two lights each—ensuite	S. Werthemier
255 gs	1826 A Miniature Spinning-wheel, forming a silk-winder, of metal gilt and tortoiseshell, inlaid with vases, scrolls, and flowers of gold picqué, with drawer and chased or-molu feet	W. Kenig
7½ gs	1827 An Oval Plaque, enamelled with Abraham's Sacrifice and Tobit and the Angel in colours; and the companion plaque, with Judith and Holofernes	S. Sorkeill
200 gs	1828 A Louis XIII. Watch, in gold case, enamelled with classical figures, and six small medallions outside, the inside enamelled with figures sacrificing, the dial enamelled with Cupid—with outer frame	Gordon
25 gs	1829 A steel knife and fork, with ivory handles elaborately carved, each with three groups of figures	L. Joseph
5 gs	1830 A steel knife, with old ivory handle carved with two female figures; and a fork and ivory spoon—in a case	W. Grindlay
41 gs	1831 An Old Steel Knife and Fork, the blade of the knife engraved and partly gilt, with gold handles inlaid with mother-o'-pearl	L. Joseph
10½ gs	1832 A straight dagger, with engraved blade, with metal-gilt handle formed as a skeleton, with emblem—in velvet sheath, mounted with metal gilt	Captain Hayne

Fifteenth Day's Sale.

On TUESDAY, JULY 18, 1882,

AT ONE O'CLOCK PRECISELY.

£ s. d.	OBJECTS OF ART AND VERTU.	
2. 2. 0	1807 A cocoa-nut, mounted with silver as a flask	W. Grindlay
21. 0. 0	1808 A round tortoiseshell stand, mounted with silver rim and claw feet	J.R. Lorient
5. 5. 0	1809 A tortoiseshell cup, on foot, with silver rims	F. Reynolds
18. 18. 0	1810 A cup, formed of a cocoa-nut, carved with heads of Charles I. and three other portraits, mounted with lip and bands and foot of silver, engraved and chased	C. Smith
8. 8. 0	1811 A large cocoa-nut, carved with animals and inscription, mounted with silver rim and handle	H.C. Drummond
67. 4. 0	1812 A small oblong ivory casket, mounted with bands and lock of chased silver	W. King
30. 9. 0	1813 An Oval Frame, with sixteen ivory medallions, carved with heads of celebrated personages and others in relief	H.C. Drummond
5. 5. 0	1814 Six Dresden knife-handles, painted with Watteau figures in pink scale borders	J.W. Vokins
129. 3. 0	1815 An Oblong Casket, of brass, engraved with cherubs' heads, squirrels, and arabesques, the ground enamelled red and black, with mother-o'-pearl inlaid, the borders chased with arabesques, scrolls, and flowers	H. Taylor
35. 14. 0	1816 A Cup, formed of slabs of mother-o'-pearl, on agate stem, mounted with embossed silver rim, foot, and ornaments	E. Joseph

1844 A Dessert-service, with chocolate-coloured borders, painted with children and infant fauns in green: consisting of
Two high fruit-dishes
Four lower ditto
Four compotières
Two sugar-tureens and covers
Thirty-six plates

78 gs — W. Grindlay

1845 Nine Furstenburg Cups and Saucers, with landscapes in pink in scroll borders, with flowers in colours — 15½ gs — B.U. J. Johnstone, Jeanes & Co.

1846 A Large White Furstenburg Figure of a lady dancing — 7½ gs — J. Litchfield

1847 A Gera Cup and Saucer, with festoons of flowers in pink and gold border — 3 gs — Letts

1848 A Pair of Hague Tureens, Covers, and Stands, with dark-blue and gold borders, painted with landscapes and festoons of flowers in colours — 16½ gs — B.U. J. Johnstone, Jeanes & Co.

1849 A Höchst Figure of an Actor, in a brown coat and wig — 12 gs — J. Litchfield

1850 A pair of figures of children, of Höchst faience — 6 gs

1851 A concert of dogs round a pig-sty — 13½ gs — J. T. Laurie, Son

1852 A Lozenge-shaped Höchst Plateau, lavender ground, painted with a nymph and infant satyr, and four medallions with cupids on the border—*mark, a star and I. S. impressed* — 6½ gs — Lemman

1853 A Pair of White Ewers, with female heads in relief — 2½ gs — J. Litchfield

1854 A pair of Limbach cups and saucers, with basket borders, painted with heads in medallions and flowers in colours — 4½ gs — B.U. J. Johnstone, Jeanes & Co.

1855 A Loosdrecht Cup and Saucer, with equestrian figures — 4½ gs — T. Laurie, Son

1856 A Ludwigsberg Group of Lovers at an Altar — 16½ gs — Wilson, Son

1857 A pair of fluted Ludwigsberg cups, with foliage in relief, painted with minute landscapes and flowers — 3½ gs — B.U. J. Johnstone, Jeanes & Co.

1858 A pair of figures of gardeners — 7 gs — Robert Hutton

1859 A group of three figures at an archway — 40 gs — H. C. Brunning

1860 A group of an oriental with a camel — 11 gs — D. M. Currie

1861 A Pair of Madrid Porcelain Vases, with handles, openwork necks, and covers surmounted by cupids, and painted with views in brown in medallions—11 *in. high* — 27 gs — J. Litchfield

1862 A Naples Cup and Saucer, monogram D. M., and Grecian pattern borders in gold; and six white cups and saucers, with raised figures and trophies in medallions — 8½ gs — J. J. Duveen

2½ p 1833 An old steel lock, partly damascened with gold W. Moore

9 p 1834 A knife, fork, and spoon, with steel handles, inlaid with vases of flowers and heads in gold and silver—in stamped leather case T. M. Whitehead

5 p 1835 A knife and fork, in leather sheath, mounted with gilt and nielloed silver, and with silver chain and clasp Captain Hayne

20 p 1836 An Indian knife, with ivory handle, mounted with chased silver gilt—in silver sheath, chased with foliage D. M. Currie

13/5 p 1837 A Pair of Old German Figures of Ostriches, of metal gilt, carrying horse-shoes in their beaks, the bodies formed of ostrich eggs—on engraved metal-gilt plinths S. Lewis

16 p 1838 A Pair of Limoges Enamel Candlesticks, the stems fluted and ornamented in white on black ground, raised white foliage, and coats-of-arms in colours on the feet Wheeler Hon

70 p 1839 An Old Italian Ebony Box, inlaid with foliage and flowers of engraved ivory, mounted with metal-gilt key, plate, and corners F. Davis

EUROPEAN PORCELAIN.

14 p 1840 Cupid Bound by the Graces, a group in biscuit porcelain—glass shade W. Permain

5 p 1841 A pair of square pedestals, with pink and gold scroll borders and feet, and raised white flowers—*impressed mark P. H.* T. H. Fitzhenry

3½ p 1842 A Sceaux Penthievre custard-cup and cover, painted with flowers and colours; an Arras blue and white ditto; and a Courtille ditto T. Litchfield

220 p 1843 A Dessert-service, by Boyer, painted with large medallions of figures, and pastoral trophies, flowers, and arabesques in colours, on deep-blue ground: consisting of
A pair of ice-pails
Two large oval baskets
Four round ditto
Four etagères
Eight round raised dishes
Eight low ditto
Two sugar-tureens
Sixty plates
F. Davis

330 gs	1880 A Dessert-service, by Flight, Barr, and Barr, Worcester, with deep-blue borders richly gilt, painted with vases of flowers and groups of shells: consisting of A pair of oval openwork baskets and stands Six round ditto Two oval dishes Two smaller ditto Four shaped ditto Four square ditto Four shell-shaped ditto Thirty-six plates Thirty-six small plates A pair of ice-pails A pair of ditto	T. Laurie & Son
4 gs	1881 A Pair of Small Chelsea Figures of Boys with Baskets of Flowers	Lee
11 gs	1882 Six Chelsea Soup-plates, painted with flowers, strawberries, and foliage in relief on the borders	W. Grindley
44 gs 52	1883 A Salopian Dessert-service, painted with flowers in dark blue and gold: consisting of A pair of ice-pails, covers, and liners An oval dish—on foot Four shell-shaped dishes Two heart-shaped ditto Two oval ditto Two sugar-tureens, covers, stands, and ladles Twenty-four plates	W. Boore
8½ gs	1885 Two Derby Teapots, Two Milk-jugs, and Two Basins, with ornaments in red and gold	W. Normain
7½ gs	1886 Two Broth-basins, Covers, and Stands—similar	Ditto
3½ gs	1887 A Pair of Glazed Wedgwood Baskets and Stands, painted with birds	D. Herrett
25½ gs	1888 A Crown Derby Basin, with flowers in colours and gold	E. Radley
20 gs	1889 An Oval Two-handled Worcester Basket, with flowers; and four round ditto	W. Grindley

17 gs	1863 A Pair of Nymphenberg Figures of Ecclesiastics	E. Radley
5 gs	1864 A Nymphenberg Cup and Saucer, painted with David and Bathsheba, and landscape and sheep in indian ink	Miss Howe
9 gs	1865 Six Rudolstadt Cups and Saucers, painted with cupids, in pink	Wilson & Son
31 gs	1866 A Pair of Tournay Vases, turquoise and gold, painted with Watteau subjects, and mounted with or-molu, as moderator lamps	Mr. Grindlay
8 gs	1867 A Two-handled Venice Basin and Cover, with cupids and festoons of flowers in colours	Mackay & Chisholm
2½ gs	1868 A Venice jug, yellow ground, painted with playing cards	A. Burton
21 gs	1869 A Pair of Venice Ice-pails, Covers, and Liners, painted with buildings and flowers	J. Litchfield
5¾ gs	1870 A white Weesp figure of a girl with a bird-cage	Rev. J. Hutton
12½ gs	1871 A Cup, Cover, and Saucer, of Vienna porcelain, brown ground, richly gilt pink medallions, with head of Catherine II. of Russia in grisaille, and a double-headed eagle flying away with the earth in chains on the saucer	B. B. Thornton. Jeanes & Co.
14¾ gs	1872 A deep Vienna dish, painted with a large oval medallion of a shepherdess in a landscape in pale yellow border, richly gilt	T. Laurie & Son
3 gs	1873 A coffee-pot and basin, painted with landscapes and figures	J. Litchfield

ENGLISH PORCELAIN AND WARE.

5 gs	1874 Four Candlesticks, of glazed ware, painted with flowers and birds in colours	J. J. Burgess
4 gs	1875 An Ecuelle, Cover, and Stand, painted with Chinese figures	Mackay & Chisholm
18½ gs	1876 Seven Derby Coffee-cups and Saucers, blue and gold bands, the borders with vines in gold	Wilson & Son
44 gs	1877 A Pair of Two-handled Oval Wedgwood-ware Basins, with scrolls and foliage in white on blue ground	W. Moore
40 gs	1878 An Old Worcester Service, with deep-blue and gold bands, and painted with flowers: consisting of teapot, sucrier, milk-jug and cover, basin and stand, seven teacups, four coffee-cups, and eleven saucers	T. Laurie & Son

1890 An Old Worcester Dessert-service, painted with flowers in medallions in gilt borders
Two large oval dishes
Four smaller ditto
420 gs Two leaf-shaped ditto T. M. Whitehead
Four smaller ditto
Four small ditto, with handles
Twenty-eight plates

1891 A Dessert-service, with grapes in purple and richly gilt borders: consisting of
Three ice-pails
Oval centre-dish, with handles J. Mortlock & Co.
41 gs Four oval dishes
Four square ditto
Four shell-shaped ditto
Three round ditto
Two sugar-tureens, covers, and stands, and
Forty-one plates

1892 A Derby Dinner and Dessert-service, with deep-blue and gold borders, painted with vases and flowers in colours: consisting of
Two oval dishes
Four smaller ditto F. Davis
132 gs Four square ditto
Two heart-shaped ditto
Two round ditto
Sugar-tureen and cover
Thirty-eight plates
Thirty-four soup-plates, similar, and
Basket, on foot

8½ gs 1893 Five Derby Biscuit Vases, with festoons of flowers in relief; and one smaller ditto F. Reynolds

1894 A Pair of Oviform Vases, of Minton's porcelain, with plants and insects in gold and colours on sea-green ground, with
15½ gs cordage in relief, and openwork necks W. Vernon

1900

1902

DECORATIVE OBJECTS.

1895 An Old English Chime Clock, in high mahogany case, with fluted Corinthian columns at the angles, surmounted by an eagle — 101 gs — P. & D. Colnaghi & Co.

1896 A Harpsichord, in the original case, the top painted with Apollo and the Muses, the sides with masks and festoons of flowers on gold ground — 260 gs — S. Wertheimer

1897 A Cabinet, of old japan black and gold lacquer, with folding doors, enclosing numerous drawers, and landscapes and animals in low relief, mounted with engraved metal gilt—on old Italian gilt wood stand, carved with terminal figures, cupids, and foliage — 24 gs — Wilson & Son

1898 Bust of Jupiter, in bronze, by Sayers—of colossal size — 48 gs

1999 Bust of Bacchus—the companion — 48 gs — J. T. Laurie & Son

1900 BUST OF PETER THE GREAT, in armour, in bronze. *See illustration* — 1010 gs — W. Boore

1901 BUST OF THE EMPRESS CATHARINE II.—the companion — 205 gs — D. Sherratt

1902 A LOUIS XVI. SOFA OF UNUSUAL DIMENSIONS, with settees at the ends, the frame elaborately carved with trophies of arrows and flowers in high relief, and richly gilt, covered with fine old gobelins tapestry of flowers in colours, on pink ground. *From Versailles. See illustration* — 1120 gs — C. Mellier & Co.

1903 A SET OF SIX LOUIS XVI. CARVED AND GILT FAUTEUILS, with tapestry ensuite. *See illustration* — 420 gs — F. Davis

1905 A SET OF TWELVE LOUIS XV. CARVED AND GILT FAUTEUILS, the seats, backs, and arms covered with gobelins tapestry, with baskets of flowers — 850 gs — P. & D. Colnaghi & Co.

1906 A Louis XV. Cheval Screen, richly carved and gilt, with a vase of flowers in gobelins tapestry and brocade on the back — 420 gs — W. Boore

1907 Two Pairs of Window-curtains, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp — 64 gs — Denman

Lot 3199 - Denman £31-10-0

1903

1910

£110. 5s 1913A. A pair of Carved & Gilt Venetian Arm Chairs covered with crimson Velvet P.&D. Colnaghi's

730 gs 1908 A LOUIS XVI. CARVED AND GILT SOFA, covered with gobelins tapestry, with a musical trophy, festoons of flowers, and drapery Lot 3200 & 3201 Denison £682-10 Lemman

1909 A SET OF TEN LOUIS XVI. CARVED AND GILT FAUTEUILS, covered ensuite

60 gs 1910 A LOUIS XVI. CARVED AND GILT SOFA, with settees at the ends, covered with rich satin damask brocade. *See illustration* P.&D. Colnaghi's

£357 1911 A LOUIS XV. SOFA and SIX CHAIRS, covered with rich satin damask brocade Radley

1100 gs 1912 A LOUIS XVI. BEDSTEAD, richly carved and gilt, with a vase of flowers at the head, the back stuffed and covered with a panel of gobelins tapestry, with lofty canopy lined with tapestry, and with double valences and back of the same, with garlands and wreaths of flowers and foliage, and tapestry bolster covers; and a pair of yellow silk curtains. *See illustration* the cornice sold separately E. Radley

300 gs 1913 A SET OF FOUR LOUIS XV. CARVED AND GILT FAUTEUILS, covered with old gobelins tapestry, with baskets of flowers. *See illustration* P.&D. Colnaghi's

340 gs 1912* Cornice of Bedstead 1912. Old Gobelins Tapestry E. Radley

TAPESTRIES.

1914 AN OBLONG PIECE OF GOBELINS TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered,' in border, with caryatid figures, masks, flowers, and fruits by Nouzou—in carved gilt frame—12 *ft.* by 20 *ft.* 10 *in.* *Signed, and dated* 1735 Lot 3202 Denison £420 D. Sherratt

310 gs 1915 ANOTHER PANEL—made to correspond—12 *ft.* by 15 *ft.* 3 *in.* Sitts

205 gs 1916 AN UPRIGHT DITTO—12 *ft.* by 10 *ft.* 4 *in.* H. E. Kidson

36 gs 1917 THREE SQUARE OVER-DOOR PANELS, with vases of flowers of the same—4 *ft. square* Denison T. T. Bowen

335 gs 1918 AN OBLONG PANEL OF TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered' in border, with caryatid figures, masks, fruits, and flowers—in carved and gilt frames—12 *ft.* by 19 *ft.* 4 *in.* D. Sherratt

235 gs 1919 AN UPRIGHT DITTO—ensuite—12 *ft.* by 10 *ft.* 3 *in.* (Gibson) H. E. Kidson

1912

1913

Lr. 3202 - Denison - £420.

46 gs. 1920 THREE SQUARE OVER-DOOR PANELS, with groups of flowers—4 *ft. square* Denison — T. T. Bevan

840 gs 1922 AN OBLONG PIECE OF TAPESTRY, with a subject from Tasso's 'Jerusalem Delivered' in border, with caryatid figures, masks, flowers, and fruits—in carved and gilt frame. *Signed Nouzou, and dated* 1735—12 *ft.* by 21 *ft.* 6 *in.* — Denman

255 gs. 1923 AN UPRIGHT PIECE, with another illustration to Tasso, made to correspond—in carved and gilt frame—12 *ft. square* — (Denison) Dr.

225 gs 1924 THE COMPANION PIECE—11 *ft. square* — T. T. Bevan

55 gs 1925 FOUR SQUARE PIECES FOR OVER DOORS, with groups of flowers—in carved and gilt frames—4 *ft. square* — W. Grindley

50 gs 1926 TWO PAIRS OF RICH BROCADED SATIN DAMASK WINDOW-CURTAINS, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp Lr. 3197 - Denison £42 — Denman

50 gs 1927 TWO PAIRS OF RICH SATIN BROCADE WINDOW-CURTAINS, with flowers in colours on crimson ground, with draperies of the same lined with silk and trimmed with gimp and fringe; and four pairs of silk tassel-holders Lr. 3198 - Denison £42 — Ditto

50 gs 1928 TWO PAIRS OF WINDOW-CURTAINS, of rich satin damask brocade, with flowers in colours on crimson ground, lined with yellow silk and trimmed with gimp Lr. 3196 Denison £42 — Ditto

13½ gs 1929 AN UPRIGHT PIECE OF OLD SPANISH TAPESTRY, of coloured silks and silver thread, with Abraham and the Angels, mask, and scrolls at the top—15 *ft.* by 4 *ft.* 6 *in.* — Wharncliffe

11½ gs 1930 ANOTHER, with Susanna and the Elders—14 *ft.* 6 *in.* by 4 *ft.* 6 *in.* — Ditto

10½ gs 1931 A SMALLER DITTO, with the Repose of the Holy Family—8 *ft.* 3 *in.* by 4 *ft.* 8 *in.* — Ditto

11 gs 1932 ANOTHER, with three figures at a well—8 *ft.* 4 *in.* by 4 *ft.* 7 *in.* — Ditto

14 gs 1933 A LARGE UPRIGHT DITTO, with Judith and Holofernes, caryatids, masks, and scrolls on each side—15 *ft.* by 8 *ft.* 2 *in.* — Ditto

14½ gs 1934 ANOTHER, with the Creation of Eve—14 *ft.* 6 *in.* by 18 *ft.* 6 *in.* — Ditto

17½ gs 1935 A LARGER DITTO, with Moses and the Brazen Serpent—14 *ft.* 10 *in.* by 12 *ft.* 4 *in.* — Ditto

14 gs 1936 ANOTHER, with Moses striking the rock—14 *ft.* 10 *in.* by 12 *ft.* 6 *in.* — Ditto

25 gs 1937 ANOTHER, with the Judgment of Solomon—15 *ft.* by 13 *ft.* — Sykes

Sixteenth Day's Sale.

On WEDNESDAY, JULY 19, 1882.

AT ONE O'CLOCK PRECISELY.

DRESDEN PORCELAIN.

£ s. d.		
9. 9. 0	1943 A White and Gold Vase and Cover, with fluted neck, painted on each side with a landscape, buildings, and figures, the top surmounted by a flower—12 *in. high*	Therratt
4. 4. 0	1944 A Square-shaped White and Gold Vase and Pierced Cover, with gilt festoons, ring handles, and ornaments in relief, and two panels on the sides with fruit in low relief, in white—10 *in. high*	Ellis
3. 13. 6	1945 A Very Large Cup, Cover, and Stand, gilt all over, and painted with a bouquet of flowers, circular ornaments, and borders in colours, the handle formed of a terminal female winged figure, the lower part encrusted with flowers—23¼ *in. high*	Gridley
4. 4. 0	1946 A Coffee-pot and Cover, with flowers in colours, on gilt ground	Mainwaring
13. 2. 6	1947 A Leaf-shaped Dish, partly painted with an extensive landscape and numerous figures, in gilt border £5-7-4 Denison £2-6-15-6	Gridley
14. 14. 0	1948 A teapot and cover, painted with Chinese figures in medallions, a mask under the spout—*mark, K. P. M.*	do
2. 12. 6	1949 A Marcolini cup, on lion's-claw feet, painted with a portrait in black, with blue and gold border, the saucer inscribed "En amitié"	Heath

35 gs 1938 ANOTHER, with the Worship of the Golden Calf—14 *ft.* 10 *in.* by 11 *ft.* 9 *in.* Denzw J.J. Duveen

39 gs 1939 ANOTHER, with the Destruction of Pharaoh's Host—14 *ft.* 10 *in.* by 12 *ft.* 4 *in.* Denzw Sitts

21 gs 1940 ANOTHER, with Queen of Sheba visiting Solomon—14 *ft.* 6 *in.* by 12 *ft.* 4 *in.* Sitts

310 gs 1941 PORTRAIT OF THE EMPRESS CATHERINE II., in old gobelins tapestry—8 *ft.* 10 *in.* by 5 *ft.* 10 *in.* Sitts

13 gs 1942 THE MADONNA AND CHILD, a piece of embroidery partly painted in colours—10½ *in.* by 14 *in.* Denman

£8 3195 - Denison £63/-

The noticeable objects in yesterday's sale were the bronze busts of Peter the Great and the Empress Catherine II.; the former sold for £1,060 15s. (Boore), the Empress for £210 5s. (Sherratt); a very large Louis XVI. sofa, with settees at the ends, covered in fine old Gobelins tapestry of flowers, on rose-coloured ground, the frame beautifully carved, with flowers and trophies of arrows in high relief, from Versailles, 13ft. long—£1,176 (Mellier); a set of six Louis XVI. carved and gilt fauteuils, covered with similar tapestry *en suite*—£441 (Davis); a miniature spinning wheel of metal, gilt and tortoiseshell—£267 15s. (King); a set of 12 Louis XV. fauteuils, carved and gilt, the seats, backs, and arms covered with Gobelins tapestry, with baskets of flowers—£892 10s. (P. and D. Colnaghi); a harpsichord, in the old case, painted with Apollo and the Muses, the sides with masks and festoons, on gold ground —£273 (Wertheimer); a Louis XV. cheval screen of Gobelins and gilt—£441 (Boore); a Louis XIII. watch, in gold case, enamelled—£210; a Louis XVI. carved and gilt sofa, covered with Gobelins tapestry, with a musical trophy and festoons of flowers and drapery, sold with a set of 10 Louis XVI. fauteuils, carved and gilt, covered with similar tapestry *en suite*, for £766 10s. (Mr. Denison); a Louis XVI. sofa, with settees at the ends, covered with rich crimson satin brocade—£63 (P. and D. Colnaghi); a Louis XVI, bedstead, richly carved and gilt, with lofty canopy, the whole covered with Gobelins tapestry, worked with a vase of flowers and various wreaths and flowers on the hangings, and yellow silk curtains—£1,155; a set of four Louis XV. fauteuils, covered in Gobelins tapestry—£315 (P. and D. Colnaghi); an old Worcester dessert service, painted with flowers in medallions—£441 (Whitehead) a Worcester dessert service, by Flight, Barr, and Barr—; £346 10s. (Lawrie); a large oblong piece of Gobelins tapestry, with subject from the "Jerusalem Delivered," with fine border of caryatid figures, flowers, and fruits, by Nouzou, signed and dated 1735, 12ft. by 20ft. 10in., in gilt frame—£488 5s. (Sherratt); a large panel, with subject from the "Jerusalem Delivered," with caryatides, fruits, and flowers in border, by Ferloni, 12ft. by 19ft. 4in., in gilt frame—£348 15s.; an oblong piece, with subject from the "Jerusalem Delivered," with caryatid figures, masks, fruits, and flowers in the borders, signed Nouzou, 1735, 12ft. by 21½ft.—£882 (Mr. Denison); an upright piece by Ferloni, 12ft. square—£267 15s. (Duveen); the companion piece—£236 5s. (Duveen). The Spanish silk tapestry brought comparatively small prices—from 10 guineas to 50 guineas. The large portrait of the Empress Catherine II., in Gobelins tapestry, 8ft. 10in. by 5ft. 10in., sold for £325 10s. (Duveen). The total of yesterday's sale was £14,739.

mth Day's Sale. £ 14,784. 11 6d.

14th Day

£ s. d.		
4. 14. 6	1965 A small pewter dish, by Briot, with a male head in the centre, and border of animals, and scroll foliage	Whitehead
24. 3. 0	1966 A mother-o'-pearl scent-bottle, studded and mounted with gold	Rowe
257. 5. 0	1967 A Louis XV. Memorandum Book, with agate case, formed as a violin, mounted with figures of children, scrolls, and festoons of chased gold	do.
21 - -	1968 A brooch, with a head of Charles I., in silver and chased gold	Taylor
27. 6. 0	1969 A heart-shaped silver-gilt pendant, with a miniature of Mary Queen of Scots, and with bow set with a garnet	Lord Moray
32. 11. 0	1970 A Louis XIII. watch, with enamelled dial, in gold case, chased with figures in medallions, with enamelled openwork borders	Grindlay
483 - -	1971 A spherical case of silver gilt, chased with a lion's mask, heads in medallions, children, vases, and birds, containing two minute wood-carvings of Death and the Last Judgment	Wattemier
115. 10. 0	1972 Almanach de la Cour, 1776, the cover painted with figures	E. Joseph
9. 19. 6	1973 A circular silver-gilt box, covered with enamelled filigree work; and an oblong ditto, with chain	Grindlay
12. 12. 0	1974 An oval box, of Russian enamel, with scroll-work in colours	Fitzhardy
21 - -	1975 A fluted Indian silver-gilt box, with green enamel top and gold figures	Lord Lanes-
4. 14. 6	1976 A parcel-gilt circular box, with a group of flowers on the lid	Christoe
8. 18. 6	1977 An oval silver box, embossed with figures of infant bacchanals	Hill
90. 6. 0	1978 A small Blackwood Casket, with boxwood panels, carved with figures, horses, scrolls, and a mask, the inside of the lid carved with five figures	Williams
11. 11. 0	1979 An oblong snuff-box, of brown jasper, mounted with chased gold	Mainwaring
294 - -	1980 An oval tortoiseshell box, mounted with chased gold thumb-piece, the top inlaid with a trophy in gold	Lord Moray
105 - -	1981 A circular tortoiseshell box, with a large miniature of a lady, *temp.* Louis XVI., in gold border	Mainwaring
399 - -	1982 An Oval Louis XVI. Box, with black and gold lacquer panels, the top and bottom with numerous figures in landscapes, lined with gold, and with chased gold cage mounting	Darlock
27. 6. 0	1983 A shell-shaped box, of gold lac, lined and mounted with gold	Mainwaring
4. 14. 6	1984 A striped green and gold Vernis-Martin needle-case; and a silver needle-case, chased with scrolls and flowers	Litchfield

£ s. d.			
5. 5. 0	1950	A cup and saucer, with foliage in relief, painted with equestrian figures and flowers—*mark, a caduceus*	Hesse
21 (Lr. 7.4.5 Dennison 13.2.6)	1951	A Pair of Cups and Saucers, painted with comic groups of animals, wreaths of flowers, scrolls, and scale ornaments	Mainwaring
37. 16. 0	1952	A Pair of Cups and Saucers, minutely painted with coast scenes, shipping, and numerous figures, and cupids bearing a shield of arms in colours and gold Lr. 7.4.6 Dennison 16.5.6	Grindlay
2. 2. 0	1953	A tall cup and saucer, painted with insects, and encrusted with flowers in colours	Heath,
34. 3. 0	1954	An openwork hanging basket, with loose handle, the border painted with dragons and flowers in oriental style	Mainwaring
5. 5. 0	1955	A Teapot and Cover, lilac ground, painted with birds and flowers, the spout formed as a dragon's head	Litchfield
5. 15. 6	1956	An Oval-shaped Cup and Saucer, lilac ground, painted with birds and flowers, and with flowers and birds on white	do.
4. 4. 0	1957	A Cup and Saucer, painted with coast scenes and figures, and with gilt edges—*marked Teicher*	Denning
12. 12. 0	1958	A Pair of Marcolini Figures of a Girl with a Churn and a Boy with a Gun, with coloured drapery—on round plinths	Laurie
29. 8. 0	1959	A Set of four White Figures, representing the Seasons—8 *in. high*	Litchfield

OBJECTS OF ART AND VERTU.

11. 0. 6	1960	An oriental knife, the handle and sheath inlaid with mother-o'-pearl and gold, mounted with silver and coloured stones	Currie
12. 1. 6	1961	Two knives, the handles inlaid with silver; one with tortoise-shell, pearl, and silver handle; and three others	Christison
8. 18. 6	1962	A dagger, with ivory handle and embossed silver sheath; two silver-gilt knives, with glass handles; and a knife, with ivory handle carved with a skull	do.
4. 14. 6	1963	A circular silver plaque, engraved with saints in a rocky landscape, the border chased with flowers, scrolls, and animals, by G. Pentz	Mainwaring
17. 17. 0	1964	A gold stick-handle, chased with scrolls and flowers, the top set with a cairngorm	Boone

£ s. d		
29. 8. 0	2001 A Round Bowl, on foot—5½ *in. diam.*	Mainwaring
30. 19. 6	2002 A Large Fluted Crystal Tumbler—4¾ *in. high*	Laurie
44. 2. 0	2003 An oval fluted two-handled cup, of rock crystal, engraved with foliage, in stamped leather case	Grindlay
64. 1. 0	2004 A pair of ostrich eggs, mounted with silver gilt, as cups and saucers	do
26. 5. 0	2005 A smaller ditto, mounted as a cup	Mainwaring
105 - -	2006 A Small Square Jewel Casket, of architectural design, covered with red morocco leather, elaborately tooled and gilt, with two figures, initials B. M., and date 1551 on the front	Joseph
215. 5. 0	2007 A Large Oviform Vase, of rock crystal, engraved with cornucopia and scroll ornaments, with carved handles, mounted with lions' masks, handles of or-molu	Mainwaring
12. 1. 6	2008 A Gold Chatelaine, with large etui, fitted with gold-mounted implements and two smaller cases, chased with figures, shells, and scrolls	Bormann
2. 12. 6	2009 A Small Gold Spoon, with twisted stem and seal top	Grindlay
	2010 An Onyx Cameo, of four strata, with a group of three heads, three figures, and a bird, inscription on the reverse	
	2011 An Onyx Cameo Head, crowned with laurels, by Pichler, in gold frame, chased with serpents	
	2012 A Head of a Roman Emperor, onyx cameo, mounted in an oval gold pendant, enamelled in black and colours, the back enamelled with a trunk of a tree, and inscribed A.E.I. ΘΑΛΕΣ	
300 pa.	2013 An Oblong Casket, formed of five large slabs of agate, mounted with gold, with Corinthian columns at the angles—6 *in.* by 4 *in.*, 5 *in. high*	Radley
3. 3. 0	2014 A plain agate saucer—5½ *in. diam.*; and a red agate saucer, smaller	Willson
12. 12. 0	2015 Two agate cups, unmounted; and one with fluted border	Boore
4. 14. 6	2016 A small agate cup, a ditto saucer, a small jasper tazza, unmounted, a piece of amber, and a soapstone seal	Hadow
1. 10. 0	2017 An octagonal block of malachite, forming a paper-weight	Christofle

£ s. d		
43. 1. 0	1985 A vase of flowers, and bird's-nest on a marble slab, large miniature by Van Spandoenck—in or-molu frame	Grindlay
399 - -	1986 A Circular Bonbonniere, of tortoiseshell, inlaid with scrolls of gold piqué, and gold mounted, a fine enamel portrait, by Petitot, inside the lid	Williams
9. 19. 6	1987 An oblong slab of black marble, inlaid with a shell, butterfly, and flowers in Florentine mosaic	Mainwaring
37. 16. 0	1988 A clock-watch, in silver case, the back chased with figures, in outer fish-skin case, silver mounted	Bermain
10. 10. 0	1989 A silver spoon, the handle chased with masks; and one with a bird on the handle	Currie
29. 8. 0	1990 A spoon, with ivory handle carved as a female figure, with silver bowl; and one with wood bowl and silver figure handle	Mainwaring
8. 18. 6	1991 Three spoons, with shell bowls	Grindlay
14. 3. 6	1992 A small spherical case of engraved silver, opening into six compartments	Litefield
43. 1. 0	1993 A circular box of silver-gilt openwork, with portrait of Charles I. on the lid, containing 37 silver counters engraved with figures of the Kings and Queens of England	Wertheimer
42 -	1994 A Vernis-Martin needle-case, with cupids and children in colours on gold ground	Lord Carysfort
30. 9. 0	1995 A small table-clock, with silver dial, in hexagonal metal-gilt case and outer leather case	F. G. Hoare
40. 19. 0	1996 A Louis XV. Travelling Inkstand, of metal gilt, chased with scroll ornaments, with a child holding a watch-case and branches for two lights, in old stamped leather case	Grindlay
372. 5. 0	1997 Seven oblong boxes, of Battersea enamel, painted with landscapes, figures, and cattle, in gilt scroll borders, the sides painted with flowers—in wood box	Wareham
25. 4. 0	1998 A pair of candlesticks, of carved wood, each formed as a group of three lions	Joseph
29. 8. 0	1999 Christ bearing His Cross, a composition of numerous figures, painted on lapis lazuli—in metal-gilt frame	Mainwaring
52. 10. 0	2000 A Pail of Rock Crystal, carved with scale-pattern ornaments, and with silver-gilt handle	do

2027

325 . 10 . 0 2018 A CIRCULAR WAX MEDALLION PORTRAIT OF TITIAN, in richly embroidered furred black dress, holding a portrait of his son, in gilt frame set with pearls, inscribed "Titiani Pict. et Filii Efigies"—in blackwood frame—5 *in diam.* Williams

16 . 16 . 0 2019 A Priming Flask, of old niello silver work, with ornaments in silver, borders of geometric design, and partly gilt, suspended from a long silver chain, with enamelled openwork links, and with short chain and picker Joseph

3 . 13 . 6 2020 A Plaque, of oriental sardonyx, five specimens of agate and jasper, six plaques of malachite, and four small round plaques of lapis lazuli, and an oval jasper box and cover Goode

13 . 2 . 6 2021 An Oblong Box, of niello silver work, with pastoral subjects on gold ground—gilt inside Parmain

110 . 5 . 0 2022 An Octagonal Louis XVI. Gold Snuff-box, with chased borders, the lid and bottom formed of two lac plaques, each with a large Chinese figure of mother-o'-pearl and jade stone in relief; eight similar plaques, with flowers and fruit at the sides Lot 765 - Denison sale £73.10.0 Gridlay

535 . 10 . 0 2023 AN OBLONG GOLD SNUFF-BOX, beautifully enamelled with six medallions of seaports, with shipping, and numerous figures in borders, chased with scrolls and shells Lot 770 - Denison £252. Mainwaring

25 . 14 . 6 2024 A Gold Snuff-box, with engraved trellis and borders of foliage, the top and bottom formed of two large plaques of malachite with bevelled edges Gridlay

60 . 18 . 0 2025 An Oblong Snuff-box, formed of six slabs of bloodstone inlaid with numerous discs of red agate, in gold borders, mounted with gold, chased with flowers and foliage Wareham

189 - - 2026 A Large Oblong Gold Box, enamelled with brilliant colours, with two slabs of agate, forming the lid and bottom, fitted inside for holding rings—$5\frac{3}{4}$ *in.* by $3\frac{3}{4}$ *in.* Boore

1207 . 10 . 0 2027 AN OVAL CUP OF ROCK CRYSTAL, very finely carved with marine monsters, waves, masks, and ornaments mounted with gold, enamelled in colours. *See illustration* Durlacher

2028

£ s. d.

187. 10. 0 2028 AN OVAL-SHAPED FLUTED CUP AND COVER, of lapis lazuli, on stem and foot of the same, mounted with silver gilt, with bird's-head and serpent handles finely chased with fruits—9 *in. high. See illustration* £775 Benoir £735 — Mainwaring

84 - - 2029 A SMALL OVAL TAZZA, of rock crystal, engraved with scrolls and fruits on stem and foot of the same, mounted with silver gilt — Prore

840 - - 2030 A CUP, OF ROCK CRYSTAL, of tall oval shape, with bands of engraved ornaments, finely carved with an arabesque female figure in high relief—on foot of silver gilt, chased and set with turquoises, &c.—8½ *in. high. From the Royal Collection of France. From Fonthill* — do.

535. 10. 0 2031 A CIRCULAR CUP AND COVER, of agate, on stem, with two balls of the same, studded with eleven polished rubies, mounted with silver gilt, finely chased with ornaments—5½ *in. diam.*, 9½ *in. high. From the Beckford Collection. See illustration* — Whitehead

525 - - 2032 AN OVAL-SHAPED CUP AND COVER, of moss agate, on stem and foot of the same, mounted with silver gilt finely chased with ornaments, with griffin handles—4½ *in.* by 3¼ *in.*, and 7½ *in. high* — Phelps

220. 10. 0 2033 AN OBLONG CASKET, formed of slabs of moss agate, with chased silver-gilt mounting, set with coloured stones—5 *in.* by 3½ *in.*, 5 *in. high*; and an agate spoon £771 - Benoir £65. 5 — Mainwaring

246. 15. 0 2034 AN AGATE CUP—four inches diam.—mounted on stem and foot of silver gilt, with chased openwork—5½ *in. high* £774 £115. 10 Benoir — Grindlay

162. 15. 0 2035 A FLUTED CUP, of brown jasper, on stem and foot of the same, mounted with metal gilt—5 *in. high* — Prore

630 - - 2036 AN OVAL CUP, of hematite, with carved mask handles, on stem and foot of the same, gold mounted—3½ *in. high* — Wilson

16. 5. 6 2037 A MOTTLED STONE CUP, on foot, 2½ *in. high*; an agate cup on foot; and two small agate cups — Mainwaring

2030

£ s. d.

88.4.0 2052 An Old Worcester Tea and Coffee-service, with fan-shaped ornaments in colours and gold, in the style of old japan: consisting of
Teapot and stand
Milk-jug and cover
Sugar-basin, cover and stand
One large basin
Three smaller ditto
Six teacups
Eight coffee-cups
Nine saucers
One dish
Lot 3121 Lemon £41 — Lord Dudley

19.19.0 2053 A Pair of Oval Openwork Baskets, deep blue and gold, painted with groups of fruit — Lord Bristol

63 - - 2054 Three Baskets, with pierced covers and stands, flowers and foliage in relief; and a pair of stands—similar — Lord Dudley

90.6.0 2055 A Worcester Service, with festoons of green and gold drapery: consisting of
Teapot
Canister and cover
Basin
Sugar-basin
Six coffee-cups
Eight teacups
Eight saucers
Two dishes, and a
Milk-jug
Lot 3120 Lemon £26.5.0 — Mainwaring

DECORATIVE OBJECTS.

105 - - 2056 A Louis XV. Secretaire, of inlaid woods, with two doors below, containing panels of marqueterie, of vases wreathed with flowers, and similar panels at the sides, and with fall-down front and sacred emblems in marqueterie on the top — Colnaghi

73.10.0 2057 An Old French Secretaire, of parqueterie, with cylinder front, inlaid with a large subject of a Chinese river-scene, figures, and buildings, in coloured woods and ivory—on knee-hole stand, with six drawers — Litchfield

£ s. d.	ENGLISH PORCELAIN.	
27. 16. 6	2038 A Pair of Old Worcester Fluted Cups and Saucers, with flowers and borders of ornaments, in lilac, gold, and green	Grindley
5. 15. 6	2039 A White and Gold Figure of Mars, of modern Worcester porcelain	Litchfield
27. 6. 0	2040 A Pair of Old Worcester Openwork Baskets, with foliage handles, deep-blue and gold borders painted with flowers	Kidson
24. 3. 0	2041 A Pair of Ditto	Grindley
30. 9. 0	2042 A Pair of Larger Ditto	do
79. 16. 0	2043 A Tea-service, fluted, with blue and gold bands and flowers in colours, consisting of teapot and stand, milk-jug, basin, sucrier and cover, a plate and stand, a tea-caddy and stand, six two-handled cups, nine teacups, and fourteen saucers	Litchfield
32. 11. 0	2044 Twelve Plates, with raised rosebuds and foliage, and painted with flowers	Mortlock
32. 11. 0	2045 Twelve Ditto	Mainwaring
26. 15. 6	2046 Twelve Ditto	Grindley
27. 6. 0	2047 Twelve Ditto	Campbell
25. 4. 0	2048 Twelve Ditto	Grindley
37. 5. 6	2049 Sixteen Ditto	do.
18. 18. 0	2050 Four Small Dishes, similar, and four small leaf-shaped ditto	do.
131. 5. 0	2051 An Old Worcester Dessert-service, deep blue, marbled with gold, painted with fruits in medallions: consisting of A pair of ice-pails, covers, and liners Centre-dish, on foot Four oval dishes Two square ditto Two round ditto Two sugar-turcens and covers and one stand Ten plates	Agnew

Seventeenth Day's Sale.

On THURSDAY, JULY, 20, 1882,

AT ONE O'CLOCK PRECISELY.

GREEK, ROMAN, ENGLISH, AND FOREIGN COINS.

£ s. d.

GOLD.

5.7.6 2069 Panormus or Carthage, *s.* $4\frac{1}{4}$, Head of Ceres with ear-rings and necklace, *rev.* Horse standing to right—*fine work, in the finest state* 1 Rollin

32.10.0 2070 Syracuse, *electrum, s.* 4, ΣΥΡΑΚΟΣΙΩΝ, Head of Apollo, behind a bow, *rev.* ΣΩΤΕΙΡΑ, Head of Diana to right, behind a quiver and bow—*extremely rare, and in very fine condition* 1 Sz

5 - - 2071 Syracuse, *s.* $2\frac{1}{2}$, Head of Apollo to left, small diota behind, *rev.* ΣΥΡΑΚΟΣΙΩΝ, Biga to right, with a triquetra under the horses—*extremely fine* 1 Hoffmann

6.2.6 2072 Philip II., King of Macedon, *s.* 3, a fine Head of Apollo in high relief, *rev.* ΦΙΛΙΠΠΟΥ, Biga to right, a trident under the horses—*in the finest state* 1 Rollin

4 - - 2073 Philip II. and Alexander III.—usual types 2 Hoffman

8 - - 2074 Alexander III., Tetradrach, *s.* 5, Head of Minerva to right, *rev.* ΑΛΕΞΑΝΔΡΟΥ, Victory holding a wreath and a vexillum, in the field a thunderbolt—*rare, and in good condi ion* 1 Webster

£ s. d.

64. 1. 0 2058 A Pair of Old High-backed Oak Chairs, with carved open backs and carved legs and twisted stretchers, the backs and seats stuffed and covered with old Venetian painted and gilt stamped leather — Angen

73. 10. 0 2059 A Wardrobe, of ebony, inlaid with white metal, with folding-doors formed of two large panels of black lacquer, inlaid with landscapes, buildings, and figures, in coloured mother-o'-pearl — Mainwaring

252 - - 2060 A Pair of Shaped Tulip-wood Commodes, with two drawers each, mounted with feet, scutcheons, and ornaments at the angles of chased or-molu, surmounted by fine slabs of Bianco and Nero marble, with chased metal-gilt borders — Colnaghi

BRONZES.

504 - - 2061 APOLLO BELVEDERE—on square black marble pedestal—7 *ft. high* — Seeltinner

525 - - 2062 THE DIANA OF VERSAILLES—on similar pedestal—6 *ft.* 4 *in. high* — do.

561. 15. 0 2063 THE BORGHESE GLADIATOR—on similar pedestal—5 *ft. high* — do.

483 - - 2064 THE BELVEDERE ANTINOUS—on similar pedestal—6 *ft.* 5 *in. high* — do.

477. 15. 0 2065 HERCULES AND TELEPHUS—on similar pedestal—6 *ft.* 5 *in. high* — do.

These statues were cast in Italy by order of Francis I. early in the 16th century for the decoration of his palace at Villeroi in moulds taken from the original statues, they were afterwards acquired by Nicholas Neuville, Secretary of State. At the Revolution they were removed and afterwards purchased by Alexander, tenth Duke of Hamilton, and placed in Hamilton Palace.

See Dr. Waagen, 'Art Treasures in Great Britain,' vol. 3, p. 294

End of Sixteenth Day's Sale.

£ s. d.			
4. 10. 0	2091	Faustina, Jun. Bust to right, *rev.* VENUS, the Goddess standing holding an apple in her right hand—*very fine* 1	Ford
11 - -	2092	Julia Domna. JULIA DOMNA, AUG., Bust to right, *rev.* VENERI. VICTR, Venus standing and leaning on a column—*very rare, and in the finest state* 1	Leviston
12 - -	2093	Caracalla. ANTONINUS PIUS AUG. GERM, Bust to right, *rev.* P.M. TE.P.XVIII.CAS.IIII.P.P., radiated Lion walking to left with a thunderbolt in its mouth—*very rare, and in the finest state* 1	do
3. 5. 0	2094	Magnentius, *rev.* VICTORIA . AUG . LIB . ROMANOR, Victory and Liberty supporting a trophy, Honorius, *rev.* VICTORIA. AUGGG.; Arcadius, *rev.* CONCORDIA AUGGG.; Theodosius II., *rev.* IMP . XXXXII . COS . XVII . P . P ., Rome seated 4	do
5. 5. 0	2095	*Early British.* BOADICEA, *Evans, pl.* 1, *n.* 2, reading [B]ODVOC across the field—*fine and very rare* 1	do
4 - -	2096	James I., Rose Rial, *m. m.* escallop—usual type 1	do
4. 8. 0	2097	William IV. and Adelaide Coronation Medal—*extremely fine* 1	Laurie
4 - -	2098	Victoria Coronation Medal—*extremely fine* 1	do
3. 5. 0	2099	Zodiacal Muhrs, Taurus and Pisces 2	Ford
8 - -	2100	*Portugal.* Alfonsus V., Ducats 5	Hess
23 - -	2101	John II.; 2, Dobla de la Vanda 2	Hoffmann
4. 10. 0	2102	John II., Emmanuel, Sebastian, Ducats 5	Hall
3. 5. 0	2103	*Castille.* John II., 2; Dobla de la Vanda; Ferdinand and Isabella Ducat 3	Manwaring
3. 5. 0	2104	Moorish, Portuguese, &c. 5	Hoffmann

GREEK CITIES AND KINGS.

SILVER.

3. 10. 0	2105	Leontini, *s.* 7½, Lion's head to right, surrounded by four grains of barley, *rev.* Triga in slow motion to right, a Victory crowning the horses—*extremely fine* 1	Rollin
1 - -	2106	Lysimachus, King of Thrace, Tetradrachm; Alexander III. of Macedon, Drachm; Antiochus VII. of Syria, Tetradrachm 3	Leviston

£	s.	d.		
10	-	-	2075 Arsinoe, wife of Ptolemy Philadelphus, *Octodrachm*, *s.* 8, veiled head to right, behind K, *rev.* ΑΡΣΙΝΟΗΣ . ΦΙΛΑΔΕΛΦΟΥ, double cornucopiæ with tæniæ—*fine work, very rare, and in fine condition* 1	Webster
4	10	0	2076 Campanian. 60 and 20 Sesterces, Head of Mars to right, *rev.* ROMA, Eagle on a thunderbolt—*both very fine* 2	Hess
4	6	0	2077 Claudius. TI. CLAUD, &c., laureated Head to right, *rev.* DE. BRITANN, on triumphal arch—*very fine* 1	Rollin
4	10	0	2078 Domitian. DOMITIANUS AUGUSTUS, laureated Head to right, *rev.* GERMANICUS. COS. XIII., Pallas walking to right—*very fine* 1	Lincoln
3	7	6	2079 Vespasian. A. Pius, *rev.* PIETATE . AUG . COS . IIII., Piety standing, &c.—*fine* 2	Laurie
3	5	0	2080 Trajan. IMP. TRAJANUS, &c., Bust to right, *rev.* FORUM TRAJAN, a grand building—*fine and very rare* 1	Lincoln
5	7	6	2081 Trajan. IMP . CAES . NER . TRAJANO, &c., Bust to right, *rev.* REGNA . ADSIGNATA, Trajan seated on an estrade addressing three kings—*fine and rare* 1	Rollin
10	10	0	2082 Hadrian and Trajan. IMP . CAES . TRAJAN . HADRIANO, &c., Bust to right, *rev.* DIVO . TRAJANO . PATRI, small Bust to right—*very fine and extremely rare* 1	do
6	6	0	2083 Hadrian. IMP . CAES . TRAJAN . HADRIANO, &c., fine Bust to right, *rev.* DIVI . NER . NEP, &c., Head of the Sun to right, below, ORIENS—*extremely fine* 1	do
2	5	0	2084 Antoninus Pius, *rev.* PIETATI, &c.—*very fine* 1	do
3	5	0	2085 A. Pius. IMP . T . AEL . CAES . HADRI . ANTONINUS, bare Head to right, *rev.* AUG. PIUS, &c., Piety standing before an altar —*very fine* 1	Lincoln
2	5	0	2086 Faustina, Sen., *rev.* AETERNITAS, Fortune standing 1	Rollin
2	5	0	2087 Faustina, Sen., *rev.* AUGUSTA, Fortune standing 1	do
2	2	0	2088 Marcus Aurelius. AURELIUS CAESAR, &c., young Head to right, *rev.* TR. POT. VII. COS. II., Rome standing—*very fine* 1	Britton
5	2	6	2089 Faustina Jun. FAUSTINA. AUG. PII. AUG. FIL, fine Bust to left, *rev.* CONCORDIA, Dove to right—*very fine* 1	Rollin
4	2	6	2090 Faustina, Jun., Bust to right, *rev.* JUNONI LUCINAE, Juno standing—*very fine* 1	do

£ s. d.		
	2116 A Gold Coronation Medal of William IV.	
2.10.0	2117 A Gold Medal of Pope Pius VI. and a silver ditto, in morocco case	Rollini
1.18.0	2118 A Bronze Penny of George III., 1797. Proof from the first die	Pomeroy
30 - -	2119 Exposition Universelle de 1855, two gold, one silver, and one bronze medal, in a case	Lincoln
	2120 An oval silver medallion, engraved with a portrait of James I., and with the royal arms on the reverse, by S. de Passe	
33.12.0	2121 Another, engraved with portraits of James I., Anne of Denmark, and Charles, Prince of Wales, arms and mottoes on the reverse	Lord Mossey
	2122 Another, with the Elector Palatine, Frederick V., and the Princess Elizabeth, and their son	
78.15.0	2123 An Oval Case, for a miniature, of gold enamelled black and white, the front of rock crystal, the back pierced with a coronet and cypher, and with French inscriptions	Baker
16.16.0	2124 A small gold pendant, with a medallion of Gustavus Adolphus, and polished emerald pendant	Morecda
8 - -	2125 A ring, with a wax medallion of George II., and two rings, with Wedgwood medallions	Kidson
4.10.0	2126 A mourning ring, with an amethyst vase, and a ring with an onyx	Robinson
15.15.0	2127 A large oval onyx of three strata	Cutter

INTAGLI MOUNTED AS RINGS.

6.6.0	2128 Napoleon I., crowned with laurel, white cornelian, by Pichler	Kidson
10 - -	2129 Venus Anadyomene, striated onyx, by Pichler	Gurney
4.4.0	2130 Head of Mercury, cornelian	Rollini
5.12.6	2131 A male head, cornelian	Robinson
3.12.6	2132 A head of a man, with his chin resting on his hand, sard	Kidson
14.14.0	2133 A chariot race, cornelian	Boore
7.7.0	2134 Diana holding a spear, onyx of three strata	Brohm
18 - -	2135 Cupid on the back of a warrior, sard—*a fragment*	Boore
14 - -	2136 A lion, onyx	do
10.10.0	2137 A male head, sard	Rollini
36.15.0	2138 Three warriors in a chariot, sard—*a fragment*	Boore
6.5.0	2139 Two oxen, sard	no name in S.K. copy

13. 5. 0 2107 Agrigentum, 2, *s.* 6, Eagle and Crab, with different ornaments under the crabs—*fine and scarce* 2 Cutter

5. 15. 0 2108 Syracuse, *s.* 7, *Hunter, tab.* 53 *n. fig.* 13, ΣΥΡΑΚΟΣΙΟΝ *retrograde*, Female head to right, surrounded by four dolphins, *rev.* Biga to right, *exergue*, a serpent—*extremely fine* 1 Rollin

3. 15. 0 2109 Bœotia, *s.* 5½, Buckler, *rev.* ΒΟΙΩ, Diota and club; Orchomenus, *s.* 2½, Head of Ceres to left, *rev.* EP *mon.* within a wreath of corn—*very fine and rare*; Tauromenium, *s.* 3½, Head of Apollo, *rev.* Tripod—*fine* 3 do.

5. 10. 0 2110 Syracuse, *s.* 6½, *rev.* Quadriga to left, above, a triquetra; Thurium, 2, *s.* 5, usual type, varied, one with a Dove under the Bull; Agrigentum, *s.* 4, Eagle and Crab 4 Cutter

3 — — 2111 Metapontum, 2 *s.* 4½, Head of Ceres with corn, earrings, and necklace, *rev.* META, Ear of corn, a plough in the field; *s.* 4½, Head of Leucippus; Tarentum, 2 *s.* 4½, Taras, on a dolphin, varieties—*one of fine work* 4 Rollin

13. 10. 0 2112 Athens, 3; Thasus, *s.* 9, *rev.* Hercules; Rhoda, *s.* 3½, Head of Ceres to left, *rev.* a full-blown rose; and others 8 do.

16 — — 2113 Agathocles, King of Syracuse, *s.* 7, ΚΟΡΑΣ, Head of Cora to right, *rev.* ΑΓΑΘΟΚΛΕΙΟΣ, Victory erecting a trophy behind it, a triquetra—*fine Sicilian art, in beautiful condition* 1 do.

2114 Mary, Queen of Scots, and Henry, Lord Darnley, Cruikstone Dollar, struck on their marriage in 1565, and set in a frame composed of wood from the famous yew-tree, the frame mounted in *silver*, with plates on one side, inscribed, "*A peice of Queen Mary's Yew Tree,*" "*From Cruikstone Castle, Renfrewshire.*" "*Presented to His Royal Highness the Duke of Sussex, by Sir John Maxwell, of Pollock.*" And on the other, "*This silver medal was struck on the marriage of Mary, Queen of Scots, with Henry, Lord Darnley.*" "*When Harie met Marie under this yew tree, What Harie did to Marie I'll no tell to thee.*" *A very curious and historically interesting relic* 1 Lord Moray

~~116~~ £168

2. 5. 0 2115 *Silver:* Medal of Canova, 1795; and two pieces of Chinese ingot money. *Copper:* Medals of Canning, Samoscius, Francis I. of Sicily and Queen, and a coin of Diocletian 7 Bretton

£ s. d.		
3. 3. 0	2159 HEAD OF MERCURY, full-face	Laurie
10. 10. 0	2160 HEAD OF ROMAN EMPEROR, onyx of three strata	McKilall
17. 17. 0	2161 HEAD OF A PHILOSOPHER, onyx of two strata	Rollin
3. 13. 6	2162 HEAD OF A ROMAN EMPEROR, crowned with laurel, onyx of two strata	Kidson
34. 13. 0	2163 A MALE HEAD, full-face in high relief—sard	Brome
882 - —	2164 HEAD OF THE EMPEROR AUGUSTUS, crowned with laurel, a fine onyx cameo, mounted in a large oval gold pendant enamelled black, the back enamelled with the stump of a tree and inscription ΑΕΙ . ΟΑΛΕΣ	Whitehead
4. 10. 0	2165 Head of an emperor, a male head, and head of a ram—three unset cameo	Cutler
7 - -	2166 A large cameo, with three heads in profile, two figures, and a bird	do

OBJECTS OF ART.

9. 19. 6	2167 A small oblong tortoiseshell box, mounted with corners and hinges of silver gilt	Litchfield
6. 6. 0	2168 A round ditto, inlaid with a grasshopper, and ornaments in gold piequé	Permain
13. 2. 6	2169 A spirally-fluted silver cup, with handle chased	Whitehead
48. 6. 0	2170 A triangular box, of Dresden porcelain, painted with six medallions of Watteau in brown	Brome
2. 2. 0	2171 A Persian lacquer pen-tray, painted with female figures	Tuck
15. 4. 6	2172 A knife and fork and silver spoon, with ivory handles carved with figures—in old leather case	Joseph
5. 5. 0	2173 Two ivory knives, with crystal handles and sheaths	Permain
1. 11. 6	2174 A knife, with ivory handle, carved with grotesque figures; and two Persian knives, with ivory handles, set with stones	McKilall
2. 5. 0	2175 A knife, with bronze handle, formed as a female figure; and a knife and fork, with ivory handles, inlaid with silver, and painted	Hawes
2. 10. 0	2176 A knife, with tortoiseshell handle, inlaid with gold piequé	Joseph
22. 11. 6	2177 A long dagger, with ivory hilt and sheath, engraved with a figure of Fame, portraits, and inscription *Jacobus Trielters*	Greene

INTAGLI.

£	s.	d.		
12	-	-	2140 A Male Head, sard	Rollin
27	-	-	2141 A Draped Female Figure, playing the lyre, signed ME. jacinth	Boore
6	-	-	2142 A Male Figure, with a triquetra, and a seated female figure	do
34	13	0	2143 A Male Figure, leaning on a staff before a cippus—striated onyx	do
15	15	0	2144 A Figure of Hercules, with inscription—sard	do
5	15	6	2145 Abifrons, sard	do
1	17	0	2146 An agate ring, with a griffin	Nettlinge
10	10	0	2147 A Male Head, the hair bound with a fillet—signed Cerbara	Kidson

CAMEI.

£	s.	d.		
11	11	0	2148 Cupid holding a Cornucopiæ, onyx of two strata, by Girometti	Kidson
5	5	0	2149 Head of the Madonna, onyx of two strata	do
44	2	0	2150 Head of a Roman Emperor, onyx of three strata, in gold frame, chased with snakes	do
15	-	-	2151 Head of an Empress, onyx of three strata—*a fragment*	Boore
41	15	0	2152 A Bacchante Seated, holding a Thyrsus, onyx of two strata—*a fragment*	Young
5	15	6	2153 A Male and Female Figure, onyx of two strata	Sarto

CAMEI MOUNTED AS RINGS.

£	s.	d.		
14	14	0	2154 Cupid and Psyche, onyx of two strata	Laird
10	10	0	2155 Bust of Mercury, ditto	Robinson
30	9	6	2156 Head of a Roman Emperor, crowned with laurel, onyx of three strata	Boore
6	10	0	2157 Head of a Youth, onyx of two strata	Rollin
15	15	0	2158 A Male Head, onyx of two strata—a fragment—in chased gold setting	Robinson

Robinson & Fisher - July 23 - 1926
Mrs. Gordon Wickham. 83. Elm Park Gardens. S.W.

LOT

53 A Chinese green figure of a parrot, a Rockingham ditto and a 10½in. Sevres tazza, Rose du Barri with panels of Cupids — 32 gs. — Hughes

54 A French fan painted with a Balloon Ascent and figures of Children — 2.4.0 — Cokers

55 Another, painted with Antony and Cleopatra on mother o' pearl sticks
56 Another, painted with Fishing Party on ditto — 4.4.0 — do

57 A 17th cent. OVAL FLUTED BOWL, of veined red and yellow jasper on stem and foot of the same, mounted with silver gilt rim, strap work and base 10½in. x 7½in., *lot* 2195 *in the Hamilton Palace Sale*, 1882 £210 - Hon. W. Massey Mainwaring — 90 gs. Fallam

58 A pair of 5½in. green jade cups and covers with enamelled silver mounts — 24 gs — H. Davis

59 A 4½in. oval agate bowl with enamelled gilt mount, a lapis lazuli ditto on silver gilt base Both small. — 42 gs — Fallam

60 Small ivory figure, Edward VI, 3 ivory netsukes, a wood ditto, a pearl and turquoise coffee cup holder. 2 pieces of amber and a cup and saucer — £3 — Healing

61 A pair of 9½in. carved ivory cups, Bacchanalian Subjects, mounted in embossed silver Cylinds. Very Slender & narrow — 19 gs. — Oldaimon

62 A vase and cover, gilt ground with flowers and 2 panels in River Scenes, on mahogany stand — 3.15.0 — Facts

63 A pair of Sevres jardinieres, dark blue and gilt, painted in equestrian subjects are repaired — £2 — do.

64 A pair of Dresden figures of lions with armorial shields, mounted in ormolu as 3-light candelabra, fitted for electric light — 36 gs. — Kerling

65 A pair of 14in. Chelsea pattern figures, Mars and Minerva — 5.15.0 — H. Davis

66 A 14in. figure of a Cock, an ivory paper knife, a set of carved ivory draughtsmen and 2 dice boxes in case, and an old Sheffield urn, forming flower holder — £3 — Lee

67 A bevelled oval table mirror in jewelled metal frame, 2 paste photo frames, a pearl purse, a bronze tortoise, a pair of soapstone figures, red lacquer box, a wood mask and a ditto netsuke — 3.3.0 — Healing

68 A Chinese carved chalcedony ornament, formed as a fungus on wood stand — 6.6.0 — Barnett

69 Four silver gilt salt cellars with winged figures and liner, 4 glass flower holders for same and a gilt metal inkstand — 2.17.6 — Allen

70 A 9½in. Sevres biscuit figure of a Girl on dark blue and gilt base — 2.6.0 — Facts

£ s. d.		
16. 16. 0	2178 HENRI IV. AND MARIE DE MEDECIS—a fine gilt bronze medallion, 1605—*circle*	Denison
2 - -	2179 Charles Rene Pean, Seigneur de Mosnac—oval medallion in terra-cotta, by Nini, 1768	Rollin
9. 9. 0	2180 A CAVALIER HOLDING A HEART—whole length carving in wood in relief	Lowengard
9. 9. 0	2181 THE EMPRESS CATHARINE II., OF RUSSIA, and FREDERICK, ELECTOR OF BRANDENBURG—a pair in Tassi's enamel—*circles*	Laurie
6. 6. 0	2182 A STATUETTE OF MINERVA—in wax—glass shade and stand—13 *in. high*	Reynolds
12. 1. 6	2183 A SERIES OF FORTY-ONE OVAL TERRA-COTTA MEDALLIONS OF CELEBRATED PERSONS—in four black and gold frames, with the names inscribed on the back	Vallentin
225	2184 AN OBLONG-SHAPED CASKET, OF BLACK BUHL, the top inlaid with a large subject of nymphs clipping Cupid's wings, in mother-o'-pearl, engraved brass and white metal in trellis border, with birds and busts in medallions cupids and landscapes at the sides, mounted with finely chased borders, feet, and foliage, ornaments of or-molu—12 *in.* by 10 *in.*	King
250	2185 THE COMPANION CASKET, with Venus attired by cupids on the lid	do.
£105	2186 A SMALLER CASKET, with cupids—$7\frac{3}{4}$ *in* by $5\frac{3}{4}$ *in.*	Baker
44. 2. 0	2187 A DITTO, the top forming a pin-cushion	Joseph
21 - -	2188 A CIRCULAR BOX, of Vernis-Martin, painted with figures in an artist's studio, gold mounted	Mainwaring
20	2189 A CIRCULAR TORTOISESHELL BOX, inlaid with gold piqué, a miniature of a gentleman, enamel, by Petitot, inside the lid	Letchfield
16	2190 A CIRCULAR BOX, with a miniature of three cupids on the lid, in frame, with border of enamelled gold foliage	Grindlay
21	2191 A CIRCULAR TORTOISESHELL BOX, the top and bottom painted with landscapes in grisaille, gold mounted, in shagreen case	Mainwaring
105	2192 A WAX MEDALLION HEAD OF A NOBLEMAN, with red dress and ruff, in case, formed of an oval box of metal gilt, the top chased with three figures of warriors	Williams

12 gs	2193 An Oval Tortoiseshell Box, the top with King Charles in the oak in gold, the sides of silver	Lewis
22 gs	2194 A Square Bottle, of Russian enamel, with ornaments in colours on white ground	Whitehead
200 gs	2195 An Oval Fluted Bowl, of veined red and yellow jasper, on stem and foot of the same, mounted with metal gilt—$10\frac{1}{2}$ *in.* by $7\frac{1}{2}$ *in.*	Manisworing
55 gs	2196 A Pair of Louis XVI. Candlesticks, formed as vases and covers, of white marble, on or-molu altar-shaped stands, chased with rams' heads and foliage—on marble plinths	Radley
95 gs £ 97.12.0	2197 A Dessert-service, of enamelled metal, deep-blue, white and gold: consisting of A three-tier circular dessert-stand Two dessert-dishes, on feet Four smaller ditto Eighteen plates Two candlesticks, for three lights each Four candlesticks	Grindley
52 gs	2198 An Oblong Casket, of tortoiseshell, inlaid with engraved metal, and mounted with or-molu	Lewis
22 gs	2199 A Small Old German Table-clock, in octagonal case, of metal gilt, engraved with figures of deities, and with open-work dome top	Litchfield
4 gs	2200 A Papier-maché Snuff-box, with portraits of Napoleon I. and the Empress Marie Louise on the lid	Lewis
2 gs	2201 Another, with a military subject and inscription	Howes
9. 19. 6	2202 A Bird Box, in tortoiseshell case, with an oval medallion on the top, enamelled with a landscape, in colours on gold	Lawrie
40. 19. 0	2203 An Oblong Tortoiseshell Box, lined and mounted with gold, an enamel portrait of a man in armour, after Van Dyck, on the lid	Litchfield
31. 10. 0	2204 A Circular Tortoiseshell Box, mounted with gold, the top painted with Louis XVI., Marie Antoinette, and the Dauphin, in grisaille	Charles
$21\frac{1}{2}$ gs	2205 A Cocoa-nut Shell, carved with angels crowning the Infant Christ, arabesques and scrolls in low relief	Howes

LOT

36 A pair of Chelsea figures, Man with Corvemuse and Girl with Lute, forming candlesticks — 4. 4. 0 — Robinson & Williams

37 A pair of ormolu 3-light candelabra with Dresden male and female figures, encrusted flowers — 37. 10. 0

38 A 7in. ormolu and mother o' pearl tazza, an agate and jewelled ditto, a gilt bronze Buddha, a carved wood netsuke and a green and gold lacquer vase — 5. 15. 0

39 A pair of Dresden centre pieces, painted and encrusted flowers, the bases with figures representing The Seasons on shaped stands — 7. 10. 0 — Harris

40 A pair of Worcester pattern tea caddies and covers, a pair of Chelsea pattern groups of 2 figures, a 6½in. Dresden figure of a Queen and a 4½in. ditto figure of Hercules — 6. 10. 0

41 Four Dresden figure scent flacons, 2 ditto figures of sheep and a pair of ditto open work tazze — all small — 6. 16. 6 — Barnett

42 A Dresden white and gold hot milk jug, cover and stand, encrusted flowers, a ditto group, Woman on Cow, a pair of decorated groups and a ditto openwork bowl — £21 — Kerrini

43 A Sevres cup and saucer, richly gilt, painted with Venus, Cupids and trophies, and another, green and gilt, painted flowers — 4. 4. 0 — C. Spero

44 A black and gold lacquer pastille burner, mounted in ormolu with Dresden cat and dog — 85. 4. 0 — Kerrini

45 A pair of Augsburg silver gilt goblets, the bodies enamelled with domestic subjects — low — [illegible] — 136. 10. 0 — Sergeant

46 A pair of Canton enamel peach shaped wine cups, a tortoiseshell rickshaw, a cameo brooch, an enamelled gilt bronze boy, 1 piece of amber, an ivory netsuke and an enamelled gold shoe shaped pendant — £4 — A. Spero

47 A set of 4 ormolu stands with Dresden figures of Girl Musicians — damaged in parts — 73. 10. 0 — Miller

48 A 5in. Dresden figure of a Girl with Hurdy-Gurdy, and another of a Man with Cornemuse — £5 — Stahl

49 A 6in. Dresden figure of a Harlequin with Flagon, and a 7½in. ditto figure of a Man with Guitar — 132. 9. 0 — Attorbury

50 A 6in. ditto figure of Minerva, a group of 2 figures, a small figure of Cupid, a pair of figures, Tailor and Wife on Goats, and a Dresden figure of a Girl with Lute — 6. 6. 0 — Cohen

51 A pair of Dresden figures of Boys in Chinese Costume — £105 — Miller

52 A Dresden figure of a Man on Barrel on ormolu stand — 4. 10. 0 — H. Davis

EN FÊTE, CALVADOS.

(From the Picture by W. J. Hennessey, Exhibited at the Royal Academy, 1882.)

the "Danse Macabre;" the Woodman — pathetic and helpless; with his desperate clutchings upon life and his faggot — is the peasant of modern times and modern art.

Both achievements, the sculpture and the etching, are representative work; for both are examples of that notable mingling of old art and new sentiment, of the Old Master and the Modern Painter — of imaginative originality with impersonal tradition; what is accidental and individual with what is conventional and absolute— which makes the art of Legros at once so interesting and so admirable. It is less to the purpose that the group is altogether new, and that, so far as we know, there is nothing like it— nothing at once so grim and humorous and imaginative— in modern sculpture.

names not in S. Kensington cons

490 gs 2206 THE STUART WATCH, in outer and inner case of gold, enamelled with portraits of the Stuart family

38 gs 2207 A Circular Box, of yellow horn, the top painted with a bouquet of flowers, by G. Van Spaendonck, in gold border

38 gs 2208 A Tortoiseshell Ditto, with a vase and flowers on a marble slab, by the same artist, in chased gold border

45 gs 2209 A Circular Box, of crimson Vernis-Martin, gold mounted, an enamel portrait on the lid

6½ gs 2210 A Round Snuff-box, of Dresden enamel, with Chinese figures and landscapes, in gold on black ground, a portrait of a gentleman inside the lid

70 gs 2211 A Carved Wood Figure of a Peasant, carrying a silver basket—on wood foot, mounted with silver figures

122 gs 2212 A Larger Ditto of a Peasant, with silver staff and pilgrim's bottle, carrying a panier, with sixteen silver shields attached, engraved with shields of arms, dates and inscriptions on foot, with reptiles

32 gs 2213 An Old Italian Bronze Figure of a Seated Female Satyr—on wood stand

£64,706. 3. 0 Total of 5th portion.

FINIS.

£397,562. 0. 0 Total of Sale.

London: Printed by Wm. Clowes & Sons, Limited, Stamford Street and Charing Cross.

Magazine of Art. Vol. V. 1882

THE HAMILTON PALACE SALES.

A GREAT number of the pictures brought to the hammer during the first nine days of the Hamilton sales were of very doubtful authenticity. It is evident that the collection was got together without much judgment on the part of the collectors. It dated from a time when art-criticism was not, and before the expert had begun to be; and with some gems of price it contained innumerable canvases whose only interest was one of attribution. The catalogue is a kind of romance of the Renaissance, with heroic names thick upon every page. Out of black and white, though, the collection looked by no means dazzling. And it seems certain that, sold under other circumstances and deprived of their associations, not a few of the Hamilton pictures would have gone for sums of money hardly worth the chronicling.

Many of the Flemish and Dutch pictures were authentic and noteworthy. Thus, the Hobbema, a lovely picture, was certainly not dear at £4,252 10s.; Rubens' wonderful *grisaille*, picturing the birth of [illegible] was fortunate in being able to secure so good a [illegible] the Brauwer—which ought to have been completely repainted, for £4,777 10s. "The Adoration of the Magi," ascribed to Botticelli, appears to be considerably less authentic than the "Assumption." Mr. Burton, however, did well to buy it, for it is an admirable work, and cost no more than £1,627 10s. He was also the purchaser of a couple of Mantegnas (doubtful) for £1,785; of a Lionardo portrait (doubtful) for £525; of a "Giorgione" (very doubtful) for £1,417 10s.; of a wonderful little "Last Supper," ascribed to Masaccio, for £630; of a portrait, said to be a Titian, of the Doge Cornaro, for £336; of an "Allegory," by Pontormo, for £315; and of a real Tintoretto for £157 10s. Two delightful examples of Fra Angelico fell to Mr. Winkworth for £1,312 10s.; a Bronzino was bought by Mr. Vokins for £1,837 10s.; a superb Tintoretto portrait went for £1,115 10s. (Mr. Heseltine was lucky enough to secure a most striking example of this same master for £189); while a Marcello Venusti, supposed to be designed by Michelangelo, realised not less than £1,427. The [illegible] "Holy Family" for £1,207 10s.; and a reputed [illegible] Boy" for £2,005.

Rubens' wonderful *grisaille*, picturing the birth of Venus, was cheap at £1,050; while the Lawson was fortunate in being able to secure [illegible] picture as the Brauwer—which ought to have gone to the National Gallery, by the way—for £609. Again, no more exquisite specimen of Vandevelde is in existence than the sea-piece—only 18 inches by 14 inches—for which Mr. Denison paid £1,345; and at £1,837 10s. such a piece of portraiture as Rubens', of Isabella Brandt, is anything but expensive. A Ruysdael sold for £1,218; a Van Huysum for £1,228 10s.; a Van Ostade for £1,837 10s.; a Holbein (so-called) of Edward VI. for £798 10s.; a Janssen for £738; a Berghem for £735; a little Rubens—"The Homes of the Centaurs, Representing the Fresh and Verdant Groves of Arcadia, and Poetic Fiction of the Centaurs"—for upwards of £2,100. The picture of the sale, however, was unquestionably the great (and doubtful) Rubens, the "Daniel in the Den of Lions," of which a replica (which may possibly be the original) exists elsewhere, but which Mr. Denison thought worth £5,145—the top price of all the pictures sold.

Of the Italian pictures the best and most interesting were certainly the Signorelli—a "Circumcision," a most noble work, of the highest type of religious art, in many ways the gem of the collection—and Sandro Botticelli's "Assumption of the Virgin," one of the most remarkable pictures ever seen. Both of these were purchased by Mr. Burton for the National Gallery: the one for £3,150; the other, which has while a Marcello Venusti, supposed to be a copy of Michelangelo, realised not less than £1,837. The same painter's "A Pieta" for £1,785; a Titian; "Holy Family" for £1,207 10s.; and a reputed Lionardo, "The Laughing Boy," for £2,005.

Much of the china and furniture was of rare and striking merit. Two pieces of Henri Deux, a cup and a tazza, sold for £840 and £1,213 respectively; three pieces of Limoges for £1,328, £1,760, and £2,100 respectively; and four busts in faience (old Rouen) for £2,648. A pair of vases in Chinese porcelain sold for £965; a pair of Mandarin vases for £1,239; a pair of bottles of Indian jade for £1,522; a pair of vases of old gros-bleu (Sèvres) for £1,680; an old Sèvres vase and cover for £1,585; a vase of Oriental agate for £1,784; a jug of Aventurine jasper for £2,467 10s.; and a ewer of Oriental glass, enamelled and gilded, for £2,730. Then a chime clock, in ormolu case, went for £861; a cabinet, designed by Michelangelo, for £1,176; a Louis Seize secretaire in marqueterie £1,575; two Louis Seize commodes for £3,213 and £2,310 respectively; a Louis Seize clock for £903; a Louis XIV. writing-table (Buhl) for £1,025; a pair of tables of Egyptian porphyry for £1,890; a Louis Quatorze pedestal cabinet (Buhl) for £2,200; a chess-table in Damascened iron for £3,150; a Louis Seize secretaire (Riesener) for £4,620; a Louis Seize commode (Riesener) for £4,305; a Louis Quinze writing-table and cartonnière for £5,565; and a Louis Seize writing-table (Riesener), the Koh-i-noor of the sale, for £6,000.

and Death, come he soon or come he late—Death is of all guests the most constantly unwelcome. That is the moral of the apologue; and it is one that, in one shape or another, has been stuff for meditation in all ages and to all races of men.

The motive appears to have troubled the artist during many years. He has often treated it, in etching and in painting; and it was not until last year, and in the magnificent fantasy exhibited by the Society of Painter-Etchers, that he succeeded in handling it as it deserved. Then, however, he produced a piece of work that, save by "Le Bûcheron et la Mort," the august imagining of Millet, and his own wonderful little etching, the "Death in the Pear Tree," is surpassed by nothing of the kind achieved since the famous "Danse Macabre." That it was in a measure inspired by that immortal satire is obvious. It reminds one of Millet and of Holbein at one and the same time. The figure of Death—colloquial and familiar, leaning to chat with his victim on the top of the wall between them—has not a little of the savage and fantastic humour of the heroic Atomy of the terrible "Dance." The Woodman, though, is modern. He belongs to a generation that owes something to Rousseau—"la grand'mère de nous tous," and something to Balzac and Dickens, the poets of the epic of common life, and something to J.-F. Millet, "the Michelangelo of the glebe." What is true of the etching is true of the group. The motive has been approached from the sculptor's point of view, and has been handled with the sculptural f[illegible] nd a view to [illegible] the spirit in [illegible]

ART NOTES.

Mr. G. F. Watts has painted a portrait of the Duke of Devonshire for the University of Cambridge.

The Duke of Bedford has commissioned Mr. Boehm to produce a colossal bronze of Sir Francis Drake for Tavistock. Mr. Boehm has also been chosen to produce the subscription memorial to the late Charles Darwin.

Mr. Albert Bruce Joy, whose colossal "Gladstone" we criticised of late, has been commissioned to execute a statue of Lord Frederick Cavendish.

Sir Noel Paton has completed designs for a medal to commemorate the twenty-first anniversary of the volunteer movement. On the reverse is figured a bust of the Queen; on the obverse, with the motto "Pro Aris Et Focis," is a helmeted St. Michael, with groups and objects—a sailing galley, a band of spearmen, a praying mother and her [illegible] symbolical of invasion and defence. Mr. Neil [illegible] Macaire described as "une immense blague." Very much more satisfactory are Mr. Sargent's two portraits: one of M. Carolus Duran—who, by the way, is made to look a little like a brilliant dentist—and one of a young lady in a black dress and holding a flower. Both are excellently apprehended and painted. Mr. Stott's two landscapes, "The Ferry" and "The Bathers," are fresh and pleasant in sentiment, and of uncommon merit in respect of workmanship and treatment of nature. Mr. Stott (who is a pupil of Gérôme) has been taken, however, with the manner of Bastien Lepage, and is less original and inventive than dexterous and intelligent. Mr. O'Meara's "Reverie" is a careful and intelligent *reductio ad absurdum* of the whole theory and practice of art. The strongest and sincerest work in the exhibition was Mr. Bridgman's "Plantation du Colza," in which the landscape is well lighted and well modelled, while the figures are quick with animation and individuality. Another good picture is Mr. Harrison's "Chateaux en Espagne," charming in colour, sentiment, and handling alike. In addition to all these the exhibition included a clever little portrait by Mr. Kenyon Cox; two vigorous impressions of MM. Detaille and De Neuville by

than £345; and Poussin's superb "Entombment," one of the noblest and most masterly works in the whole Collection, was secured for the National Gallery of Ireland for only £504.

It is admitted on all sides that Mr. Scharf's purchase, for the National Portrait Gallery, is an admirable one. The picture, which measures 81 inches by 109 inches, contains portraits of Robert Cecil and the Earls of Dorset, Nottingham, Northampton, and Devonshire, and of six Spanish statesmen besides. Its interest and importance as an historical document are indisputable. On the other hand, Mr. Burton's new Velasquez has been very severely criticised. It is not a good example of the master; it is not interesting nor impressive as portraiture; as a work of art it is immeasurably inferior to the magnificent bust of Philip, already included in the collection. It must be added that the mistake, if mistake it be, is the only one Mr. Burton has made. The Signorelli, the great "Assumption," the so-called Masaccio, the smaller "Botticelli," are masterpieces; there is even something to be said in favour of the reputed Giorgione. Still, 6,000 guineas is a large sum of money. For 6,000 guineas we might have had a Rousseau, a Millet, a Delacroix, a Courbet, and an Ingres; we might even have got half a dozen of Mr. Burton's favourite pre-Raphaelites; and what we have is a "Velasquez," which we did not particularly want, and in which some people hesitate to believe.

Mr. Ruskin has presented his St. George's Museum and all its treasures to the city of Sheffield. New quarters for this noble gift are to be prepared at the cost of

M. Bonnat is now a Commander of the Legion of Honour; M. Auguste Cain, the sculptor of animals, has been promoted to the rank of Officer; and MM. Waltner and Laguillermie (engravers), Duthoit (architect), Idrac and Lanson (sculptors), and Cazin, Pille, and Gervex (painters) have been made Knights.

The Louvre is not much the richer for the Hamilton Sale. MM. Gruyer and Courajod had no money to spend, and Mr. Burton, rich in a special grant, was able to buy as he pleased. The one renowned purchase made for it (by M. Gauchez) was that of the "Four Seasons"—four superb busts in Rouennese faïence. They are generally attributed to the famous Levavasseur; but a writer in the *Chronique des Arts* advances excellent reasons for ascribing them to one of Levavasseur's predecessors, the faïencier Nicolas Fouquay. Be this as it may, they are of extraordinary merit, and the French are glad to have them back again. A companion bust—of Apollo—is included in the collection at South Kensington.

The fault of M. Hébert's "Rabelais," described in a preceding page, is that it is lacking in imagination and intensity, and suggests a Rabelais a good deal too elegant and refined for the poet of Panurge and the prophet of the Dive Bouteille. In these respects it is necessarily inferior to the ideal Rabelais of Eugène Delacroix, presented to Chinon by M. Piscatory. The great painter's Rabelais, as described by a writer in the *Chronique des Arts*, is a very striking conception. He is bull-necked and vast of brow: with keen large eyes, a mouth at once melancholy

The Hamilton Palace Collection realised, with the Beckford Library, a total of £428,000. Some of the prices were extravagantly high. Thus Mr. Burton paid £6,300 for a large Velasquez, a full-length portrait of Philip IV. of Spain; a Blanchet—a full-length of the Cardinal of York—brought £1,365; Mr. Scharf bought for £2,520 a portrait-piece ascribed both to Martin Gheerardts and to Pantoja de la Cruz; Mr. Wertheimer paid £1,050 for Houdon's statuette of Voltaire, and Mr. Davis the same price for a reduction in bronze of John of Bologna's "Nessus and Deiancira;" while a dubious and insignificant Murillo was taken (for America) at 2,300 guineas, and a miniature portrait of James I., by Nicholas Hilliard, sold for upwards of £2,700.

Throughout, however, the furniture sold better than the pictures. Thus, a pair of Louis Quinze pier-tables went for some £2,000; a coffer of old Japan lacquer for £682 10s.; a pair of Louis Seize octagonal pedestals for £1,680; a Louis Seize commode of black buhl for £1,312 10s.; a Louis Quatorze writing-table and cartonnière for £3,202 10s.; a Louis Seize cabinet (Gouthière) for £5,460; and a Louis Seize commode and secretaire by the same artist for £9,450 each—the largest sums ever paid for single pieces of furniture.

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As a set-off against this, it is to be noted that some of the pictures were sold under their real value. We have already referred to Mr. Ionides' good fortune in securing a perfect specimen of Adrian Brauwer for so small a sum as £600. The one Wilson in the collection—a brilliant example—was cheap at a thousand guineas. David's "Napoleon," a very striking full-length portrait, [illegible] than £345; and Poussin's superb "Entombment," one of

the municipality. Moreover, Mr. Ruskin proposes to devote the rest of his life to making the museum the best of its kind in existence. There are no such princes as your plain men of genius after all.

Lord Bury described the Worcestershire Exhibition of Arts and Industry as "an epitome of all the arts and manufactures of the country." It is that and something more. The building covers an acre and a half of ground, and is divided into four several sections:—Fine Arts, Industrial, Historical, and Art Needlework. The Historical Section contains some hundreds of portraits of Worcestershire worthies—Pakingtons, Berkleys, Beauchamps, Lyttletons, Coventrys: including two of "Hudibras" Butler, one lent by the Bodleian Library and the other by Lord Somers, and Zoffany's "Warren Hastings." In the section of Fine Arts, with examples of Boehm, Foley, Marochetti, and Canova, are Mr. Brock's "Moment of Peril," lent by the Academy, and the curious and elaborate fountain designed for Messrs. Doulton by Mr. G. Tinworth. The section also contains Limoges enamels and Sèvres china lent by Earl Beauchamp; some fine Old Worcester lent by the Earl of Dudley; eighty pieces of Oriental wares, lent by Mr. Watkins Old; and between five and six hundred canvases, ancient and modern. Among the contributors to the Art Needlework Section, which has been arranged by Lady Alwine Compton, are Lady Arundel of Wardour, Lady Somers, and Lady Marian Alford. This section is dignified by the presence of a complete set of baby clothes "said to have been worn by Charles I," and some pieces of "underclothing once worn by Marie Antoinette." The exhibition will remain open till the end of October.

M. Bonnat is now a Commander of the Legion of

of the Society of British Art[illegible] Brewtnall, Charlton, Marsh, J. D. Watson, T. J. Watson, Woodville, and John Scott, have been elected members of the same society.

Mr. Warrington Wood's bust of the late Frank Buckland, presented to the authorities at South Kensington by the subscribers to the Buckland Memorial Fund, has been placed at the entrance to the Fish Museum.

The value of Mr. Arthur Wells's bequest of carved jade and Oriental crystals to the South Kensington Museum is estimated at between £25,000 and £30,000. The collection comprises some four hundred pieces, among them an inkstand of white jade and green, decorated with rubies, several specimens in white jade and red, and some superb examples of open work. As will be seen, the bequest is one of extraordinary importance.

The exhibition, at the Fine-Art Society's rooms, of pictures from the Salon by American and English artists, was decidedly interesting. Mr. Sargent's exhibits were three in number. Chief among them was "El Jaléo"—the famous dancing gipsy, *Hors Concours* at the Salon, and the most notorious picture of its year. Considered as craftsmanship, the "Jaléo" is almost insolently clever; considered as a work of art, it appears to be what Robert

and brilliant, at once likely [illegible]

Several pictures from the Salon were added to the collection in the United Arts Gallery, and were on view there during August. One of the best was "The Sewing Room," by F. Uhde; it is well composed and painted, with a good effect of light and some pleasant and facile characterisation. The most important, however, was Signor Andreotti's "Fête Day in Florence in the Time of Cosimo de' Medici." It is crowded with figures, very cleverly painted, brilliant in colour, and uncommonly well invented. Happily—or the reverse—such a pell-mell of drinkers, flirts, revellers, mountebanks, ruffians, masquers, is not often got together upon canvas.

At Christie's a Romney—the portrait of Miss Ramus—sold of late for £1,386, the highest price yet paid for an example of the painter. At the same sale five of Mr. Ruskin's Turner drawings went for £682, £787, £787, £1,207, and £1,491 respectively. They are said, however, to have been bought in. At the Hôtel Drouot, Courbet's "Aumone à un Mendiant" and his "Baigneuses" sold for 9,000 and 14,000 francs respectively; a Vigée-Lebrun, "Mdlle. Sedaine," for 9,100 francs; a Clouet for 6,000 francs; a Terburg, "Le Concert," for 11,650 francs; a Troyon, "Le Retour du Marché," for 11,100 francs; a Daumier for 5,000 francs; a Decamps for 10,250 francs; and a Jules Dupré, "La Rentrée des Moutons," for 10,605 francs.

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HAMILTON PALACE.

SATURDAY, 14th SEPTEMBER.

6 Excursion to Hamilton.

Party will leave Central Station by special train for Hamilton West. They will proceed to Hamilton Palace, be shown over the building, afterwards take luncheon in a marquee on the grounds before proceeding to Cadzow Forest, returning to town at 3.55 p.m. The party will be guided by Mr. Duncan C. Barr, and will be limited to 150. Price of ticket, 5/.

Glasgow (Central), ..	Train depart,	10.20 a.m.
Hamilton (West), ..	Train arrive,	10.45 a.m.
Hamilton (Central), ..	Train arrive,	10.50 a.m.
Visit Hamilton Palace and Cadzow Forest.		
Hamilton (Central), ..	Train depart,	3.55 p.m.
Hamilton (West),	Train depart,	4 p.m.
Glasgow (Central), ..	Train arrive,	4.30 p.m.

The British Association for the Advancement of Science.

EXCURSION TO HAMILTON PALACE.

GLASGOW MEETING, 1901.

GLASGOW:
PRINTED BY CARTER & PRATT,
62 BOTHWELL CIRCUS.

HAMILTON PALACE

THE Palace is situated quite close to the older part of the town of Hamilton, and stands in a finely wooded park of about 1,000 acres lying along the left bank of the Clyde. It occupies the site of an earlier edifice, but the oldest portion of the present buildings fronting the south dates only from 1705, while the most important part of them to the north was constructed by Alexander, tenth Duke of Hamilton, about 1705. Both fronts are worthy of inspection, especially that on the north which is 265 feet long, and adorned by a Corinthian portico of monolithic columns, 25 feet high and 10 feet in circumference. The interior of the Palace is planned on an equally magnificent scale, among its more notable features being the celebrated black marble staircase leading from the Lower or Egyptian Hall to the Grand Entrance Hall, the State Dining Room, 71 feet by 30, and the Picture Gallery, 120 feet long by 20 feet wide. In former days the splendid rooms were filled with an almost unequalled collection of art treasures of all kinds, pictures, statuary, French furniture, china, glass, miniatures, and *bric-a-brac*, with a library of rare and valuable books. These had been brought together chiefly by the taste and knowledge of the celebrated William Beckford, the author of *Vathedk*, and father-in-law of the tenth Duke. The greater portion of them were, however, scattered under the

auctioneer's hammer during the famous sale which took place in July, 1882, and realised the sum of £397,562. There were 2,213 lots, among the more notable of which were Ruben's "Daniel in the Lions' Den," sold for £5,145, a portrait of Philip IV. by Velasquez, which brought 6,000 guineas, two secretaires which had been the property of Marie Antoinette, £9 450 each, and a pair of Buhl armoires, £11,500.

Among the objects of historical or artistic interest which were not sold, and which still remain in the Palace may be mentioned:—

IN EGYPTIAN OR LOWER HALL.

Three Cannons which were used at the Battle of Langside.

IN DUCHESS'S BEDROOM OR ANTE-ROOM.

Portraits of the Misses Beckford when children, one afterwards Duchess of Hamilton, the other afterwards Mrs. General Orde—by Romney.

Landscape—by Gainsborough.

Small Mahogany Table which formed part of Napoleon I.'s bedroom suite at Longwood, during his exile at St. Helena.

The Will of King James the Fifth of Scotland, Queen Mary's father.

IN MUSIC ROOM.

Portrait of Claverhouse.

IN PICTURE GALLERY.

The Throne of Alexander, Tenth Duke of Hamilton, when Ambassador at St. Petersburg, in the reign of George the Third.

Portrait of James, Third Marquis of Hamilton—by Vandyke.

Portrait of Lady Mary Fielding, Third Marchioness of Hamilton—by Vandyke.

Portrait of Lord Darnley, husband of Mary Queen of Scots —by Zucchero.

Daniel in the Lions' Den—by Rubens.

(This picture was re-purchased by the Twelfth Duke subsequent to this sale.)

Portrait of William, Third Duke of Hamilton—by Kneller.

Portrait of Elizabeth Gunning—by Sir Joshua Reynolds.

Portrait of First Earl of Denbigh—by Vandyke.

Portrait of Lady Anne Spencer—by Kneller.

IN OLD STATE ROOM.

Portrait of Mrs. Peter Beckford—by Sir Joshua Reynolds.

Portrait of the two beautiful Misses Gunning, one afterwards successfully Duchess of Hamilton and Duchess of Argyle, and the other Countess of Coventry—by Gavin Hamilton

Queen Elizabeth's Cradle.

Portrait of Beckford when a youth—by Romney.

Portrait of Rembrandt's Mother, painted by him.

Small Portrait of the Earl of Bothwell, who married Mary Queen of Scots.

Painting of the Head of the Black Douglas.

IN BECKFORD LIBRARY.

Portrait of William Beckford, author of *Vathek*—by Romney.

Portrait of his father, Alderman Beckford, twice Lord Mayor of London—by Reynolds.

IN TRIBUNE.

Portrait of Alexander, Tenth Duke of Hamilton—by Sir Joshua Reynolds.

Bust of Napoleon Third.
Bust of Empress Eugénie.
Bust of Alexander, Tenth Duke of Hamilton.
Bust of Susan, daughter of William Beckford, afterwards Duchess of Hamilton.

IN DRAWING ROOM OFF HAMILTON LIBRARY.

Pillars brought from the Dead Sea.
Portrait of William Beckford when a youth—by Romney.

IN ENTRANCE HALL & STAIRCASE.

Portraits of Napoleon III. and Empress Eugénie.
Statue of Venus brought from Pompeii.
Statue of Milton.
Altar Piece—by Girolamo Libri.

The Mausoleum, which stands not far from the Palace, was commenced by the tenth Duke, and completed after his death, from designs by Mr. David Bryce, R.S.A., Edinburgh. It is octagonal in shape, and is adorned with sculptures by A. Handyside Ritchie, and lighted by a dome 120 feet high. The lions on the east side of the building, and the carved masks over the entrance to the vaults are by the same artist.

The chapel doors are of bronze copied from the celebrated gates of Ghiberti in the Baptistery of Florence, and are the work of Sir John Steell, R.S.A. The six panels illustrate Scripture subjects, viz.—The Queen of Sheba's reception by Solomon: David slaying Goliath; Isaac blessing Jacob, and Esau returning from the chase; Joseph and his brethren in Egypt, and the finding of the cup in Benjamin's sack: Moses on the Mount; and the Carrying of the Ark across the Jordan. Within the Chapel, and opposite the door, is placed the sarcophagus containing

the embalmed body of Duke Alexander. The cost of the erection of this edifice was £130,000.

Near to the Mausoleum are the Moathill, where justice was in ancient times dispensed, and a runic stone cross supposed to have been the market-cross of the Netherton of Hamilton.

In Cadzow the chief objects of interest are the "Old Oaks." the white cattle, and the ruined castle of Cadzow. The "Old Oaks," are of unknown age, believed to be the remains of the great Caledonian Forest, and are in an advanced state of decay. Some of them are of great girth. The fields in which most of those still remaining are to be found are pastured by the herd of white cattle, generally regarded as (along with the herd at Chillingham Park in Northumberland), the last surviving descendants of the native wild cattle. They are entirely white except their hoofs, ears, and muzzles, which are black. The herd now numbers about sixty. Cadzow Castle stands on the left bank of the river Avon, and crowns a precipitous rocky bank about 200 feet high. Nothing is known as to its erection. It was a royal residence in the reigns of Alexander II. and Alexander III., and passed in the time of Robert Bruce into the possession of the Hamiltons. It is now a complete ruin.

The pavilion or summer palace of Chatelherault stands on the opposite bank of the river, where it terminates the fine avenue of trees stretching to the Palace and onwards to Bothwellhaugh.

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